

OZLEM SIVA

Jr Post Producer /

Post Production Supervisor

Bursting with energy, knowledge and an incredible work ethic Oz is a phenomenal emerging Post Producer. Starting her career in the DI grading suite Oz has worked as an Online Editor, Filmlight Product Specialist (Trainer), VFX Coordinator, ADR Coordinator, and Post Production Supervisor. Combining this incredible experience, with her innate ability to problem solve, manage teams, and oversee complex demands and challenges; Oz is a rising star with a brilliant future ahead of her.



Agent: Harriet Donington

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Post Production Supervisor

THE AGENCY (TV) Post Production Supervisor	101Studios Paramount+	Dir: Joe Wright Prod: George Clooney Prod: Grant Heslov
THE REGIME (TV) Post Production Supervisor	HBO	Dir: Stephen Frears Prod: Tracey Seaward Prod: Will Tracy
THE CROWN S6 (TV) Post Production Supervisor	Netflix Left Bank Pictures	Showrunner: Peter Morgan Prod: Michael Casey VFX Producer: Reece Ewing VFX Supervisor: Ben Turner
<i>VES Nominated for Outstanding Supporting Visual Effects in a Photoreal Episode (S6 Ep: Dis-Moi Oui)</i> <i>Emmy Nominated for Outstanding Special Visual Effects in A Single Episode (S6 Ep: Dis-Moi Oui)</i>		
THE WITCHER S3 (TV) Post Production Supervisor	Netflix	Dir: Various Prod: Lauren Schmidt Hissrich

ADR Coordinator

61ST STREET S1 & S2 (TV) ADR Coordinator	AMC	Showrunner: Peter Moffat Dir: Various Prod: Allison Davis
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VFX Coordinator

THE CROWN S4 (TV)
VFX Coordinator

Netflix
Left Bank Pictures

Showrunner: Peter Morgan
Dir: Various
Prod: Michael Casey
Prod: Martin Harrison
Prod: Andy Stebbing
VFX Producer: Reece Ewing
VFX Supervisor: Ben Turner

*VES Award Winner for Outstanding Supporting Visual Effects in a Photoreal Episode BAFTA
Television Craft Award Nominated for Special, Visual & Graphic Effects Primetime Emmy
Nominated for Outstanding Special Visual Effects in a Single Episode*

DI Coordinator | Molinare

THE CROWN (TV)
DI Coordinator

Netflix
Left Bank Pictures

Showrunner: Peter Morgan
Dir: Various

MISSION: IMPOSSIBLE - FALLOUT (Film)
DI Coordinator

Paramount Pictures

Dir / Prod: Christopher McQuarrie
Prod: J.J.Abrams
Prod: Tom Cruise
Prod: Jake Myers

ROCKS (Film)
DI Coordinator

Fable Pictures

Dir: Sarah Gavron
Prod: Ameenah Ayub Allen
Prod: Faye Ward

TIN STAR (TV)
DI Coordinator

Kudos Film & TV
Amazon Prime

Showrunner: Rowan Joffe
Dir: Various
Prod: Jonathan Curling
Prod: Liz Trubridge
Prod: Angus Lamont
Prod: Andy Morgan

STRIKE BACK (TV)
DI Coordinator

Left Bank Pictures

Showrunner: Jack Lothian
Dir: Various
Prod: Various

UNTOUCHABLE (Film)
DI Coordinator

BBC

Dir: Ursula Macfarlane
Prod: Jonathan Chinn
Prod: Simon Chinn
Prod: Poppy Dixon

Online Editor- TV

DAVID ATTENBOROUGH DOCUMENTARIES (TV)
Online Editor

Atlantic Productions

Dir: Various
Prod: Various

Grade / Edit Assistant | The Farm

THE X FACTOR (TV) Grade / Edit Assistant	Boundless	Dir: Various Prod: Various
BRITAIN'S GOT TALENT (TV) Grade / Edit Assistant	FremantleMedia	Dir: Various Prod: Various
MADE IN CHELSEA (TV) Grade / Edit Assistant	Monkey Kingdom Productions	Dir: Various Prod: Various

Assistant Editor

DAVID ATTENBOROUGH'S - GREAT BARRIER REEF (TV) Assistant Editor	Atlantic Productions	Dir: Michael Davis Dir: Kylie Stott Dir: Anne Sommerfield Dir: Edward McGown Editor: Dominic Lester Editor: Andrea Cuadrado
GALAPAGOS - (LIZ BONIN) (TV) Assistant Editor	BBC	Dir: Michael Davis Prod: Anthony Geffen Editor: Otto Burnham Editor: Dominic Lester Editor: Robbie Pettigrew