

ALEXANDRE PROD'HOMME VFX Supervisor



Harriet Donington - Agent
E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

Stemming from a 2D background Alex has worked as a Composer at various VFX facilities working across film and HETV. Stepping into the role of VFX Supervisor on the French feature 'Le Woop Au Grand Rex' (Endemol Beyond) Alex is forging a phenomenal career. Brilliant on set, he has built a reputation for his hard-working ethic, approachable pragmatic manner and his creative versatility. Alex is bilingual (French / English) and can work in the UK / EU and USA.

VFX Supervisor - TV & Film

THE PENGUIN (TV) Associate VFX Supervisor	HBO	Dir: Craig Zobel Showrunner: Lauren LeFranc Prod: Matt Reeves Prod: Dylan Clarke Prod: Bill Carraro VFX Prod: Michelle Rose
TIMESTALKER (Film) VFX Supervisor	BFI	Dir: Alice Lowe Prod: Mark Hopkins Prod: Vaughan Sivell Prod: Natan Stoessel Prod: Tom Wood
THE NEVERS S01B (TV) On-Set VFX Supervisor <i>Emmy Nominated for Outstanding VFX in a single episode</i>	HBO	Dir: Andrew Bernstein Prod: Philippa Goslett VFX Prod: Jack Geist VFX Sup: Johnny Han
JAILBREAK (Film) VFX Supervisor	Netflix	Dir: Jimmy Henderson Prod: Loy Te
LE WOOP AU GRAND REX (Film) VFX Supervisor	Endemol Beyond	Dir: Haroun Saïfi

VFX Data Wrangler

THE NEVERS S01B (TV)

Data Wrangler / VFX Artist

HBO

Emmy Nominated for Outstanding VFX in a single episode

Dir: Andrew Bernstein

Prod: Philippa Goslett

VFX Prod: Jack Geist

VFX Sup: Johnny Han

THE THREE BODY PROBLEM (TV)

Data Wrangler

Netflix

Showrunner: David Benioff

Showrunner: D. B. Weiss

VFX Prod: Steve Kullback

VFX Sup: Rainer Gombos

VFX Sup: Stefan Fangmeier

Commercials & Select Shorts

HANES

VFX Supervisor

Stink Films

Golden LA

Dir: WATTS

BARCLAYS

VFX Supervisor

Stink Films

Dir: WATTS

NURTURE

Director

Kyla LaGrange's music video

UBISOFT Watch Dogs: Legion

2nd Unit Director

THE ART OF INVISIBLE (Short)

DOP

Dir: Romain Thirion