

# MICHAEL FREEDMAN

## Editor / VFX Editor

Michael is a diverse and hugely talented Editor. From editing low budget films, previs, performance capture and VFX, he brings a wealth of experience, technical know-how and versatility to the table. A keen collaborator, with a sharp eye for detail, he is a brilliant Editor with a bright future. Ambitious, meticulous, hardworking and an all-round fabulous chap.

## Editor - TV, Film & Video Game

<b>THE QUIET HOUR</b> (Film) Editor	Frenzy Films	Dir: Stéphanie Joalland Prod: Sean McConville
<i>Raindance Film Festival Nomination for Best British Feature Film</i> <i>Galway Film Festival Nomination for Best International First Feature Film</i>		
<b>SHADOW BOXER</b> (Short Film) Editor	Soho House	Dir & Prod: Nic Alderton
<b>STAR CITIZEN: SQUADRON 42</b> (AAA Video Game) Lead Editor	Cloud Imperium Games	Dir: Chris Roberts Prod: John Schimmel
<b>AVENUE TO NOWHERE</b> (Short) Editor	Independent	Dir & Prod: Jacob Migicovsky Prod: Renata Pepper
<b>CODA</b> (Short) Editor	Independent	Dir: Jonathan Tomlin Prod: Júlia Berkes Prod: Daniel Higley
<b>FRAGMENTS</b> (Short) Editor	Independent	Dir: Geoff Bellhouse Prod: Andrea Farrena
<b>LESSONS IN LIFESAVING</b> (Short) Editor	Independent	Dir & Prod: Nick Cohen
<b>PIGTAILS</b> (Short) Editor	Independent	Dir: Geoff Bellhouse Prod: Bev Lawley
<b>ZALIKA</b> (Short) Editor	Independent	Dir & Prod: Corinne Kempa
<b>THE DOWNBEAT</b> (Short) Editor	Independent	Dir: James Hills Prod: Stefana Brancastle

# The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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# VFX Editor - TV & Film

**AFTERBURN** (Film)  
VFX Editor

Black Bear

Dir: J.J. Perry  
Prod: Toby Jaffe  
Prod: Christopher Milburn  
Prod: Neal H. Moritz  
Prod: Steve Richards  
Exec Prod: Dave Bautista

**SUPACELL** (Ep1-6) (TV)  
VFX Editor

Netflix

Dir: Rapman  
Prod: Joanna Crow  
Exec Prod: Anna Ferguson  
Exec Prod: Steve Searle

**FATE: THE WINX SAGA - S2** (Ep 1-7) (TV)  
VFX Editor

Netflix

Dir: Ed Bazalgette  
Dir: Sallie Aprahamian  
Dir: David Moore  
Prod: Lis Steele  
Showrunner: Brian Young

**THE HOUSE** (Ep1-3) (TV)  
VFX Editor

Netflix  
Nexus Studios

Dir: Paloma Baeza  
Dir: Emma De Swaef  
Dir: Niki Lindroth von Bahr  
Dir: Marc James Roels  
Prod: Charlotte Bavasso  
Prod: Christopher O'Reilly

*EMMY WINNER for Outstanding Achievement In Animation*  
*BAFTA Award Nomination for Single Drama*

**FATE: THE WINX SAGA - S1** (Ep1-6) (TV)  
VFX Editor

Netflix

Dir: Lisa James Larsson  
Dir: Hannah Quinn  
Dir: Stephen Woolfenden  
Prod: Jon Finn  
Showrunner: Brian Young

**SHAUN THE SHEEP MOVIE:  
FARMAGGEDDON** (Film)  
VFX Editor

Aardman Animations

Dir: Will Becher  
Dir: Richard Phelan  
Prod: Paul Kewley

*Oscar Nomination for Best Animated Feature*  
*BAFTA Nomination for Best Animated Feature*

# Previs Editor - Film

**DISENCHANTED** (Film)  
Previs Editor

Walt Disney Studios

Dir: Adam Shankman  
Prod: Barry Josephson  
Prod: Barry Sonnenfeld  
Previs Supe: Jason McDonald

**ALADDIN** (Film)  
Previs Editor

Walt Disney Studios

Dir: Guy Ritchie  
Prod: Jonathan Eirich  
Prod: Dan Lin

**AVENGERS: AGE OF ULTRON** (Film)  
Performance Capture Editorial  
(On-Set with The Imaginarium Studios)

Marvel Studios

Dir: Joss Whedon  
Prod: Kevin Feige

## Assistant Editor - Film

**THE LEGEND OF TARZAN** (Film)  
Additional Assistant Editor

Warner Bros.

Dir: David Yates  
Prod: David Barron  
Prod: Tony Ludwig  
Prod: Alan Riche  
Prod: Jerry Weintraub

## In-House VFX Editor | Union VFX - Film

**KING OF THIEVES** (Film)  
In-House VFX Editor

Studio Canal

Dir: James Marsh  
Prod: Tim Bevan  
Prod: Eric Fellner

**COLD PURSUIT** (Film)  
In-House VFX Editor

Summit Entertainment

Dir: Hans Petter Moland  
Prod: Michael Shamberg  
Prod: Ameet Shukla

**THE FESTIVAL** (Film)  
In-House VFX Editor

Film4

Dir: Iain Morris  
Prod: Claire Jones

**MAMMA MIA! HERE WE GO AGAIN** (Film)  
In-House VFX Editor

Universal Pictures

Dir: Ol Parker  
Prod: Gary Goetzman  
Exec Prod: Richard Curtis  
Exec Prod: Tom Hanks