

JEAN-LOUIS AUTRET

VFX Supervisor



Harriet Donington - Agent

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Starting in the industry 15 years ago as an Assistant Cameraman, Jean-Louis has always been passionate about creating well-constructed and beautiful imagery. His interest in visual effects starts when he was working as Focus Puller on films, TV and short form content. Jean-Louis joined the Paris based VFX facility MacGuff as a 2D Artist, and within a few years took on the role as VFX Supervisor. With his combined on-set experience and in-depth knowledge of VFX Jean-Louis made the break production side on the TV series 'Around the World in 80 Days'. Jean-Louis is hugely ambitious and wants to challenge the norm in France by being an independent VFX Supervisor working on behalf of the production. He is pragmatic, creative, hard-working and has a great eye for detail.

VFX Supervisor - TV & Film

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| ERIC (TV) VFX Supervisor | Sister Pictures Netflix | Dir: Lucy Forbes Prod: Holly Pullinger Prod: Abi Morgan |
| LE RÈGNE ANIMAL (THE ANIMAL KINGDOM) (Film) VFX Supervisor <i>César Awards Winner for Best Visual Effects</i> | Nord-Ouest Films | Dir: Thomas Cailley Prod: Pierre Guyard |
| AROUND THE WORLD IN 80 DAYS (TV) Series VFX Supervisor | Slim Film and Television Federation Entertainment (BBC - FRANCE TV - ZDF - RAI - PBS) | Showrunner: Caleb Ranson Showrunner: Ashley Pharoah Prod: Peter McAleese Creative Prod: Simon Crawford-Collins Head of Physical Prod: Marc Libert Dir: Steve Barron Dir: Charles Beeson Dir: Brian Kelly |
| UNE ILE (TV) VFX Supervisor (MacGuff Sole Vendor) | Images et Compagnie ARTE | Dir: Julien Trousselier Prod: Nicole Collet |
| OUR WOMEN (Film) VFX Supervisor (MacGuff Sole Vendor) | La Petite Reine | Dir: Richard Berry Prod: Thomas Langman |
| FRENCH BLOOD (Film) VFX Supervisor (MacGuff Sole Vendor) | Fin Aout | Dir: Diasteme Prod: Marielle Duigou Prod: Philippe Lioret |

On-Set VFX Supervisor - TV

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| VERSAILLES S2 Ep 1-10 (TV) On-Set VFX Supervisor | Capa Drama Canal + | Dir: Thomas Vincent Dir: Mike Barker Dir: Louis Choquette Prod: Louis Chelli Prod: Aude Albano |
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In-House Supervisor / Compositing Supervisor

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| TAKEN 3 (Film) In-House VFX Supervisor MacGuff | Europa Corp Twentieth Century Fox | Dir: Olivier Megaton Prod: Luc Besson |
| ETERNITE (Film) Compositing Supervisor MacGuff | Nord Ouest | Dir: Tran Anh Hung Prod: Christophe Rossignon Sup: Yann Blondel |
| NICOLAS ON HOLIDAY (Film) Compositing Supervisor MacGuff | Fidélité | Dir: Laurent Tirard Prod: Marc Missonnier |

Assistant Camera / Focus Puller

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| DJ CAM (Music Video) Focus Puller – Phantom Flex | | Dir: Sonia Sieff DP: Matias Boucard A.F.C |
| CHEZ ROSE (TV) Focus Puller - HDcam | Madiana France 3 | Dir: Christophe Gros-Dubois DP: Jacques Boumendil |
| UN SOUVENIR (TV) Focus Puller - HDcam | Jade Production France 2 | Dir: Jacques Renard DP: Jean Monssigny A.F.C |
| I DREAMT UNDER THE WATER (Film) Focus Puller - HDcam | Triskel Films | Dir: Hormoz Prod: Philippe Arrizabalaga DP: Sebastien Joffard |
| ENSEMBLE (Short) Focus Puller - Red One | Emotion Film Factory | Dir: Mohamed Fekrane DP: Victor Dupuis |
| BLACK NIGHT IS FALLING (Short) Second Assistant Camera 35mm anamorphic | Onirim | Dir: Kook Ewo DP: David Nissen A.F.C |