



Agent: Harriet Donington

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# ATEM KUOL

## VFX Coordinator

Atem thrives at being on set and working in the front line of production. Originally starting as a Witness Camera Operator, he quickly advanced into the role of Data Wrangler working with some epic VFX teams across film and HETV. Atem’s energy and ambition has led him to become a brilliant and talented Senior VFX Coordinator. Charismatic, hardworking, collaborative and a team player – Atem is a rising star within the industry.

## VFX Senior Coordinator - Film

<b>HEADS OF STATE</b> (Film) VFX Senior Coordinator	Amazon	Dir: Ilya Naishuller Prod: John Rickard Prod: Peter Safran
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## VFX Production Coordinator - Film & TV

<b>COYOTE V. ACME</b> (Film) VFX Production Coordinator	Warner Bros.	Dir: Dave Green Prod: Christopher DeFaria   James Gunn VFX Producer: Melissa Taylor VFX Supervisor: George Murphy
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<b>LOKI - S2</b> (TV) VFX Production Coordinator	Marvel Studios Disney+	Dir: Justin Benson Dir: Aaron Moorhead Prod: Allison Paul
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<b>WILLOW - S1</b> (TV) VFX Production Coordinator	Lucas Film Disney+ Imagine Entertainment	Dir: Stephen Woolfenden Prod: Julia Cooperman Prod: Hameed Shaukat VFX Producer: Gilbert James VFX Supervisor: Mark Bakowski
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<b>DEATH ON THE NILE</b> (Film) VFX Assistant Coordinator	20th Century Fox	Dir/Prod: Kenneth Branagh Prod: Mark Gordon VFX Producer: Claudia Dehmel VFX Supervisor: George Murphy
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*VES Award Nominated for Outstanding Supporting Visual Effects in a Photoreal Feature*

# VFX Data Wrangler - Film

<b>REBECCA</b> (Film) VFX Data Wrangler	Netflix	Dir: Ben Wheatley Prod: Raphaël Benoiel Prod: Tim Bevan
<b>ARTEMIS FOWL</b> (Film) VFX Data Wrangler -Splinter Unit	Walt Disney Pictures	Dir: Kenneth Branagh Prod: Kenneth Branagh Prod: Judy Hofflund
<b>CATS</b> (Film) VFX Data Capture (MPC)	Universal Pictures Working Title Films	Dir: Tom Hooper Prod: Tim Bevan Prod: Eric Fellner
<b>MALEFICENT 2</b> (Film) VFX Assistant Data Wrangler	Walt Disney Pictures	Dir: Joachim Rønning Prod: Duncan Henderson Prod: Angelina Jolie

# VFX Witness Camera Operator - Film

<b>THE KING'S MAN</b> (Film) VFX Witness Camera Operator	20th Century Studios	Dir: Matthew Vaughn Prod: Adam Bohling Prod: David Reid
<b>MAN IN BLACK: INTERNATIONAL</b> (Film) VFX Witness Camera Operator Second Unit	Columbia Pictures Sony Pictures	Dir: F. Gary Gray Prod: Laurie MacDonald Prod: Walter F. Parkes
<b>ALADDIN</b> (Film) Witness Camera Operator	Walt Disney Pictures	Dir: Guy Ritchie Prod: Jonathan Eirich Prod: Dan Lin
<b>JUSTICE LEAGUE</b> (Film) Witness Camera Operator AP	Warner Bros	Dir: Zack Snyder Prod: Jon Berg Prod: Geoff Johns