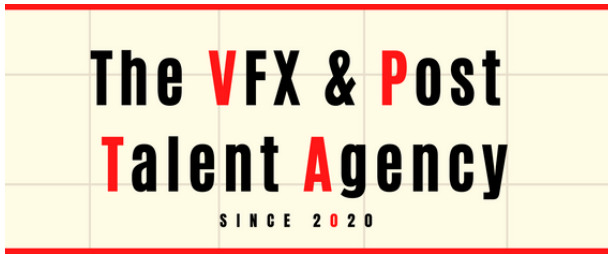


LAURA RODERICK

VFX Producer

Transitioning from her roots as an Agency Producer, with an acute eye for detail and extensive knowledge of VFX and post-production; Laura has all the attributes to become a brilliant VFX Producer. Highly skilled at budgeting and planning, with creative and technical flair and a natural ability to navigate political and complex situations with fairness and ease. Laura comes highly recommended and is gaining admiration and building a brilliant name for herself within HETV and film.



Harriet Donington - Agent

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

VFX Producer - TV

SUPACELL (TV) VFX Producer	Netflix	Showrunner: Rapman Prod: Joanna Crow VFX Supervisor: Taylor Tulip-Close Exec Prod: Anna Ferguson Exec Prod: Steve Searle
SEVEN DIALS (TV) VFX Producer	Netflix	Dir: Chris Sweeney Prod: Jo Crow

VFX Consultant - TV

SEVEN DIALS (TV) VFX Consultant	Netflix	Dir: Chris Sweeney Prod: Jo Crow
THE CHOICE (TV) VFX Consultant	Netflix	Prod: Helena Hamilton Prod: David Meanti

Professional History

PEANUT & CRUMB (Multiplatform studio for branded short / long-form content) Senior Producer	Sotheby's WWF E4 British Red Cross Brit Awards QEP Heart of London
FILAMENT POST PRODUCTION Senior VFX Producer & Supervisor	Wickes Go Compare British Gas Qashquai Nissan Warner Bros Santander Gro-Sure
BLINKINK (London Animation Studio) Head of Studios	Freeview Iron Maiden Whiskas Camden Hells Doordash Clash of Clans Trolli

CHEAT (Post Production Studios)
Executive Producer

New Business

THE EDIT - DOCUMENTARIES

New Biz and Post Producer

PROGRESS FILM COMPANY (Commercials)
Producer

Scottish Widows | DHL

MORTIMER WHITTAKER SULLIVAN (Ad Agency)
Producer (TV Online & Radio)

Wickes | Dreams | Swiftcover | Gro-Sure

HAVAS (Ad Agency)
Junior Producer

Reckitt Benckiser | Durex

OGILVY ADVERTISING (Ad Agency)
Assistant Producer

THE MILL
Researcher