

# REECE EWING

## VFX Producer



Harriet Donington - Agent

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Reece is an Emmy nominated VFX Producer and Post Production Supervisor with over 20 years experience working across TV, film, music promos and experimental content. His diverse credits and background makes him an astute problem solver and excellent VFX Producer. Reece is charismatic, diplomatic, steadfast and incredibly hard working.

## VFX Consultant

**THE SEVEN DIALS MYSTERY** (TV)

VFX Consultant

Netflix

Dir: Chris Sweeney

Prod: Jo Crow

## VFX Producer - TV & Film

**LARKIN** (TV)

VFX Producer

60Forty Films

Apple TV+

Dir: Natalie Bailey

Prod: Emma Burge

**SIGNAL** (TV)

VFX Producer

60Forty Films

Apple TV+

Dir: Jim Field Smith

Prod: Mat Chaplin

**THE CROWN - S5 & S6** (TV)

VFX Producer

Netflix

Left Bank

Showrunner: Peter Morgan

*VES Nominated for Outstanding Supporting Visual Effects in a Photoreal Episode (S6 Ep: Dis-Moi Oui)*

*Emmy Nominated for Outstanding Special Visual Effects in A Single Episode (S6 Ep: Dis-Moi Oui)*

**THE CROWN - S4** (TV)

VFX Producer

Netflix

Leftbank

Dir: Benjamin Caron

Dir: Philip Martin

Dir: Julian Jarrold

Dir: Stephen Daldry

Dir: Philippa Lowthorpe

Dir: Samuel Donovan

Dir: Jessica Hobbs

Dir: Christian

Schwochow

Prod: Michael Casey

Prod: Martin Harrison

Prod: Andy Stebbing

*VES Award Winner for Outstanding Supporting Visual Effects in a Photoreal Episode*

*BAFTA Television Craft Award Nominated for Special, Visual & Graphic Effects*

*Primetime Emmy Nominated for Outstanding Special Visual Effects in a Single Episode*

**THE CROWN - S3** (TV)

VFX Producer

Netflix

Leftbank

Dir: Various

Prod: Michael Casey

Prod: Martin Harrison

Prod: Andy Stebbing

<b>BIG LOVE - S1</b> (TV) VFX Producer - Rock Paper Scissors <i>EMMY Nominated for Title Design</i>	HBO Anima Sola Production	Dir: Julian Farino Prod: Bernadette Caulfield Prod: Jill Sprecher Prod: Karen Sprecher
<b>TELL TALE</b> (Film) VFX Producer	Scott Free Productions	Dir: Michael Cuesta Prod: Michael Costigan Prod: Ridley Scott Prod: Tony Scott Prod: Martin Shore
<b>11TH HOUR</b> (Film) VFX Producer	Warner Brothers	Prod: Leonardo DiCaprio Prod: : Chuck Castleberry Prod: Leila Conners
<b>NIGHT WATCH</b> (Film) VFX Producer	Fox Searchlight Bazelevs Productions	Dir: Timur Bekmambetov Prod: Konstantin Ernst Prod: Anatoliy Maksimov

## In-house VFX Producer - TV & Film

<b>CONFESSIONS OF A SHOPAHOLIC</b> (TV) VFX Producer - Method Studios	Disney Studios	Dir: P. J. Hogan Prod: Jerry Bruckheimer
<b>21</b> (Film) VFX Producer - Sway Studios	Columbia Pictures	Dir: Robert Liketic Prod: Dan Brunetti Prod: Michael De Luca
<b>STRANGER THAN FICTION</b> (Film) VFX Producer - The Ebeling Group	Columbia Pictures	Dir: Marc Forster
<b>MINORITY REPORT</b> (Film) VFX Producer - View Studios	DreamWorks 20th Century Fox	Dir: Steven Spielberg Prod: : Bonnie Curtis Prod: Jan de Bont
<b>A SINGLE MAN</b> (Film) VFX Producer - Method Studios	Weinstein Company	Dir: Tom Ford
<b>SMALLVILLE</b> (TV) VFX Producer - View Studios	Tollin-Robbins Productions Warner Bros	Dir: Various Prod: David Wilson Prod: Doris Egan
<b>X FILES</b> (TV) VFX Producer - View Studios <i>EMMY WINNER FOR VFX</i>	20th Century Fox Studios	Dir: Various Prod: Frank Spotnitz Prod: Ron Bowman

<b>FRIDAY THE 13TH</b> (Film) VFX Producer - Method Studios	Paramount Pictures New Line Cinema	Dir: Marcus Nispel
<b>KITE RUNNER</b> (Film) VFX Producer - The Ebeling Group Title Sequence	DreamWorks Paramount Classics	Dir: Marc Forster
<b>CONFIDENCE</b> (Film) VFX Producer - Razzano	Lionsgate	Dir: James Foley Prod: Michael Burns Prod: Marc Butan
<b>BALL AND CHAIN</b> (TV) VFX Producer - View Studios Pilot	20th Century Fox Television	Dir: Todd Holland Prod: Scott Lobdell
<b>ANY GIVEN SUNDAY</b> (Film) VFX Producer - View Studios	Warner Brother	Dir: Oliver Stone

## Post Production Supervisor

<b>STAR WARS: EPISODE III - REVENGE OF THE SITH</b> (Film) Post Production Supervisor	LucasFilms 20th Century Fox	Dir: George Lucas Prod: Rick McCallum
<b>NIGHT WATCH</b> (Film) Post Production Supervisor	Fox Searchlight Bazelevs Productions	Dir: Timur Bekmambetov Prod: Konstantin Ernst Prod: Anatoliy Maksimov
<b>BOOK OF LOVE - THE DEFINITIVE REASON WHY MEN ARE DOGS</b> (Film) Post Production Supervisor	BET Films	Dir: Jeff Byrd Prod: Tracey Baker-Simmons Prod: Jeffrey W. Byrd

## Commercials

<b>HEATHROW</b> Christmas 2018 VFX Producer - Post Producer	Outsider	Dir: Dom & Nic Prod: John Madsen
<b>THREE MOBILE</b> Go Binge VFX Producer - Post Producer Wieden + Kennedy	MJZ	Dir: The Perlorian Brothers Prod: Rich Adkins Prod: Anna Neilson
<b>THREE MOBILE</b> Go Roam VFX Producer - Post Producer Wiedkin + Kennedy	MJZ	Dir: The Perlorian Brothers Prod: Rich Adkins Prod: Anna Neilson

**HEATHROW**

Christmas 2017  
VFX Producer - Post Producer  
Havas London

Outsider

Dir: Dom & Nic  
Prod: John Madsen

**GIFFGAFF**

The Big Swim  
VFX Producer - Post Producer  
Who Wot Why GiffGaff

Dark Energy Fims

Dir: Sean Thompson  
Prod: Dominic Wilcox

**NIKE**

Together  
VFX Producer - Post Producer  
Wieden + Kennedy

**B&Q**

Zebra  
VFX Producer - Post Producer  
WCRS

Outsider

Dir: Dom & Nic  
Prod: John Madsen

**KIA**

Perfect getaway  
VFX Producer - Post Producer  
David & Goliath, Los Angeles

MJZ

Dir: Matthijs Heijningen  
Prod: Donald Taylor

**LIFEWTR**

Inspiration Drops  
VFX Producer - Post Producer  
Hustle

RSA

Dir: Robert Stromberg  
Prod: Reece Ewing