



GARRY DAVID FROST

VFX Production Manager

Agent: Harriet Donington

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As an inductee of the Screenskills High-End TV Leaders of Tomorrow cohort for 2024 and given the steady trajectory of his career, it made the decision to sign Garry very easy. Establishing himself in the commercial's world, he transitioned to film as a Jr VFX Coordinator on 'Enola Holmes'. Earning his stripes on projects such as Ridley Scott's 'The Last Duel', he has risen through the ranks to VFX Production Manager across film and HETV. His knowledge and passion for the industry plus his industrious work ethic makes him a brilliant hire. We predict a bright future.

VFX Production Manager - Film

ENOLA HOLMES 2 (Film) VFX Production Manager	Legendary Pictures Netflix	Dir: Harry Bradbeer Prod: Millie Bobby Brown Prod: Paige Brown Prod: Alex Garcia Prod: Ali Mendes
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Senior VFX Coordinator - Film & TV

DAMSEL (Film) Senior VFX Coordinator	Netflix	Dir: Juan Carlos Fresnadillo Prod: Morgan Bushe Prod: Chris Castaldi Prod: Jeff Kirschenbaum Prod: Joe Roth
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THE WITCHER - S3 (Ep1-8) (TV) Senior VFX Coordinator	Netflix	Dir: Various Showrunner: Lauren Schmidt
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THE LAST DUEL (Film) Senior VFX Coordinator <i>Visual Effects Society Nomination For Best Supporting Visual Effects</i>	Walt Disney	Dir & Prod: Ridley Scott Prod: Ben Affleck Prod: Matt Damon Prod: James Flynn Prod: Jennifer Fox Prod: Nicole Holofcener
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ENOLA HOLMES (Film) Senior VFX Coordinator <i>Saturn Award Nomination</i>	Legendary Pictures Netflix	Dir: Harry Bradbeer Prod: Millie Bobby Brown Prod: Paige Brown Prod: Alex Garcia Prod: Ali Mendes Prod: Mary Parent
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