

ANNE AKANDE

VFX Producer

A diverse Producer with in-depth knowledge and experience working in VFX, software development, VR, immersive formats and AR applications. Highly experienced in working with senior management, creatives and executives whilst budgeting, winning and producing high-end TV series, interactive experiences, VR walkthroughs, and ad campaigns. A confident team leader with hands-on experience in setting up shoots and working with crew at the forefront of production. Her knowledge is diverse and her producing skills are first rate.

VFX Producer - TV & Film

THE AGENCY - S2 (TV)

VFX Producer

Paramount+

101 Studios

Dir: Joe Wright

Dir: George Clooney

Prod: Grant Heslov

Prod: Simone Goodridge

DOCTOR WHO - S2 (TV)

VFX Producer

Bad Wolf Productions

Disney

Dir: Alex Pillai

Dir: Peter Hoar

Prod: Vicki Delow

Showrunner: Russell T Davies

RENEGADE NELL (Ep1-8) (TV)

VFX Producer

Lookout Point

Disney+

Dir: Amanda Brotchie

Dir: M.J. Delaney

Dir: Ben Taylor

Prod: Jonathan Jennings

Prod: Stella Merz

HAVOC (Film)

VFX Producer

Netflix

Dir/Prod: Gareth Evans

Prod: Tom Hardy

Prod: Ed Talfan

Prod: Aram Tertzakian

HOUSE OF THE DRAGON - S1 (TV)

Additional VFX Producer (Post Production)

HBO

Dir: Miguel Sapochnik

Dir: Greg Yaitanes

Dir: Clare Kilner

Dir: Geeta Vasant Patel

Prod: Alexis Raben

Prod: Karen Wacker

BAFTA Television Craft Award Winner for Special, Visual & Graphic Effects

Emmy Award Nominated for Outstanding Visual Effects

VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode

VES Award Nominated for Outstanding Compositing & Lighting in an Episode

CONSTANTINE (TV)

VFX Producer

HBO

Bad Robot

Prod: J.J. Abrams



Harriet Donington - Agent

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THE BABY - S1 (Ep 1-8) (TV) VFX Producer	Sister Pictures HBO	Dir: Nicole Kassell Prod: Lucy Gaymer Prod: Sian Robins-Grace
DEVS - S1 (Ep 1-8) (TV) VFX Producer (DNEG)	DNA Films	Dir: Alex Garland Prod: Allon Reich Prod: Andrea MacDonald
<i>EMMY Nominated for Outstanding VFX in a Supporting Role</i>		

Central Production Manager - TV

SHADOW AND BONE - S1 (Ep 1-8) Central Production Manager at DNEG	Netflix	Dir: Eric Heisserer
RIVIERA - S3 (Ep 1-7) Central Production Manager at DNEG	Archery Pictures	Dir: Neil Jordan
CURSED - S1 (Ep 10) Central Production Manager at DNEG	Netflix	Dir: Sarah O'Gorman Prod: Alex Boden
LETTER FOR THE KING - S1 (Ep 1-6) Central Production Manager at DNEG	Netflix	Prod: Alex Holmes Prod: Felix Thompson Dir: Chris Clark
THE GREAT Central Production Manager at DNEG	MRC Hulu	Prod: Nick O'Hagan (pilot only) Prod: Dean O'Toole Dir: Tony McNamara
DOCTOR WHO - S12 (Ep 1-10) Central Production Manager at DNEG	BBC Wales	Dir: Jamie Childs Prod: Nikki Wilson

In-house Line VFX Producer - TV

DOCTOR WHO - S11 (Ep 1-11) VFX Producer at DNEG	BBC Wales	Dir: Jamie Childs Prod: Nikki Wilson
ALTERED CARBON - S1 (Ep 2-10) VFX Producer at DNEG	Netflix	Dir: Laeta Kalogridis Prod: John G. Lenic
KEVIN (PROBABLY) SAVES THE WORLD - S1 (Ep 1) VFX Producer at DNEG	AMC	Dir: Michele Fazekas Dir: Tara Butters
QUACKS - S1 (Ep 6) VFX Producer at DNEG	BBC	Dir: Andy De Emmony Prod: Imogen Cooper

In-house **P**roject Manager

DRAGON QUEST VR

HoloVis International

Walkthrough

Pitch test

THE BATTLE FOR CEDAR FAIR

HoloVis International

AR Theme Park

Gamified App

In-house **L**ine Producer/ **P**roduction Manager

DEEN ALGAYIMA

NSC Creative

BACK TO THE MOON FOR GOOD (Film)

NSC Creative

The X PRIZE Foundation

Dir: Max Crow

Prod: Paul Mowbray

TOMORROW TOWN

NSC Creative

Commercial

SONY BRAVIA

3D

VFX Producer

HMX Media

LENOVO LAPTOPS

3D

VFX Producer

HMX Media