



STEPHEN WALSH

Post Production Supervisor / Coordinator

Agent: Harriet Donington

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Stephen is a unique and hugely talented Post Production Coordinator. Starting his career as Post Production Runner at Evolutions Television he very quickly got an appreciation of the overall scale and complexity of post. He joined Soho Digital Cinema as a Digital Film Technician, which led him to become a Dailies Operator for Pinewood Studios. Stephen then redirected and became an Assistant Editor which in turn transitioned to the role of in-house VFX Editor working on several epic films. With his varied experience and fantastic interpersonal skills Stephen was well placed to become a brilliant Post Production Coordinator. Combining his skills and experience Stephen is emerging as a rising star.

Post Production Supervisor - TV

EVERYONE ELSE BURNS S2 (TV) Post Production Supervisor	Channel 4	Dir: Jamie Jay Johnson Prod: Olly Cambridge
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Post Production Coordinator - TV & Film

MY LADY JANE (Ep 1) (TV) Post Production Coordinator	Lady Jane Pictures Ltd Amazon Studios	Showrunner: Gemma Burgess Showrunner: Meredith Glynn Prod: Paula McBreen
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CANARY BLACK (Film) Post Production Coordinator	Anton	Dir: Pierre Morell Prod: Jeff Elliott Prod: Sébastien Raybaud Prod: Renee Tab Prod: Christopher Tuffin Prod: John Zois
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BREAKOUT (Film) Post Production Coordinator	Almost Never Films Inc.	Dir: Scott Waugh Prod: Danny Chan Prod: Cindy Cowan Prod: Jeff Elliott Prod: Carsten H.W. Lorenz Prod: Chad Moore Prod: Sébastien Raybaud Prod: John Zois
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LOW RIDER (Film) Post Production Coordinator	Boudica Entertainment	Dir: Campbell X Prod: Rebecca Long Prod: Stella Nwimo
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SANTOSH (Film) Post Production Coordinator	Good Chaos	Dir: Sandhya Suri Prod: James Bowsher Prod: Balthazar de Ganay Prod: Mike Goodridge Prod: Alan McAlex
ANNEKA'S PROBLEM (Short) Post Production Coordinator	Kamroc Films	Dir: Patricia McCormack Prod: Shaheen Schleifer
SCREW - S2 (Ep 1) (TV) Post Production Coordinator	STV Productions Channel 4	Dir: Jordan Hogg Dir: Tom Vaughan Dir: Rebecca Rycroft Prod: Brian Kaczynski
GANGS OF LONDON - S2 (Ep 1-3) (TV) Post Production Coordinator	Sky Studios	Dir: Nima Nourizadeh Prod: Gareth Evans Post Supervisor: Shaheen Schleifer
BLUE JEAN (Film) Post Production Coordinator	Kleio Films Magnolia Pictures	Dir: Georgia Oakley Prod: H�el�ene Sifre
ALLELUJAH! (Film) Post Production Coordinator	BBC Path�e	Dir: Richard Eyre Prod: Damian Jones Prod: Kevin Loader
ACCUSED (Film) Post Production Coordinator	Netflix	Dir: Phil Barrantini Prod: Samantha Beddoe Prod: Edward Caffrey Prod: Rupert Preston Prod: Sara Sehdev

In-house VFX Editor - Film

WEST SIDE STORY (Film) In-house VFX Editor - Moving Picture Company	Twentieth Century Studios	Dir: Steven Spielberg Prod: Kristie Macosko Krieger Prod: Kevin McCollum
CRUELLA (Film) In-house VFX Editor - Moving Picture Company	Walt Disney	Dir: Craig Gillespie Prod: Kristin Burr Prod: Andrew Gunn Prod: Marc Platt
MALEFICENT 2 (Film) In-house VFX Editor - Moving Picture Company	Walt Disney	Dir: Joachim R�onning Prod: Duncan Henderson Prod: Joe Roth
1917 (Film) In-house VFX Editor - Moving Picture Company	Dreamworks Pictures Universal Pictures	Dir: Sam Mendes Prod: Pippa Harris Prod: Callum McDougall Prod: Brian Oliver

Dailies Operator - Select Credits

DUMBO (Film)

Trainee Dailies Operator

Walt Disney

Dir: Tim Burton

Prod: Derek Frey

Prod: Justin Springer

THE KID WHO WOULD BE KING (Film)

Dailies Lab Operator

Twentieth Century Fox

Dir: Joe Cornish

Prod: Nira Park

SOLO: A STAR WARS STORY (Film)

Trainee Dailies Operator

Lucasfilm

Dir: Ron Howard

Prod: Simon Emanuel

Prod: Kathleen Kennedy