



Agent: Harriet Donington

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

EVE BOLOTOVA

VFX On-Set PA

Junior Data Wrangler

Eve is a brilliant VFX Supervisor in the making. Starting her VFX career working as a DIT on short films, evolving quickly to TV drama. Eve then went onto work as a camera department Data Wrangler on the Netflix reality TV show Million Pound Menu, and the Nickelodeon animated TV series Becca’s Bunch. The latter inspired her next move, to become a Junior 2D Compositor in animated TV series. Eve loves being on set and is fascinated by the VFX process. She has a great eye for detail and her VFX knowledge is evolving on a daily basis. Eve would make a fantastic VFX On-Set PA or Junior Data Wrangler. Eve is fluent in Russian and English, with conversational in Mandarin Chinese.

VFX On-set Scanning Technician - Film

WALLACE AND GROMIT: VENGEANCE MOST FOWL (Film) VFX On-set Scanning Technician	Aardman Animations	Dir: Merlin Crossingham Dir: Nick Park Prod: Richard Beek
CHICKEN RUN: DAWN OF THE NUGGET (Film) VFX Scanning and Virtual Production Technician	Aardman Animations	Dir: Sam Fell Prod: Leyla Hobart Prod: Steve Pegram

2D Compositor - TV

MIMI AND THE MOUNTAIN DRAGON (Short) 2D Compositor 2D Animation	Factory BBC One	Dir: Vincent James Head of CGI: Pauline Edwards
SCREAM STREET 2 (TV) Junior 2D Compositor Animated TV Series	Factory CBBC	Dir: Geoff Walker Head of CGI: Pauline Edwards
NORMAN PICKLESTRIPES (TV) Junior 2D Compositor Animated TV Series	Factory Universal Kids NBC Universal	Dir: Geoff Walker Dir: Christopher Sadler Head of CGI: Pauline Edwards
CLANGERS 3 (TV) Junior 2D Compositor Animated TV Series	Factory CBeebies BBC	Dir: Chris Tichborne Dir: Mole Hill Dir: Jo Chalkley Head of CGI: Pauline Edwards

Data Wrangler - TV

MILLION POUND MENU - S1 & S2 (TV)

Data Wrangler (Camera Dept)
TV Show

BBC 2
Electric Ray

Dir: Various
Prod: Various
Production Ex: Georgie Bayford

BECCA'S BUNCH (TV)

Data Wrangler (Camera Dept)
Animated TV Series

Nickelodeon
Factory

Dir: Rafael Diaz Canales
Dir: Conor Finnegan
Dir: Niall Mooney
DoP: Ben Jones
Head of CGI: Pauline Edwards

Digital Imaging Technician

BUTTERCUP (TV Drama)

Digital Imaging Technician

BBC Arts
Tigerlily Films
20 Stories High

Dir: Julia Samuels
Prod: Leanne Jones
Prod: Jennifer Monks
DoP: Esther Vardy

LIPPY (Short Film)

Digital Imaging Technician

Finite Productions
HULU

Dir: Lucy Campbell
Prod: Garry Paton
DoP: Phil Wood

AMONG THE SHADOWS (Film)

Digital Imaging Technician
Camera Operator

Nomenclature Film
Momentum Pictures

Dir: Tiago Mesquita
Prod: Ross Otterman
DoP: Luis Guizar

TO KNOW HIM (TV Drama)

Digital Imaging Technician

Pencil Trick Productions
British Sign Language

Dir: Ted Evans
Prod: Jennifer Monks
Prod: Michelle Stein
DoP: Nick Cooke

20,000 REASONS (Film)

Digital Imaging Technician

Film London Microwave
Malta Film Commission

Dir: Jameson Cucciardi
Prod: Anthony Bezzina
DoP: Malcom Debono

REAL GODS REQUIRE BLOOD (Short Film)

Digital Imaging Technician

Escape Films
BFI

Dir: Moin Hussain
Prod: Michelle Stein
DoP: Nick Cooke

THE CROSSING (Short Film)

Digital Imaging Technician

Finite Productions
Creative England
BFI

Dir: Jack King
Prod: Garry Paton
DoP: Paul Andrew Robinson