

TINA RICHARDSON SMITH

VFX Editor

Tina is a brilliant, highly skilled, experienced VFX Editor who brings intelligence, wit and insight to every production. Organised, articulate, and pragmatic Tina is an incredible team player and a huge asset to the post and VFX department.

VFX Editor - Film

THE IMMORTAL MAN (Film) VFX Editor	Netflix	Dir: Tom Harper Prod: Guy Heeley Prod: Steven Knight Prod: Caryn Mandabach Prod: Cillian Murphy
UNTITLED GUY RITCHIE PROJECT (Film) VFX Editor	Green Gold Productions	Dir: Guy Richie Editor: James Herbert VFX Prod: Joe Carhart
THE MINISTRY OF UNGENTLEMANLY WARFARE (Film) VFX Editor	Lionsgate	Dir: Guy Richie Editor: James Herbert VFX Prod: Joe Carhart
THE UNION (Film) VFX Editor	Netflix	Dir: Jullian Farino Editor: Pia Di Ciaula VFX Sup: Adam Rowland VFX Prod: Wendy Garfinkle
THIRTEEN LIVES (Film) VFX Editor	MGM	Dir: Ron Howard Editor: James Wilcox VFX Sup: Jason Billington VFX Prod: Tom Hoyle
NEWS OF THE WORLD (Film) VFX Editor	Universal Pictures	Dir: Paul Greengrass Editor: William Goldenberg VFX Sup: Roni Rodrigues VFX Prod: Aliya Lopez
ALADDIN (Film) VFX Editor	Walt Disney Pictures	Dir: Guy Richie Editor: James Herbert VFX Sup: Chas Jarrett VFX Prod: Victoria Keeling

The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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ANNIHILATION (Film)

VFX Editor

Paramount Pictures

Dir: Alex Garland

Editor: Barney Pilling

VFX Sup: Andrew Whitehurst

VFX Prod: Roma Van Den Bergh

FANTASTIC BEASTS AND WHERE TO FIND THEM (Film)

VFX Editor

Warner Bros.

Dir: David Yates

Editor: Mark Day

VFX Sup: Tim Burke

VFX Sup: Christian Manz

VFX Prod: Olly Young

TARZAN THE UNTAMED (Film)

VFX Editor

Warner Bros.

Dir: David Yates

Editor: Mark Day

VFX Sup: Tim Burke

VFX Prod: Olly Young

EX MACHINA (Film)

VFX Editor

A24

Dir: Alex Garland

Editor: Mark Day

VFX Sup: Andrew Whitehurst

VFX Prod: Tim Field

CAPTAIN PHILIPS (Film)

VFX Editor

Columbia Pictures

Dir: Paul Greengrass

Editor: Chris Rouse

VFX Prod: Dan Barrow

DREDD (3D) (Film)

VFX Editor

DNA Films

Lions Gate Films

Dir: Alex Garland

Editor: Mark Eckersley

UNKNOWN (Film)

VFX Editor

Dark Castle Entertainment

StudioCanal International

Dir: Jaume Collet-Serra

Editor: Tim Alverson

VFX Assistant Editor - Film

X-MEN FIRST CLASS (Film)

VFX Assistant Editor

Twentieth Century Fox

Dir: Mathew Vaughn

Editor: Lee Smith

Editor: Eddie Hamilton

VFX Editor: Ian Differ

CLASH OF THE TITANS (Film)

VFX Assistant Editor

Warner Bros.

Dir: Louis Letterier

Editor: Martin Walsh

VFX Editor: Ian Differ

GREEN ZONE (Film)

VFX Assistant Editor

Universal Pictures

Dir: Paul Greengrass

Editor: Chris Rouse

VFX Editor: Ian Differ

HELL BOY 2 (Film)
VFX Assistant Editor

Columbia Pictures

Dir: Guillermo Del Toro
Editor: Bernat Vilaplana
VFX Editor: Ian Differ

1st Assistant Editor - Film & TV

28 WEEKS LATER (Film)
1st Assistant Editor

Fox Atomic

Dir: Juan Carlos Fresnadillo
Editor: Chris Gill

WHITE LIGHTNIN' (Film)
1st Assistant Editor

Film and Music Entertainment

Dir: Dominic Murphy
Editor: Sam Sneade

BRIDESHEAD REVISITED (Film)
1st Assistant Editor

Ecosse Films
Miramax

Dir: Julian Jarrold
Editor: Chris Gill

THE OTHER PEOPLE (TV)
1st Assistant Editor

C4 Comedy Showcase

Dir: Will Sinclair
Editor: Chris Gill

WOUNDED KNEE (TV)
1st Assistant Editor

Hayhead Films

Dir: Emma Burge
Editor: Chris Gill

THE STRONGER (TV)
1st Assistant Editor

Dir: Lia Williams
Editor: Chris Gill

BAFTA Nominated for Best Short Film

2nd Assistant Editor - Film

SUNSHINE (Film)
2nd Assistant Editor

Searchlight Pictures

Dir: Danny Boyle
Editor: Chris Gill

Assistant Editor - Film

ROCKNROLLA (Film)
Assistant Editor

Warner Bros.

Dir: Guy Ritchie
Editor: James Herbert

EINSTEIN AND EDDINGTON (Film)
Assistant Editor

HBO

Dir: Philip Martin
Editor: Trevor Waite

Apprentice Editor - Film

PRIDE AND PREJUDICE (Film)
Apprentice Editor

Universal Pictures

Dir: Joe Wright
Editor: Paul Tothill

Conform Editor - Film

ISOLATION (Film)
Conform Editor

Lions Gate

Dir: Billy O'Brien
Editor: Justinian Buckley