

DOUGLAS LARMOUR

VFX Supervisor

Doug Larmour is an Emmy winning VFX Supervisor who spent 20 years learning his trade and rising through the ranks at MPC. He left his role of Global Head of Compositing in 2017 whereby he joined the creative VFX facility One of Us as VFX Supervisor. Doug worked as the in-house VFX Supervisor on season 1 of The Alienist (TNT) and impressed the production so much he was offered the role of overall VFX Supervisor on season 2. Doug is hugely experienced, technical, creative and pragmatic.

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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VFX Supervisor - TV

CONSTELLATION (Ep1-8) (TV)
VFX Supervisor

Apple TV+
Turbine Studios

Dir: Michelle MacLaren
Dir: Oliver Hirschbiegel
Dir: Joseph Cedar
Showrunner: Peter Harness
Exec Prod: David Tanner

HOUSE OF THE DRAGON - S1 (Ep1-10) (TV)
On-Set VFX Supervisor

HBO

Dir: Miguel Sapochnik
Prod: Miguel Sapochnik
Prod: George RR
Prod: Martin Vince Gerardis
Showrunner: Ryan J. Condal

BAFTA Television Craft Award Winner for Special, Visual & Graphic Effects
Emmy Nominated for Outstanding Visual Effects
VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode
VES Award Nominated for Outstanding Compositing & Lighting in an Episode

WHEEL OF TIME - S1 (Ep 1-8) (TV)
On-Set VFX Supervisor

Sony Pictures Television
Amazon

Dir: Uta Briesewitz
Prod: Lauren Selig
Showrunner: Rafe Judkins

THE BABY - S1 (Ep 1-8) (TV)
VFX Consultant

Sister Pictures
HBO

Dir: Nicole Kassell
Prod: Lucy Gaymer
Prod: Sian Robins-Grace

THIS IS GOING TO HURT - S1 (Ep 1-8) (TV)
VFX Consultant

Sister Pictures
HBO

Dir: Lucy Forbes
Prod: Holly Pullinger

BAFTA Television Craft Award Winner for Best Director

THE ALIENIST : ANGEL OF DARKNESS - S2 (Ep 1-8)
VFX Supervisor

Paramount TV / TNT

Dir: Various
Prod: Ben Rosenblatt
Prod: Eric Roth

THE ALIENIST - S1 (Ep 1,3,4,7,8,10) In-House VFX Supervisor - One of Us <i>EMMY AWARD WINNER for Outstanding Special Visual Effects in a Supporting Role - "The Boy on the Bridge"</i>	Paramount TV / TNT	Dir: David Caffrey Dir: Jakob Verbruggen Dir: Clare Kilner Dir: Paco Cabezas Dir: James Hawes Dir: Jamie Payne Dir: David Petrarca Prod: Ben Rosenblatt Prod: Eric Roth
GAMES OF THRONES: THE WATCHERS ON THE WALL - S4 (Ep9) In-House VFX Supervisor - MPC	HBO	Dir: Neil Marshall Prod: Christopher Newman Prod: Greg Spense

In-house VFX Supervisor - Film

VENOM In-House VFX Supervisor - One of Us	Avi Arad Productions Sony Pictures	Dir: Ruben Fleischer Prod: Avi Arad Prod: Amy Pascal Prod: Matt Tolmach
MISSION IMPOSSIBLE: FALL OUT In-House VFX Supervisor - One of Us	Paramount Pictures	Dir: Christopher McQuarrie Prod: J.J. Abrams Prod: Christopher McQuarrie

Global Head of Compositing - Film

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES Global Head of Compositing VFX Supervisor - MPC	Disney	Dir: Joachim Ronning Dir: Espen Sandberg Prod: Jerry Bruckheimer
THE JUNGLE BOOK Global Head of Compositing VFX Supervisor - MPC	Disney	Dir: Jon Favreau Prod: Jon Favreau Prod: Brigham Taylor
THE REVENANT Global Head of Compositing VFX Supervisor - MPC	New Regency Productions	Dir: Alejandro G. Inarritu Prod: Steve Golin Prod: Arnon Milchan Prod: Mary Parent
THE HUNGER GAMES: MOCKINGJAY Global Head of Compositing VFX Supervisor - MPC	Lionsgate	Dir: Francis Lawrence Prod: Nina Jacobson Prod: Jon Kilik

<p>EXODUS: GOD & KINGS Global Head of Compositing VFX Supervisor - MPC</p>	<p>Scott Free Productions 20th Century Fox</p>	<p>Dir: Ridley Scott Prod: Mark Albela Prod: Peter Chernin Prod: Mohamed El Raie Prod: Mark Huffam</p>
<p>GUARDIAN OF THE GALAXY Global Head of Compositing VFX Supervisor - MPC</p>	<p>Marvel Studios</p>	<p>Dir: James Gunn Prod: Kevin Feige Prod: Victoria Alonso</p>
<p>GODZILLA Global Head of Compositing VFX Supervisor - MPC</p>	<p>Warner Bros.</p>	<p>Dir: Gareth Edwards Prod: Jon Jashni Prod: Mary Parent Prod: Brian Rogers Prod: Thomas Tull</p>
<p>PROMETHEUS Global Head of Compositing VFX Supervisor - MPC</p>	<p>Scott Free Productions 20th Century Fox</p>	<p>Dir: Ridley Scott Prod: David Giler Prod: Walter Hill Prod: Ridley Scott</p>
<p>SHERLOCK HOLMES: A GAME OF SHADOWS Global Head of Compositing VFX Supervisor - MPC</p>	<p>Warner Bros.</p>	<p>Dir: Guy Ritchie Prod: Susan Downey Prod: Dan Lin Prod: Joel Silver Prod: Lionel Wigram</p>