

JAN GUILFOYLE

VFX Producer



Harriet Donington - Agent

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A highly motivated and organised VFX Producer, Jan earned his stripes at BlueBolt where he joined as a PA on the 1st season of Game of Thrones. Over the years Jan mastered the skills of in-house VFX Producer and ultimately worked on behalf of the production on several single vendor shows, including the BAFTA-nominated (Best Special Visual Effects) series War and Peace (BBC). With a thorough knowledge of the creative and technical process, expert scheduling and budgeting skills and a great eye for detail, Jan bring a wealth of experience to the table.

VFX Producer

TRUE DETECTIVE: NIGHT COUNTRY - S4 (TV)

VFX Producer

HBO

Dir: Issa López

Prod: Mari Jo Winkler

AVENUE 5 - S2 (TV)

VFX Producer

HBO

Dir: Armando Iannucci

Prod: Various

VFX Sup: Barney Curnow

In-house VFX Producer - Union VFX

THE WHEEL OF TIME - S1 (TV)

VFX Producer (Union VFX)

Amazon Studios

Sony Pictures Television

Dir: Uta Briesewitz

Dir: Salli Richardson-Whitfield

Dir: Wayne Yip

Prod: Marigo Kehoe

Prod: Rafe Judkins (showrunner)

VFX Sup: Julian Parry

VFX Prod: Jakub Chilczuk

THE SANDMAN (Film)

VFX Producer (Union VFX)

Warner Bros

Netflix

DC Comics

Dir: Jamie Childs

Dir: Mike Barker

Prod: Allan Heinberg (showrunner)

Prod: Neil Gaiman

Prod: David S. Goyer

VFX Sup: Ian Markiewicz

VFX Prod: Alex Reinach

THE TWO POPES (Film)

VFX Producer (Union VFX)

Sole Vendor

Netflix

Dir: Fernando Meirelles

Prod: Tracey Seaward

VFX Prod: Sona Pak

VFX Sup: Adam Gascoyne

THE MAURITANIAN (Film) VFX Producer (Union VFX) Sole Vendor	Sunnymarch STX Entertainment Wonder Street	Dir: Kevin McDonald Prod: Donald Sabourin VFX Sup: Simon Hughes
FOR ALL MANKIND - S1 Ep.10 & S2 Ep.10 (TV) VFX Producer (Union VFX)	Apple TV+ Sony Pictures Television	Dir: Various Prod: Ronald D. Moore (showrunner) VFX Sup: Jay Redd VFX Prod: Barbara Genicoff
BLACK NARCISSUS - S1 Ep. 1-3 (TV) VFX Producer (Union VFX)	DNA Films FX Network	Dir: Charlotte Bruus Christensen Prod: Cahal Bannon VFX Prod: Samantha Townend
OUTLANDER - S4 & S5 (TV) VFX Producer (Union VFX)	Apple TV+ Sony Pictures Television	Dir: Various Prod: Ronald D. Moore (showrunner) VFX Sup: Richard Briscoe (S4) VFX Sup: Jon Neill (S5) VFX Prod: Michelle Rose
HAPPY! - S2 Ep.4,7,9,10 (TV) VFX Producer (Union VFX)	Littleton Road Productions Syfy	Dir: Various Prod: Various VFX Sup: Ajoy Mani
COLD PURSUIT (Film) VFX Producer (Union VFX)	Summit Entertainment Lionsgate	Dir: Hans Petter Moland Prod: Finn Gjerdrum Prod: Stein B. Kvae
KING OF THIEVES (Film) VFX Producer (Union VFX) Sole Vendor	Summit Entertainment Lionsgate	Dir: James Marsh Prod: Tim Bevan Prod: Eric Fellner

In-house VFX Producer - BlueBolt

THE LAST KINGDOM - S2 & S3 (TV) VFX Producer (Bluebolt) Sole vendor	Carnival Netflix	Dir: Jon East Dir: Edward Bazalgette Prod: Gareth Neame Prod: Nigel Marchant VFX Sup: Stuart Bullen
JAMESTOWN - S1 & S2 (TV) VFX Producer (Bluebolt) Sole vendor	Carnival Film & Television	Dir: Paul Wilmshurst Dir: Bill Gallagher Prod: Sue de Beauvoir Prod: Gareth Neame Prod: Nigel Marchant VFX Sup: Richard Frazer

<p>THE CURRENT WAR: DIRECTOR'S CUT (Film) VFX Producer (Bluebolt)</p>	<p>Bazelevs Production TWC</p>	<p>Dir: Alfonso Gomez-Rejon Prod: Timur Bekmambetov Prod: Basil Iwanyk VFX Sup: Justin Ball VFX Prod: Lisa Kelly</p>
<p>TULIP FEVER (Film) VFX Producer (Bluebolt) Sole Vendor</p>	<p>Worldview Entertainment Paramount Pictures</p>	<p>Dir: Justin Chadwick Prod: Alison Owen Prod: Harvey Weinstein VFX Sup: Stuart Bullen</p>
<p>ME BEFORE YOU (Film) VFX Producer (Bluebolt) Sole Vendor</p>	<p>Metro-Goldwyn-Mayer Warner Bros.</p>	<p>Dir: Thea Sharrock Prod: Alison Owen Prod: Karen Rosenfelt</p>
<p>PEAKY BLINDERS - S2 & S3 (TV) VFX Producer (Bluebolt) Sole vendor</p>	<p>Carnival Netflix</p>	<p>Dir: Jon East Dir: Edward Bazalgette Prod. Gareth Neame Prod: Nigel Marchant VFX Sup. Stuart Bullen</p>
<p>WAR & PEACE - S1 (TV) VFX Producer (Bluebolt) Sole vendor <i>BAFTA-nominated for Best Special Visual Effects</i></p>	<p>BBC</p>	<p>Dir: Tom Harper Prod: Julia Stannard VFX Sup: Henry Badgett</p>
<p>MACBETH (Film) VFX Producer (Bluebolt) Sole Vendor</p>	<p>See-Saw Films Studio Canal</p>	<p>Dir: Justin Kurzel Prod: Ian Canning Prod: Laura Hastings-Smith VFX Sup: Rupert Davies</p>
<p>SPECTRE (Film) VFX Producer (Bluebolt)</p>	<p>Eon Productions B24</p>	<p>Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson VFX Sup: Steve Begg VFX Prod: Leslie Lerman</p>
<p>HOT PURSUIT (Film) VFX Producer (Bluebolt)</p>	<p>Metro-Goldwyn-Mayer</p>	<p>Dir: Anne Fletcher Prod: Dana Fox Prod: Bruna Papandrea VFX Sup: Raymond Gieringer</p>
<p>THE WOMAN IN BLACK 2: ANGEL OF DEATH (Film) VFX Line Producer (Bluebolt)</p>	<p>Alliance Films</p>	<p>Dir: Tom Harper Prod: Tobin Armbrust Prod: Ben Holden VFX Sup: Henry Badgett</p>

Digital **C**ompositor - BlueBolt

MANDELA: LONG WALK TO FREEDOM (Film)
Digital Compositor (Bluebolt)

Videovision Entertainment

Dir: Justin Chadwick
Prod: Anant Singh
Prod: David M. Thompson

SKYFALL (Film)
Compositor (Bluebolt)

Metro-Goldwyn-Mayer

Dir: Sam Mendes
Prod: Barbara Broccoli
Prod: Michael G. Wilson

VFX **C**oordinator - BlueBolt

THE IMITATION GAME (Film)
VFX Coordinator (Bluebolt)

Black Bear Pictures

Dir: Morten Tyldum
Prod: Nora Grossman
Prod: Ido Ostrowsky

CLOUD ATLAS (Film)
VFX Coordinator (Bluebolt)

Cloud Atlas Productions

Dir: Tom Tykwer
Dir: Lana Wachowski
Prod: Stefan Arndt
Prod: Alex Boden

SNOW WHITE AND THE HUNTSMAN (Film)
VFX Coordinator (Bluebolt)

Roth Films

Dir: Rupert Sanders
Prod: Helen Hayden
Prod: Sam Mercer

THE IRON LADY (Film)
VFX Coordinator (Bluebolt)

DJ Films

Dir: Phyllida Lloyd
Prod: Damian Jones

VFX **P**roduction Assistant - BlueBolt

SHERLOCK HOLMES: A GAME OF SHADOWS (Film)
VFX Production Assistant (Bluebolt)

Warner Bros.

Dir: Guy Ritchie
Prod: Susan Downey
Prod: Dan Lin

FAST FIVE (Film)
VFX Production Assistant (Bluebolt)

Universal Pictures

Dir: Justin Lin
Prod: Vin Diesel
Prod: Michael Fottrell

GAME OF THRONES - S1 (TV)
VFX Production Assistant (Bluebolt)

HBO

Dir: Various
Prod: David Benioff
Prod: D.B. Weiss