

# MATT NATHAN

## VFX Editor

Starting his career as a Video Editor working on pop promos, Matt quickly learnt how to multitask and accommodate technical challenges. Stepping into the role of Assistant Editor he worked across film and HETV honing his skills. With a keen interest and desire to work in VFX, Matt freelanced for Clear Angle Studios as a Capture Technician gaining valuable insight. Matt got the opportunity to be the VFX Editor on a HETV series and he has not looked back. Hard working, technical, with superb attention to detail; Matt is a phenomenal VFX Editor in the making.

## VFX Editor - Film & TV

<b>GREENLAND: MIGRATION</b> (Film) VFX Editor	Lionsgate Films	Dir: Ric Roman Waugh Prod: Various Editor: Colby Parker Jr. ACE
<b>DOCTOR WHO - S1</b> (TV) VFX Editor	Bad Wolf Disney+	Dir: Julie Anne Robinson Dir: Jamie Donoughue Exec Prod: Russell T Davies

## Assistant VFX Editor - Film

<b>ROALD DAHL'S MATILDA THE MUSICAL</b> (Film) Assistant VFX Editor <i>BAFTA AWARD Nominated for Outstanding British Film</i>	Netflix Working Title Films	Dir: Matthew Warchus Prod: Tim Bevan Prod: Eric Fellner Prod: Jon Finn Prod: Luke Kelly Editor: Melanie Oliver
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## 2nd Assistant VFX Editor - Film & TV

<b>PERSUASION</b> (Film) 2nd Assistant Editor	Netflix	Dir: Carrie Cracknell Prod: Andrew Lazar Prod: Christina Weiss Lurie Editor: Pani Scott
<b>SAS: ROGUE HEROES - S1</b> (Ep 6) (TV) 2nd Assistant Editor	BBC	Dir: Tom Shankland Prod: Stephen Smallwood Editor: Helen Chapman



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