

# ROB DUFFIELD

## Editor

# The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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Rob's confident, easy-going nature and accessibility as a team leader has made him a popular choice with editorial and Post Producers. With natural instincts, Rob has a fantastic flair for visual storytelling, as well as an innovative and collaborative approach to creative challenges. Conscientious, diligent, creative and an all-round fabulous chap, Rob is a brilliant emerging Editor who has the ingenuity to make the most of every frame. With several great Editor credits already achieved – we predict a bright future.

## Editor - TV

<b>THE JETTY</b> (Ep1 & 3) (TV) Editor	BBC	Dir: Marially Rivas Prod: Elizabeth Kilgarriff Prod: Natasha Romaniuk
<b>WILDERNESS - S1</b> (Ep1,2,4,5) (TV) Editor	Amazon	Showrunner: Marnie Dickens Dir: So Yong Kin Prod: Ron McLeod Prod: Elizabeth Kilgarriff
<b>THE NEVERS - S1</b> (Ep 8 & 10) (TV) Editor	HBO	Showrunner: Philippa Goslett Prod: Melissa Iqbal Prod: Kevin Lau

## Additional Editor - TV & Film

<b>TWIST</b> (Film) Additional Editor	Sky Original	Dir: Martin Owen Prod: Noel Clarke Prod: Ben Grass Prod: Jason Maza Prod: Matt Williams
<b>THE DARK CRYSTAL - S1</b> (TV) Additional Editor	Netflix	Dir: Louis Leterrier EP: Lisa Henson

## Assembly Editor - TV

<b>PENNYWORTH - S2</b> (Ep 3,4,7,8) (TV) Assembly Editor	Warner Bros	Showrunner: Bruno Heller Prod: Annabelle K. Frost
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# Assistant Editor - TV & Film

<b>ANDOR</b> (Ep7) (TV) First Assistant Editor	Disney+ Lucasfilm	Showrunner: Tony Gilroy Dir: Benjamin Caron Prod: Kate Hazell Prod: Kathleen Kennedy Prod: David Meanti Editor: Frances Parker
<b>THE TERROR - S1</b> (Ep 7-10) (TV) First Assistant Editor	AMC	Showrunner: David Kajganich Showrunner: Alexander Woo Prod: Robyn-Alain Feldman Prod: Mitch Engel
<b>MODERN LIFE IS RUBBISH</b> (Film) First Assistant Editor	Universal Studios	Dir: Daniel Gill Prod: Dominic Norris Editor: Peter Christelis
<b>LONDON HAS FALLEN</b> (Film) Assistant Editor	Millennium Studios	Dir: Babak Najafi Prod: Various Editor: Michael J. Duthie Editor: Paul Martin Smith
<b>INTO THE WOODS</b> (Film) Assistant Editor	20th Century Fox	Dir: Rob Marshall Prod: Various Editor: Wyatt Smith

# 2nd Assistant Editor - Film

<b>VICTOR FRANKENSTEIN</b> (Film) Second Assistant Editor	20th Century Fox	Dir: Paul McGuigan Prod: John Davis Editor: Andrew Hulme Editor: Charlie Phillips
<b>THE WORLD'S END</b> (Film) Second Assistant Editor	Working Title	Dir: Edgar Wright Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park Editor: Paul Machliss
<b>THE IRON LADY</b> (Film) Second Assistant Editor	Pathé	Dir: Phyllida Lloyd Prod: Damian Jones Editor: Justine Wright
<b>ATTACK THE BLOCK</b> (Film) Second Assistant Editor	Film 4	Dir: Joe Cornish Prod: Nira Park Prod: James Wilson Editor: Jonathan Amos

# VFX Editor / Assistant Editor - Film

**WONDER WOMAN** (Film)

VFX Editor

Warner Bros.

Dir: Patty Jenkins

Prod: Charles Roven

Prod: Deborah Snyder

Prod: Zack Snyder

Prod: Richard Suckle

Editor: Martin Walsh

**ROGUE ONE: A STAR WARS STORY** (Film)

VFX Assistant Editor

Lucas Films

Dir: Gareth Edwards

Prod: Various