

PHIL ELDRIDGE

Editor

With encyclopaedic technical knowledge and skill, Phil offers a unique perspective which can provide new and exciting ideas to the storytelling. From working with the Directors on previz, assembling complex VFX sequences, editing low budget features to co-editing blockbusters – Phil always steps up and delivers. Calm, industrious and collaborative are just some of his attributes that make him a rising star and brilliant Editor.



Agent: Harriet Donington

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Editor / Associate Editor

THREE BAGS FULL (Film) Associate Editor	Working Title Amazon	Dir: Kyle Balda Prod: Tim Bevan
THE LITTLE MERMAID (Film) Associate Editor	Disney	Dir: Rob Marshall Prod: Marc Platt Prod: Lin-Manuel Miranda
THE REEDS (Film) Editor	Delacheroy Films	Dir: Nick Cohen Prod: Simon Sprackling
TRAVELLERS (Film) Editor	Delacheroy Films	Dir / Prod: Kris McManus Prod: Brian A. Levine
THE DUEL (Short) Editor	Independent	Dir: Taylor Rettke
DEFINING FAY (Short) Editor	Independent	Dir: Sasha C Damjanovski
LESSONS IN LIFESAVING (Short) Editor	Independent	Dir: Nick Cohen
INVISIBLE (Short) Editor	Independent	Dir: Harold Chapman
LOVE HOUND (Short) Editor	Independent	Dir: Lawrence Page

VFX Editor / Previs Editor

MY LADY JANE (TV) VFX Editor	Lady Jane Pictures Ltd Amazon Studios	Showrunner: Gemma Burgess Showrunner: Meredith Glynn Prod: Paula McBreen
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THE BUCCANEERS - S1 (TV) VFX Editor	The Forge Entertainment Apple TV	Dir: Susanna White Ex Prod: Gearge Faber
FAST & FURIOUS: HOBBS & SHAW (Film) Previs & VFX Editor	Universal Pictures	Dir: David Leitch Prod: Chris Morgan Prod: Hiram Garcia
JINGLE JANGLE: A CHRISTMAS JOURNEY (Film) VFX Editor	Netflix	Dir: David E Talbert Prod: Kristin Burr Prod: John Legend
BOHEMIAN RHAPSODY (Film) VFX Editor <i>Oscar Winner for Film Editing</i> <i>BAFTA Nominated for Editing</i>	GK Films	Prod: Graham King Prod: Jim Beach
SOLO: A STAR WARS STORY (Film) Previs & VFX Editor <i>Oscar Nominated for Visual Effects</i>	Disney	Dir: Ron Howard Prod: Kathleen Kennedy Prod: Simon Emanuel
MOWGLI: LEGEND OF THE JUNGLE (Film) VFX Editor	Warner Bros.	Dir: Dir: Andy Serkis Prod: Jonathan Cavendish Prod: Nikki Penny
NOW YOU SEE ME 2 (Film) VFX Editor	Lionsgate	Dir: Jon M Chu Prod: Alex Kurtzman Prod: Robert Orci
AVENGERS: AGE OF ULTRON (Film) Previs & VFX Editor	Marvel	Dir: Joss Whedon Prod: Kevin Feige Prod: Victoria Alonso
GUARDIANS OF THE GALAXY (Film) VFX Editor <i>Oscar Nominated for Visual Effects,</i> <i>BAFTA Nominated for Visual Effects</i>	Marvel	Dir: James Gunn Prod: Kevin Feige Prod: Victoria Alonso
ROBOCOP (Film) VFX Editor	Columbia Pictures	Dir: Jose Padilha Prod: Marc Abraham Prod: Eric Newman

In-House VFX Editor | **Framestore**

IRON MAN 3 (Film)
In-House VFX Editor
Oscar Nominated for Visual Effects
BAFTA Nominated for Visual Effects

Marvel

Dir: Shane Black
Prod: Kevin Feige
Prod: Victoria Alonso

GRAVITY (Film)

In-House VFX Editor

Oscar Winner for Editing and Visual Effects

BAFTA Winner for Visual Effects

BAFTA Nominated for Editing

Warner Bros.

Dir: Alfonso Cuarón

Prod: David Heyman

Prod: Nikki Penny