

MARK WELLBAND

VFX Producer



Agent: Harriet Donington

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Mark brings a wealth of experience, creativity and confidence to the table. Before going production side, Mark spent 20+ years working in-house at Molinare in various guises including Creative Director of Virtual Studios, Art Director, Bidding Producer, VFX Producer and On-Set VFX Supervisor. He's wrangled productions from initial concept, script breakdowns, shoot production, right through to final delivery. Mark has collaborated with an array of Filmmakers, studios and networks and is hugely personable, calm, articulate and all round fabulous chap.

VFX Producer - Film & TV

THE RIG - S2 (TV) VFX Producer	Kudos Amazon Prime Wild Mercury Productions	Dir: John Strickland Dir: Alex Holmes Prod: Derek Wax Prod: Suzanne Reid
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THE RIG - S1 (Ep 1-6) (TV) VFX Producer	Kudos Amazon Prime Wild Mercury Productions	Dir: John Strickland Prod: Derek Wax
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VFX Producer | Molinare Sole Vendor - Film & TV

THE POWER (Film) VFX Producer	Air Street Films Altitude Film Entertainment	Dir: Corinna Faith Prod: Rob Watson Prod: Matthew James Wilkinson
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THE EXCHANGE (Film) VFX Producer Molinare VFX	Elevation Pictures Who's On First Films	Dir: Dan Mazer Prod: Dan Hine Prod: Christina Piovesan Prod: Noah Segal
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TERMS & CONDITIONS: A UK DRILL STORY (Documentary) VFX Producer & VFX Supervisor Molinare VFX	Century Films	Dir: Brian Hill Prod: Kandise Abiola
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WE HUNT TOGETHER - S1 (Ep 4-6) (TV) VFX Producer Molinare VFX	BBC Studios Showtime Networks	Dir: Various Prod: Lisa Osborne
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STRIKE BACK - S6-8 (TV) VFX Producer Molinare VFX	Left Bank Pictures	Showrunner: Jack Lothian Dir: Various Prod: Various
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AFTER LOUISE (Film) VFX Producer Molinare VFX	Scoop Films	Dir: Danny Scheinmann Prod: Fiona Gillies Prod: Rob McGibbon Prod: Michael Müller Prod: Raj Sharma
SERENDIPITY (Documentary) VFX Producer Molinare VFX	Cohen Media Group	Dir & Prod: Prune Nourry Prod: Alastair Siddons
THE COCKFIELDS - S1 (Ep 1) (TV) VFX Producer Molinare VFX	Yellow Door Productions UKTV Gold	Dir: Simon Hynd Dir: Steve Bendelack Prod: John Rushton
TREASURES FROM THE WRECK OF THE UNBELIEVABLE (Documentary) VFX Producer Molinare VFX	Science Netflix	Dir: Sam Hobkinson Prod: Nicolas Kent
WACO: MADMAN OR MESSIAH - S1 (Ep 1-2) (TV) VFX Producer Molinare VFX	RAW	Dir: Christopher Spencer Prod: Felicity Morris
GIRI / HAJI - S1 & S2 (TV) VFX Producer Molinare VFX	Sister Pictures Netflix	Dir: Julian Farino Dir: Ben Chessell Prod: Susie Liggat
SILENT WITNESS S11-S20 (TV) VFX Producer Molinare VFX	BBC	Dir: Various Prod: Various
HECTOR (Film) VFX Producer Molinare VFX	A Product of Malitsky Netflix	Dir: Jake Gavin Prod: Stephen Malit
NEW TRICKS - S11 & S12 (TV) VFX Producer Molinare VFX	BBC	Dir: Various Prod: Various
THE LAST MAN ON THE MOON (Film) VFX Producer Molinare VFX	Mark Stewart Productions	Dir: Mark Craig Prod: Gareth Dodds Prod: Patrick Mark
NO OFFENCE - S1 (TV) VFX Producer Molinare VFX	Abbott Vision	Dir: Various Prod: Various
YONDERLAND - S1 (Ep 1-8), S2 (Ep 1-8)(TV) VFX Producer Molinare VFX	Working Title Television	Dir: Steve Connelly Dir: David Sant Prod: Various
ANOTHER ME (Film) VFX Producer & Title Designer Molinare VFX	Rainy Day Films Twentieth Century Fox	Dir: Isabel Coixet Prod: Mariela Besuievsky Prod: Nicole Carmen-Davis Prod: Rebekah Gilbertson

In-house VFX Producer | Molinare - Film & TV

BARBARIANS (Film) In-House VFX Producer Molinare VFX	Gaumont Netflix	Dir & Prod: Charles Dorfman Prod: Laurie Cook Prod: Jason Newmark
THE FIRST TEAM - S1 (Ep 4-6) (TV) In-House VFX Producer Molinare VFX	BBC Studios	Dir: Damon Beesley Dir: Iain Morris Prod: Sam Pinnell
BROOKLYN (Film) In-House VFX Producer Molinare VFX	Wildgaze Films HanWay Films Twentieth Century Fox	Dir: John Crowley Prod: Finola Dwyer Prod: Amanda Posey
DOWNTON ABBEY (Film) In-House VFX Producer Molinare VFX	Carnival Film & Television Focus Features International	Dir: Michael Engler Prod: Julian Fellowes Prod: Gareth Neame Prod: Liz Trubridge
THE WAR OF THE WORLDS - S1 (Ep 1-2) (TV) In-House VFX Producer Molinare VFX	Mammoth Screen	Dir: Craig Viveiros Prod: Betsan Morris Evans
THE CAPTURE - S1 (Ep 1) (TV) In-House VFX Producer Molinare VFX	BBC NBCUniversal	Dir: Ben Chanan Dir: James Kent Dir: Philippa Langdale Prod: Kristian Dench
EVELYN (Film) In-House VFX Producer Molinare VFX	BBC Films Netflix	Dir: Orlando von Einsiedel Prod: Joanna Natasegara
MUTE (Film) In-House VFX Producer Molinare VFX	Liberty Films UK Netflix	Dir: Duncan Jones Prod: Stuart Fenegan Prod: Ted Sarandos
MARCELLA - S1 (Ep 1-3) S2 (Ep 1-4) TV In-House VFX Producer Molinare VFX	Buccaneer Media Netflix	Showrunner: Hans Rosenfeldt Dir: Charles Martin Prod: Ann Harrison-Baxter Prod: Andrew Woodhead
iBOY (Film) In-House VFX Producer	Wigwam Films Netflix	Dir: Adam Randall Prod: Nate Bolotin Prod: Emily Leo Prod: Gail Mutrux Prod: Oliver Roskill Prod: Lucan Toh

VFX Producer | Sole Vendor - Film & TV

CITIZEN K (Film) VFX Producer	Jigsaw Productions	Dir: Alex Gibney Prod: John Battsek Prod: George Chignell Prod: Erin Edeiken Prod: Alex Gibney Prod: P.J. van Sandwijk
TELL ME WHO I AM (Film) VFX Producer	Lightbox Netflix	Dir: Ed Perkins Prod: Simon Chinn
PROPHECY (Film) VFX Producer	Itch Film	Dir: Charlie Paul Prod: Lucy Paul
DEAD IN A WEEK OR YOUR MONEY BACK (Film) VFX Producer <i>BIFA Nominated for Best Visual Effects</i>	Guild of Assassins Altitude Film Entertainment	Dir: Tom Edmunds Prod: Nick Clark Windo Prod: Daniel-Konrad Cooper
ZIONA (Short) VFX Producer	Mlzoram Pictures	Co Dir / Prod: Clare Carter Co Dir / Prod: Leonora Lonsdale Prod: John Hunt
BLINDED BY THE LIGHT (Documentary) VFX Producer	New Line Cinema Warner Bros.	Dir: Gurinder Chadha Prod: Jane Barclay Prod: Gurinder Chadha Prod: Jamal Daniel
YARDIE (Film) VFX Producer	Warp Films StudioCanal International	Dir: Idris Elba Prod: Gina Carter Prod: Robin Gutch
KING LEAR (TV Film) VFX Producer	Playground Entertainment Amazon Studios	Dir: Richard Eyre Prod: Noëlette Buckley

VFX Supervisor on behalf of production | Molinare VFX

ABSOLUTELY FABULOUS: THE MOVIE (Film) VFX Supervisor Molinare VFX	Searchlight Pictures	Dir: Mandie Fletcher Prod: Damian Jones Prod: Jon Plowman
DAD'S ARMY (Film) VFX Supervisor Molinare VFX	DJ Films Universal Pictures	Dir: Oliver Parker Prod: Damian Jones
THE ONES BELOW (Film) VFX Supervisor Molinare VFX	Cuba Pictures	Dir: David Farr Prod: Nikki Parrott

VFX Supervisor- Film & TV

WAR ON EVERYONE (Film)
VFX Supervisor

Bankside Films

Dir: John Michael McDonagh
Prod: Chris Clark
Prod: Flora Fernandez-Marengo
Prod: Phil Hunt
Prod: Compton Ross

In-House VFX Supervisor - TV

LONDON SPY - S1 (Ep 1-5) (TV)
In-House VFX Supervisor

BBC

Dir: Various
Prod: Various

On-Set VFX Supervisor - Film

DOGHOUSE (Film)
VFX On-Set Supervisor | Molinare VFX

Carnaby International

Dir: Jake West
Prod: Mike Loveday

LITTLE ASHES (Film)
VFX On-Set Supervisor

APT Films

Dir: Paul Morrison
Prod: Carlo Dusi
Prod: Jonny Persey
Prod: Jaume Vilalta