

# EMMA WATTERSON

## VFX Producer

Emma is an incredible emerging VFX Producer. With years of in-house experience she is a dab hand at script breakdowns, budgeting, scheduling, politics and managing teams. Emma is currently working as a VFX Producer on a HETV series gaining invaluable experience adding to her skill base. Hard working, industrious, diplomatic and hugely ambitious Emma is one to watch.



Harriet Donington - Agent

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## VFX Producer - Film & TV

<b>THE AGENCY</b> (TV) VFX Producer	101 Studios Paramount+	Dir: Joe Wright Dir: George Clooney Prod: Grant Heslov
<b>CLEANER</b> (Film) VFX Producer	Anton	Dir: Martin Campbell Prod: Sebastien Raybaud

## In-house VFX Production Manager | Eleven Films - TV

<b>SEX EDUCATION - S4</b> (TV) VFX Production Manager	Netflix Eleven Film	Dir: Alyssa McClelland Dir: Aldo Dominic Lecclerc Dir: Michelle Savill Editor: Lindsey Woodward Editor: Steve Ackroyd
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## In-house Executive VFX Producer | MISC Studios - Film & TV

<b>NAUTILUS</b> (TV) (Ep1) Executive VFX Producer	Disney+	Dir: Michael Matthews Dir: Ben C. Lucas Dir: Isabelle Sieb Prod: Xavier Marchand Prod: Anand Tucker Prod: Cameron Welsh
<b>KAOS</b> (TV) (Ep1-2) Executive VFX Producer	Netflix	Dir: Georgi Banks-Davies Prod: Michael Eagle-Hodgson Prod: Harry Munday
<b>BODIES</b> (TV) (Ep1-6) Executive VFX Producer	Netflix	Creator: Paul Tomalin
<b>BUCCANEERS</b> (Ep1) (TV) Executive VFX Producer	Apple+	Dir: Richard Senior Dir: Susanna White Editor: Mike Phillips

<b>THE CREATOR</b> (Film) Executive VFX Producer <i>VES Winner for Outstanding Visual Effects in a Photoreal Feature</i> <i>Oscar Nominated for Visual Effects</i> <i>BAFTA Nominated for Special Visual Effects</i>	New Regency	Dir / Prod: Gareth Edwards Prod: Kiri Hart Prod: Jim Spencer
<b>THE WONDERFUL STORY OF HENRY SUGAR</b> (Film) Executive VFX Producer  <i>Oscar Nominated for Best Live Action Short Film</i>	Netflix	Dir: Wes Anderson Prod: Jeremy Dawson Prod: Steven Rales
<b>ASTEROID CITY</b> (Film) Executive VFX Producer	Focus Features	Dir / Prod: Wes Anderson Prod: Jeremy Dawson Prod: Steven Rales
<b>THE RIG - S2</b> (TV) (Ep 1,2,3,6) Executive VFX Producer	Amazon	Dir: John Strickland Dir: Alex Holmes Prod: Derek Wax Prod: Suzanne Reid
<b>WHITE NOISE</b> (Film) Executive VFX Producer	Netflix	Dir: Noah Baumbach Prod: David Heyman Prod: Uri Singer
<b>WILLOW</b> (TV) (Ep 1,2,3,5) Executive VFX Producer	Lucas Film	Dir: Stephen Woolfenden Prod: Julia Cooperman Prod: Hameed Shaukat
<b>FATE: THE WINX SAGA - S2</b> (TV) (Ep 1,2,6) Executive VFX Producer	Netflix	Dir: Ed Bazalgette Dir: Sallie Aprahamian Dir: David Moore Prod: Lis Steele

## In-house VFX Producer | Unit - Film & TV

<b>KLOKKENLUIDER</b> (Film) VFX Producer	MarVista Entertainment	Dir: Neil Maskell Prod: Stephanie Aspin Prod: Helen Simmons
<b>ROALD DAHL'S MATILDA THE MUSICAL</b> (Film) VFX Producer	Netflix	Dir: Matthew Warchus Prod: Tim Bevan Prod: Eric Fellner Prod: Jon Finn Prod: Luke Kelly
<b>WEDDING SEASON</b> (TV) (Ep 1-8) VFX Producer	Disney+	Dir: George Kane Dir: Laura Scrivano

**I CAME BY** (Film)

VFX Producer

Netflix

Dir: Babak Anvari

Prod: Lucan Toh

**AVENUE 5 - S2** (TV) (Ep 1,4,5,6,7,8)

VFX Producer

HBO

Dir: Armando Iannucci

Prod: Various

## In-house **E**xecutive VFX Producer | Unit - Film & TV

**NO ONE GETS OUT ALIVE** (Film)

Executive VFX Producer

Netflix

Dir: Santiago Menghini

Prod: Jonathan Cavendish

Prod: Will Tennant

**AVENUE 5 - S1** (TV) (Ep 1,3,5,6)

Executive VFX Producer

HBO

Dir: Armando Iannucci

**BRITANNIA - S1** (TV) (Ep 2,3,4,7)

Executive VFX Producer

Amazon

Showrunner: Jez Butterworth

## In-house **P**ost Producer

### **UNIT STUDIOS**

Executive Post Producer - Commercials and Broadcast

### **RUSHES**

Executive Post Producer - Commercials and Broadcast

### **ONE POST**

Post Producer - Commercials and Broadcast