

DOUGLAS LARMOUR

VFX Supervisor

Doug Larmour is an Emmy winning VFX Supervisor who spent 20 years learning his trade and rising through the ranks at MPC. He left his role of Global Head of Compositing in 2017 whereby he joined the creative VFX facility One of Us as VFX Supervisor. Doug worked as the in-house VFX Supervisor on season 1 of The Alienist (TNT) and impressed the production so much he was offered the role of overall VFX Supervisor on season 2. Doug is hugely experienced, technical, creative and pragmatic.

VFX Supervisor - TV

ELECTRIC EYE (TV)

VFX Supervisor

Apple+

Turbine Studios

Prod: David Tanner

HOUSE OF THE DRAGON - S1 (TV)

VFX Supervisor

HBO

Dir: Miguel Sapochnik

Prod: Miguel Sapochnik

Prod: George RR

Prod: Martin Vince Gerardis

Showrunner: Ryan J. Condal

BAFTA Television Craft Award Winner for Special, Visual & Graphic Effects

Emmy Nominated for Outstanding Visual Effects

VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode

VES Award Nominated for Outstanding Compositing & Lighting in an Episode

WHEEL OF TIME - S1 (Ep 1-8) (TV)

On-Set VFX Supervisor

Sony Pictures Television

Amazon

Dir: Uta Briesewitz

Prod: Lauren Selig

Showrunner: Rafe Judkins

THE BABY - S1 (Ep 1-8) (TV)

VFX Consultant

Sister Pictures

HBO

Dir: Nicole Kassell

Prod: Lucy Gaymer

Prod: Sian Robins-Grace

THIS IS GOING TO HURT - S1 (Ep 1-8) (TV)

VFX Consultant

Sister Pictures

HBO

Dir: Lucy Forbes

Prod: Holly Pullinger

BAFTA Television Craft Award Winner for Best Director

THE ALIENIST : ANGEL OF DARKNESS - S2 (Ep 1-8)

VFX Supervisor

Paramount TV / TNT

Dir: David Caffrey

Dir: Jakob Verbruggen

Dir: Clare Kilner

Dir: Paco Cabezas

Dir: James Hawes

Dir: Jamie Payne

Dir: David Petrarca

Prod: Ben Rosenblatt

Prod: Eric Roth



Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

THE ALIENIST - S1 (Ep 1,3,4,7,8,10)

Paramount TV / TNT

In-House VFX Supervisor - One of Us

EMMY AWARD WINNER for Outstanding Special Visual Effects in a Supporting Role - "The Boy on the Bridge"

Dir: David Caffrey
 Dir: Jakob Verbruggen
 Dir: Clare Kilner
 Dir: Paco Cabezas
 Dir: James Hawes
 Dir: Jamie Payne
 Dir: David Petrarca
 Prod: Ben Rosenblatt
 Prod: Eric Roth

GAMES OF THRONES : THE WATCHERS

HBO

ON THE WALL - S4 (Ep9)

In-House VFX Supervisor - MPC

Dir: Neil Marshall
 Prod: Christopher Newman
 Prod: Greg Spense

In-house VFX Supervisor - Film

VENOM

In-House VFX Supervisor (One of Us)

Avi Arad Productions
 Sony Pictures

Dir: Ruben Fleischer
 Prod: Avi Arad
 Prod: Amy Pascal
 Prod: Matt Tolmach

MISSION IMPOSSIBLE: FALL OUT

In-House VFX Supervisor (One of Us)

Paramount Pictures

Dir: Christopher McQuarrie
 Prod: J.J. Abrams
 Prod: Christopher McQuarrie

Global Head of Compositing - Film

**PIRATES OF THE CARIBBEAN:
DEAD MEN TELL NO TALES**

Global Head of Compositing
 VFX Supervisor - MPC

Disney

Dir: Joachim Ronning
 Dir: Espen Sandberg
 Prod: Jerry Bruckheimer

THE JUNGLE BOOK

Global Head of Compositing
 VFX Supervisor - MPC

Disney

Dir: Jon Favreau
 Prod: Jon Favreau
 Prod: Brigham Taylor

THE REVENANT

Global Head of Compositing
 VFX Supervisor - MPC

New Regency Productions

Dir: Alejandro G. Inarritu
 Prod: Steve Golin
 Prod: Arnon Milchan
 Prod: Mary Parent

THE HUNGER GAMES: MOCKINGJAY

Global Head of Compositing
 VFX Supervisor - MPC

Lionsgate

Dir: Francis Lawrence
 Prod: Nina Jacobson
 Prod: Jon Kilik

EXODUS: GOD & KINGS

Global Head of Compositing
VFX Supervisor - MPC

Scott Free Productions
20th Century Fox

Dir: Ridley Scott
Prod: Mark Albela
Prod: Peter Chernin
Prod: Mohamed El Raie
Prod: Mark Huffam

GUARDIAN OF THE GALAXY

Global Head of Compositing
VFX Supervisor - MPC

Marvel Studios

Dir: James Gunn
Prod: Kevin Feige
Prod: Victoria Alonso

GODZILLA

Global Head of Compositing
VFX Supervisor - MPC

Warner Bros.

Dir: Gareth Edwards
Prod: Jon Jashni
Prod: Mary Parent
Prod: Brian Rogers
Prod: Thomas Tull

PROMETHEUS

Global Head of Compositing
VFX Supervisor - MPC

Scott Free Productions
20th Century Fox

Dir: Ridley Scott
Prod: David Giler
Prod: Walter Hill
Prod: Ridley Scott

SHERLOCK HOLMES: A GAME OF SHADOWS

Global Head of Compositing
VFX Supervisor - MPC

Warner Bros.

Dir: Guy Ritchie
Prod: Susan Downey
Prod: Dan Lin
Prod: Joel Silver
Prod: Lionel Wigram