

DAN MCINTOSH

VFX Editor

Dan is a disciplined and organised VFX Editor who has worked across film and TV. He brings with him a wealth of experience and a bespoke (FileMaker) VFX editing database, which feeds into the VFX pipeline. A master of Avid and with a BA Honors in Animation, Dan is well placed to wrangle even the most complex and demanding productions. Not only is Dan hugely talented, he's eclectic, diligent, smart and wholly passionate about what he does.

VFX Editor - TV & Film

THE LORD OF THE RINGS: THE RINGS OF POWER S2 (Ep. 1-8) (TV)
Lead VFX Editor

Amazon Studios

Showrunner: Patrick McKay
Showrunner: John D. Payne
Exec Prod: Callum Greene
Exec Prod: Lindsey Weber

MATILDA THE MUSICAL (Film)
VFX Editor

Netflix
Working Title Films

Dir: Matthew Warchus
Prod: Tim Bevan
Prod: Eric Fellner
Prod: Jon Finn
Prod: Luke Kelly
VFX Supervisor: Simon Stanley-Clamp

BAFTA AWARD Nominated for Outstanding British Film

GODMOTHERED (Film)
VFX Editor

Disney +

Dir: Sharon Maguire
Prod: Justin Springer
VFX Producer: Oopie Parraco
VFX Supervisor: Ariel Shaw

BRAVE NEW WORLD - S1 (Ep. 1-8) (TV)
VFX Editor

Amblin Television
NBC Universal

Dir: Owen Harris
Dir: Craig Zisk
Dir: Aoife McArdle
Dir: Andrij Parekh
Prod: Beewan Athwal
Prod: Thomas M. Horton
Prod: Chloe Moss
VFX Producer: Josie Henwood
VFX Supervisor/Producer: Tom Horton

Nominated, VES Award for Outstanding Created Environment in an Episode, Commercial, or Real-Time Project

GOOD OMENS - S1 (Ep. 1-6) (TV)
VFX Editor

Amazon Studios

Dir: Douglas Mackinnon
Prod: Tim Bradley
Prod: Phil Collinson
Prod: Josh Dynevor
Prod: Paul Frift
VFX Producer: Alan Church
VFX Producer: Hannah McIntosh
VFX Supervisor: Jean-Claude Deguara

Nominated, BAFTA Television Craft Award for Special, Visual & Graphic Effects

The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

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VFX Assistant Editor - TV & Film

ALIEN: COVENANT (Film) Assistant VFX Editor	Twentieth Century Fox	Dir: Ridley Scott Prod: David Giler Prod: Walter Hill VFX Producer: Sona Pak VFX Supervisor: Charley Henley
KING ARTHUR: LEGEND OF THE SWORD (Film) Assistant VFX Editor	Warner Bros.	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman VFX Producer: Alex Bicknell VFX Supervisor: Nick Davis
THE TUNNEL - S3 (Ep. 1-6) (TV) First Assistant Editor	Kudos Film and Television Canal+	Dir: Gilles Bannier Dir: Thomas Vincent Prod: Julian Stevens Prod: Ruth Kenley-Letts
UNFORGOTTEN - S1 (Ep. 1-6) (TV) First Assistant Editor	MainStreet Pictures	Dir: Andy Wilson Prod: Tim Bradley
THE MUSKETEERS - S2 (Ep. 1-10) (TV) Assistant Editor	BBC America BBC Drama Productions	Dir: John Strickland Dir: Marc Jobst Dir: Edward Bennett Dir: Nicholas Renton Prod: Colin Wratten
THE SECRETS - S1 (Ep. 1-5) (TV) Assistant Editor	Working Title Television	Dir: Dominic Savage Prod: Guy Heeley
VERA - S4 (Ep. 2-4) (TV) Assistant Editor	ITV Studios	Dir: Paul Gay Dir: William Sinclair Prod: Will Nicholson Prod: Margaret Mitchell
AGATHA CHRISTIE'S MARPLE - S6 (Ep. 2&3) (TV) Assistant Editor	Chorion ITV Studios	Dir: Charlie Palmer Dir: Andy Wilson Prod: Karen Thruswell Prod: Matthew Read
POIROT - S13 (Ep. 1-5) (TV) First Assistant Editor	Carnival Film and Television Acorn Productions	Dir: Edward Bennett Dir: Renny Rye Prod: Brian Eastman Prod: Karen Thruswell
MR SELFRIDGE - S1 (Ep. 3-10) (TV) Second Assistant Editor	ITV Studios	Dir: John Strickland Dir: Anthony Byrne Dir: Michael Keillor Prod: Jeremy Piven Prod: Chrissy Skinnis