

DAN MCINTOSH

VFX Editor

Dan is a disciplined and organised VFX Editor who has worked across film and TV. He brings with him a wealth of experience and a bespoke (FileMaker) VFX editing database, which feeds into the VFX pipeline. A master of Avid and with a BA Honors in Animation, Dan is well placed to wrangle even the most complex and demanding productions. Not only is Dan hugely talented, he's eclectic, diligent, smart and wholly passionate about what he does.

VFX Editor - TV & Film

THE LORD OF THE RINGS: THE RINGS OF POWER S2 (Ep. 1-8) (TV)

Lead VFX Editor

VES Nominated For Outstanding Visual Effects In A Photoreal Episode

Amazon Studios

Showrunner: Patrick McKay

Showrunner: John D. Payne

Exec Prod: Callum Greene

Exec Prod: Lindsey Weber

MATILDA THE MUSICAL (Film)

VFX Editor

BAFTA AWARD Nominated for Outstanding British Film

Netflix

Working Title Films

Dir: Matthew Warchus

Prod: Tim Bevan

Prod: Eric Fellner

Prod: Jon Finn

Prod: Luke Kelly

VFX Supervisor: Simon Stanley-Clamp

GODMOTHERED (Film)

VFX Editor

Disney +

Dir: Sharon Maguire

Prod: Justin Springer

VFX Producer: Oopie Parraco

VFX Supervisor: Ariel Shaw

BRAVE NEW WORLD - S1 (Ep. 1-8) (TV)

VFX Editor

Amblin Television

NBC Universal

Dir: Owen Harris

Dir: Craig Zisk

Dir: Aoife McArdle

Dir: Andrij Parekh

Prod: Beewan Athwal

Prod: Thomas M. Horton

Prod: Chloe Moss

VFX Producer: Josie Henwood

VFX Supervisor/Producer: Tom Horton

GOOD OMENS - S1 (Ep. 1-6) (TV)

VFX Editor

Amazon Studios

Dir: Douglas Mackinnon

Prod: Tim Bradley

Prod: Phil Collinson

Prod: Josh Dynevor

Prod: Paul Frift

VFX Producer: Alan Church

VFX Producer: Hannah McIntosh

VFX Supervisor: Jean-Claude Deguara

Nominated, BAFTA Television Craft Award for Special, Visual & Graphic Effects

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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VFX Assistant Editor - TV & Film

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| ALIEN: COVENANT (Film) Assistant VFX Editor | Twentieth Century Fox | Dir: Ridley Scott Prod: David Giler Prod: Walter Hill VFX Producer: Sona Pak VFX Supervisor: Charley Henley |
| KING ARTHUR: LEGEND OF THE SWORD (Film) Assistant VFX Editor | Warner Bros. | Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman VFX Producer: Alex Bicknell VFX Supervisor: Nick Davis |
| THE TUNNEL - S3 (Ep. 1-6) (TV) First Assistant Editor | Kudos Film and Television Canal+ | Dir: Gilles Bannier Dir: Thomas Vincent Prod: Julian Stevens Prod: Ruth Kenley-Letts |
| UNFORGOTTEN - S1 (Ep. 1-6) (TV) First Assistant Editor | MainStreet Pictures | Dir: Andy Wilson Prod: Tim Bradley |
| THE MUSKETEERS - S2 (Ep. 1-10) (TV) Assistant Editor | BBC America BBC Drama Productions | Dir: John Strickland Dir: Marc Jobst Dir: Edward Bennett Dir: Nicholas Renton Prod: Colin Wratten |
| THE SECRETS - S1 (Ep. 1-5) (TV) Assistant Editor | Working Title Television | Dir: Dominic Savage Prod: Guy Heeley |
| VERA - S4 (Ep. 2-4) (TV) Assistant Editor | ITV Studios | Dir: Paul Gay Dir: William Sinclair Prod: Will Nicholson Prod: Margaret Mitchell |
| AGATHA CHRISTIE'S MARPLE - S6 (Ep. 2&3) (TV) Assistant Editor | Chorion ITV Studios | Dir: Charlie Palmer Dir: Andy Wilson Prod: Karen Thrussell Prod: Matthew Read |
| POIROT - S13 (Ep. 1-5) (TV) First Assistant Editor | Carnival Film and Television Acorn Productions | Dir: Edward Bennett Dir: Renny Rye Prod: Brian Eastman Prod: Karen Thrussell |
| MR SELFRIDGE - S1 (Ep. 3-10) (TV) Second Assistant Editor | ITV Studios | Dir: John Strickland Dir: Anthony Byrne Dir: Michael Keillor Prod: Jeremy Piven Prod: Chrissy Skinnis |