

# VICTORIA MCDOWELL

## VFX Producer



Harriet Donington - Agent

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Starting her career as an in-house PA at the (fabulously named) VFX facility Men-from-Mars, Victoria escalated the ranks and left the company as a VFX Producer to go production side as VFX Coordinator. Earning her stripes working on multiple VFX blockbusters as the VFX Production Manager / Supervisor, she finally got her break to VFX Producer on Rogue One: A Star Wars Story. Victoria is a phenomenal talent – calm, pragmatic, technical and whip smart.

## VFX Producer - TV & Film

<b>THE WITCHER - S4</b> (TV) Series VFX Producer	Netflix	Showrunner: Lauren Schmidt Hissrich Prod: Various
<b>HEART OF STONE</b> (Film) VFX Producer	Netflix Skydance Media	Dir: Tom Harper Prod: Various
<b>FOUNDATION - S1</b> (Ep 1-10) (TV) VFX Associate Producer	Skydance Apple TV+	Dir: Jennifer Phang Dir: Rupert Sanders Prod: Macdara Kelleher
<i>WON VES AWARD - 'The Emperor's Peace' Outstanding Visual Effects in a Photoreal Episode Emmy Award Nominated for Outstanding Special Visual Effects</i>		
<b>MORBIUS</b> (Film) VFX Producer (Post)	Marvel	Dir: Daniel Espinosa Prod: Avi Arad Prod: Lucas Foster Prod: Matt Tolmach
<b>ALADDIN</b> (Film) VFX Producer	Disney	Dir: Guy Ritchie Prod: Max Keene Prod: Kevin De La Noy Prod: Dan Lin
<b>LIFE</b> (Film) VFX Producer	Skydance Colombia	Dir: Daniel Espinosa Prod: Bonnie Curtis Prod: David Ellison

**ROGUE ONE: A STAR WARS STORY** (Film)

Associate VFX Producer

Lucasfilm

Dir: Gareth Edwards

Prod: Kathleen Kennedy

## VFX Consultant - TV

**THE WITCHER - S5** (TV)

VFX Consultant

Netflix

Showrunner: Lauren Schmidt Hissrich

Prod: Various

## VFX Production Supervisor/ Manager - TV & Film

**STAR WARS VII: THE FORCE AWAKENS** (Film)

VFX Production Supervisor

Lucasfilm

Dir: J.J. Abrams

Prod: Kathleen Kennedy

**JUPITER ASCENDING** (Film)

VFX Production Manager

Warner Bros

Dir: The Wachowskis

Prod: Grant Hill

**THOR: THE DARK WORLD** (Film)

VFX Production Manager

Marvel

Dir: Alan Taylor

Prod: Kevin Feige

**JOHN CARTER** (Film)

Stereo VFX Production Manger

Disney

Pixar

Dir: Andrew Stanton

Prod: Jim Morris

**GULLIVER'S TRAVELS** (Film)

VFX Production Manager

Fox

Dir: Rob Letterman

Prod: Gregory Goodman

Prod: John Davis

**THE PRINCE OF PERSIA: THE SANDS OF TIME** (Film)

VFX Production Manager

Disney

Dir: Mike Newell

Prod: Jerry Bruckheimer

**THE CHRONICLES OF NARNIA: PRINCE****CASPIAN** (Film)

VFX Production Manager

Disney

Dir: Andrew Adamson

Prod: Mark Johnson

Prod: Philip Steuer

**10,000 BC** (Film)

VFX Production Manger

Warner Bros

Dir: Roland Emmerich

Prod: Mark Gordon

Prod: Michael Wimer

**BURLESQUE FAIRYTALES** (Film)

Production Manager

Independent

Dir: Su Luciani

Prod: Lindsay McFarlane

**THE 10 COMMANDMENTS** (TV)

VFX Production Manager

Hallmark

Dir: Robert Dornhelm

Prod: Paul Lowin

# VFX Coordinator - TV & Film

**V FOR VENDETTA** (Film)  
VFX Coordinator

Warner Bros

Dir: James McTieg  
Prod: Joel Silver

**BATMAN BEGINS** (Film)  
VFX Coordinator for Senate VFX

Warner Bros

Dir: Chris Nolan  
Prod: Emma Thomas  
Prod: Charles Roven

**SPIRIT TRAP** (Film)  
VFX Coordinator for Men-from-Mars

Archangel Filmworks

Dir: David Smith  
Prod: Susie Brooks-Smith

**PROOF** (Film)  
VFX Coordinator for Men-from-Mars

Miramax

Dir: John Madden  
Prod: Alison Owen

**PICCADILLY JIM** (Film)  
VFX Coordinator for Men-from-Mars

Mission Pictures

Dir: John McKay  
Prod: Graham Broadbent

**OMAGH** (TV)  
VFX Coordinator for Men-from-Mars

Tiger Aspect Productions

Dir: Pete Travis  
Prod: Paul Greengrass  
Prod: Ed Guiney

**THE HAMBURG CELL** (TV)  
VFX Coordinator for Men-from-Mars

Mentorn Television

Dir: Antonia Bird  
Prod: Finola Dwyer