

DAVE HOUGHTON

VFX Supervisor

The VFX & Post Talent Agency

S I N C E 2 0 2 0

Harriet Donington - Agent

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Starting his career as a Flame Artist at The Mill, Dave went on to be a founding member of Mill TV, one of the first facilities specialising in VFX for high-end TV. Over the next 10 years Dave was the overall VFX Supervisor on all their major shows, working from initial development through to final delivery. His capacity to take on challenging VFX work never wavers and with years of on-set experience, along with an incredible eye for detail - Dave is huge asset to any production. Dave has won an Emmy (Alienist), a BAFTA (Dr Who) and an RTS Award (Dr Who).

VFX Supervisor - TV

DOCTOR WHO - S15 (TV)

VFX Supervisor

Bad Wolf Productions

Disney

Dir: Alex Pillai

Dir: Peter Hoar

Prod: Vicki Delow

Showrunner: Russell T Davies

DOCTOR WHO - S14 (TV)

VFX Supervisor

Bad Wolf Productions

Disney

Dir: Julie Anne Robinson

Dir: Jamie Donoughue

Prod: Russell T Davies

BATGIRL (Film)

Additional VFX Supervisor

Warner Bros

Dir: Adil El Arbi

Dir: Bilal Fallah

Prod: Kristin Burr

FATE: THE WINX SAGA - S2 (Ep 1-7) (TV)

VFX Supervisor

Netflix

Archery Pictures

Dir: Various

Prod: Brian Young

CURSED - S1 (Ep 1-10) (TV)

VFX Supervisor

Netflix

Dir: Jon East

Prod: Alex Boden

Prod: Tom Wheeler

Nominated - BAFTA Television Craft Award for Special, Visual & Graphic Effects

ORIGINS : THE JOURNEY OF

HUMANKIND - S1 (Ep 1-8) (TV)

VFX Supervisor

Asylum

Legendary Pictures

National Geographic

Dir: Simon George

Dir: Celso Garcia

Dir: Niall MacCormick

Prod: Rob Cohen

Prod: Alex Corven Caronia

OLYMPUS (TV)

VFX Supervisor

Reunion Pictures

Dir: Nick Willing

Prod: Amanda Tapping

Dir: Martin Wood

Dir: Andy Mikita

Prod: Michael O'Connor

<p>SINBAD - S1 (Ep 1-12) (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Impossible Pictures	<p>Dir: Andy Wilson Dir: Brian Grant Dir: Colin Teague Dir: Marisol Adler Dir: Michael Offer Prod: Grain Marmion</p>
<p>HOUDINI AND DOYLE - S1 (Ep 1-10) (TV) VFX Supervisor</p>	Big Talk Productions	<p>Dir: Stephen Hopkins Dir: Edward Bazalgette Dir: Robert Lieberman Prod: Adrian Sturges</p>
<p>NEVERELAND - S1 (Ep 1 & 2) (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Parallel Film Productions	<p>Dir: Nick Willing Prod: Redmond Morris</p>
<p>CORONATION STREET - 50th ANNIVERSARY (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Granada	<p>Dir: Graeme Harper Prod: Phil Collinson</p>
<p>DOCTOR WHO - S1-S5 + Specials (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p> <p><i>WINNER - BAFTA Craft Awards for Special Visual & Graphic Effects</i> <i>WINNER - RTS Award for Best Digital Effects</i> <i>4 x Nominee - BAFTA for Best Visual Effects</i></p>	BBC Wales	<p>Dir: Toby Haynes Dir: Euros Lyn Dir: Hettie MacDonald Dir: Colin Teague Dir: Adam Smith Dir: Douglas McKinnon Prod: Phil Collinson Prod: Susie Liggat Prod: Peter Bennett</p>
<p>SKELLIG: THE OWL MAN (TV Movie) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Feel Films	<p>Dir: Annabel Jankel Prod: Nick Hirschhorn</p>
<p>MERLIN - S1 (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	Shine	<p>Dir: James Hawes Dir: Jeremy Webb Prod: Julian Murphy</p>
<p>TORCHWOOD - S1 (Ep 1,2,3,8,12,13) (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	BBC Wales	<p>Dir: Brian Kelly Dir: Colin Teague Dir: James Strong Dir: Alice Troughton Prod: Richard Strokes</p>
<p>THE SARAH JANE ADVENTURES - S1 (TV) VFX Supervisor (Overall) The Mill Lead Vendor</p>	BBC Wales	<p>Dir: Colin Teague Dir: Graeme Harper Dir: Joss Agnew Prod: Nikki Wilson. Prod: Matthew Bouch</p>

SEA OF SOULS - S1 (TV)VFX Supervisor (Overall)
The Mill Lead Vendor

BBC

Dir: James Hawes
Dir: Nick Willing
Prod: Phil Collinson**MEN OF IRON** (TV)VFX Supervisor (Overall)
The Mill Lead Vendor

Windfall Films

Prod: Ian Duncan
Prod: Rob Hartel

Creative Consultant

PREHISTORIC PLANET (TV)

VFX Consultant

BBC

Executive Prod: Mike Gunton
Prod: Matthew Wright

In-house VFX Supervisor - TV

THE ALIENIST - S1 (Ep 1-8) (TV)

In-house VFX Supervisor (Peerless)

Paramount TV

Dir: Paco Cabezas
Dir: James Hawes
Dir: Jamie Payne
Dir: Jakob Verbruggen
Prod: Seth Fisher
Prod: Marshall Persinger*WINNER - EMMY for Special Visual & Graphic Effects*

On-Set VFX Supervisor - TV

BODYGUARD (TV)

On-Set VFX Supervisor (Peerless)

BBC
World Production
NetflixDir: Thomas Vincent
Dir: John Strickland
Prod: Eric Coulter
Prod: Priscilla Parrish**BAPTISTE** (TV)

On-Set VFX Supervisor (The Farm)

BBC
Two BrothersDir: Brkur Sigsson
Prod: John Griffin