

MICHELLE ROSE

VFX Producer

Michelle is a lateral thinker and ingenious VFX Producer who has phenomenal knowledge and expertise of the industry software Shotgun. She's highly capable, efficient and dynamic, whilst wholly supporting her team and meeting the demands of the studio. Michelle is charismatic, dependable and a fabulous talent.

VFX Producer - Film & TV

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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THE PENGUIN (TV)

HBO Max

VFX Producer

VES Nominated for Outstanding Supporting Visual Effects In A Photoreal Episode

Dir: Craig Zobel

Showrunner: Lauren LeFranc

Prod: Matt Reeves

Prod: Dylan Clarke

Prod: Bill Carraro

CIVIL WAR (Film)

DNA Films

VFX Producer

Oscar Shortlisted for Best Visual Effects

VES Nominated for Outstanding Supporting Visual Effects In A Photoreal Feature

BAFTA Longlisted for Outstanding British Film and Special Visual Effects

Dir: Alex Garland

Prod: Gregory Goodman

Prod: Andrew Macdonald

Prod: Allon Reich

TETRIS (Film)

Ai-Film / Marv TV

Consulting VFX Producer

Apple TV +

Dir: Jon S. Baird

Prod: Matthew Vaughn

OUTLANDER - S4, S5, S6 (TV)

Starz

VFX Producer

Dir: Stephen Woolfenden

Dir: Jennifer Getzinger

Prod: Shaina Fewell

Prod: Guy Tannahill

VFX Coordinator/ Production Manager - Film

ROBIN HOOD (Film)

VFX Coordinator

Appian Way

Lionsgate

Dir: Otto Bathurst

Prod: Jennifer Davisson

Prod: Leonardo DiCaprio

Prod: Joby Harold

Prod: Basil Iwanyk

WONDER WOMAN (Film)

VFX Coordinator

Warner Bros

Dir: Patty Jenkins

Prod: Charles Roven

Prod: Deborah Snyder

Prod: Zack Snyder

Prod: Richard Suckle

KING ARTHUR: LEGEND OF THE SWORD (Film) VFX Digital Asset Manager	Warner Bros	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman Prod: Joby Harold Prod: Guy Ritchie
PADDINGTON (Film) VFX Line Producer	StudioCanal Heyday Pictures	Dir: Paul King Prod: David Heyman
GUARDIANS OF THE GALAXY (Film) VFX Production Manager	Marvel Studios	Dir: James Gunn Prod: Kevin Feige
MALEFICENT (Film) VFX Production Manager (MPC)	Jolie Pas	Dir: Robert Stromberg Prod: Joe Roth
WORLD WAR Z (Film) Senior Stereo Coordinator (Cinesite)	Paramount Pictures	Dir: Marc Forster Prod: Ian Bryce Prod: Dede Gardner Prod: Jeremy Kleiner Prod: Brad Pitt
SKYFALL (Film) VFX Coordinator (Cinesite)	Eon	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson
JOHN CARTER (Film) VFX Coordinator (Cinesite)	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins Prod: Jim Morris Prod: Colin Wilson
ARTHUR CHRISTMAS (Film) Art Department Production Coordinator	Aardman Animation Columbia Pictures	Dir: Sarah Smith Prod: Peter Lord Prod: Steve Pegram Prod: Clara Shelley Prod: David Sproxton
INGLORIOUS BASTERDS (Film) Props Coordinator	Universal Pictures The Weinstein Company	Dir: Quentin Tarantino Prod: Lawrence Bender
THE INTERNATIONAL (Film) Assistant Set Decorator	Columbia Pictures	Dir: Tom Tykwer Prod: Lloyd Philips Prod: Charles Roven Prod: Richard Suckle
AUSTRALIA (Film) VFX Coordinator (Animal Logic)	20th Century Fox	Dir: Baz Luhrmann Prod: G. Mac Brown Prod: Catherine Knapman Prod: Baz Luhrmann

HAPPILY N'EVER AFTER (Film)

Production Coordinator

Lionsgate

Dir: Paul Bolger

Dir: Greg Tiernan

Dir: Dino Athanassiou

Prod: Avril Stark

Prod: John H. Williams

FLIGHTPLAN (Film)

Set Decorator Assistant

Touchstone Pictures

Dir: Robert Schwentke

Prod: Brian Grazer