

JORGE CAÑADA ESCORIHUELA

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

VFX Supervisor

Highly skilled at recognising visual potentialities and communicating creative, innovative and well considered best solutions. Jorge has forged an imaginative, dynamic and diverse profile including his on-set work on The Crown, supervising the sci-fi series The OA and consulting on Ridley Scott's Napoleon. Fearless of creative challenges, Jorge showcased his incredible skills supervising and producing the surreal 'Fever Dream Sequence' on Ari Aster's Beau is Afraid. Collaborative, dedicated, diplomatic; Jorge ensures the creative vision is achieved.

Creative Consultant

ARGYLLE (Film)

VFX Consultant

Apple+

Dir & Prod: Matthew Vaughn

Prod: Adam Bohling

Prod: Jason Fuchs

Prod: David Reid

SILO - S1 (TV)

VFX Consultant

Apple+

AMC

Dir: Morten Tyldum

Dir: David Semel

Dir: Bert & Bertie

Dir: Adan Bernstein

Prod: Matthew Bird

PREHISTORIC PLANET - S2 (TV)

VFX Consultant

Apple+

Dir & Prod: TBC

NAPOLEON (Film)

VFX Consultant

Apple+

20th Century Studios

Dir/Prod: Ridley Scott

Prod: Kevin Walsh

Oscar Nominated for Best Visual Effects

VES Nominated for Outstanding Supporting Visual Effects in a Photoreal Feature

BAFTA Nominated for Special Visual Effects

VFX Supervisor

BEAU IS AFRAID (Film)

Sequence Producer & Supervisor

A24

Dir & Prod: Ari Aster

Prod: Lars Knudsen

THE CROWN - S1 & S4 (TV)

VFX Supervisor

Left Bank Pictures

Netflix

Dir: Various

Prod: Peter Morgan (showrunner)

THE VIRTUES - S1 (TV) VFX Supervisor	Warp Films	Dir: Shane Meadows Prod: Mark Herbert Prod: Nickie Sault
THE OA - S2 (TV) VFX Supervisor (One of Us)	Plan B Entertainment Netflix	Dir: Zal Batmanglij Prod: Brit Marling VFX Sup: Lesley Robson-Foster VFX Sup: Justin Ball
ELECTRIC DREAMS - S1 (TV) VFX Supervisor (One of Us)	Channel 4 Television Corporation Amazon Studios	Dir: Shane Meadows Prod: Mark Herbert VFX Sup: Tom Debenham
MARS - S1 (TV) VFX Supervisor (One of Us)	Imagine Entertainment National Geographic Channel	Dir: Everardo Gout Prod: Ben Young Mason Prod: Peter Richardson VFX Sup: Russell Dodgson

Compositor

EVEREST (Film) Compositor (One of Us)	Working Title Films	Dir: Baltasar Kormákur Prod: Nicky Kentish Barnes Prod: Tim Bevan
JUPITER ASCENDING (Film) Compositor (One of Us)	Warner Bros.	Dir: The Wachowski Prod: Grant Hill Prod: Lana Wachowski
THE MONUMENTS MEN (Film) Compositor (One of Us)	Columbia Pictures	Dir & Prod: George Clooney Prod: Grant Heslov
DOM HEMINGWAY (Film) Compositor (One of Us)	Recorded Picture Company	Dir: Richard Shepard Prod: Nick O'Hagan Prod: Jeremy Thomas
UNDER THE SKIN (Film) Compositor (One of Us)	Film4	Dir: Jonathan Glazer Prod: Nick Wechsler Prod: James Wilson
ANNA KARENINA (Film) Compositor (One of Us)	Universal Pictures	Dir: Joe Wright Prod: Tim Bevan Prod: Eric Fellner
CLOUD ATLAS (Film) Compositor (One of Us)	Cloud Atlas Productions	Dir: Tom Tykwer Dir: Lana Wachowski Prod: Stefan Arndt Prod: Alex Boden