

ANNE AKANDE

VFX Producer

A diverse Producer with in-depth knowledge and experience working in VFX, software development, VR, immersive formats and AR applications. Highly experienced in working with senior management, creatives and executives whilst budgeting, winning and producing high-end TV series, interactive experiences, VR walkthroughs, and ad campaigns. A confident team leader with hands-on experience in setting up shoots and working with crew at the forefront of production. Her knowledge is diverse and her producing skills are first rate.



Harriet Donington - Agent

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VFX Producer - TV & Film

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| THE BRIDGE - S15 (TV) VFX Producer | Bad Wolf Productions Disney | Dir: Alex Pillai Dir: Peter Hoar Prod: Vicki Delow Showrunner: Russell T Davies |
| RENEGADE NELL (Ep1-8) (TV) VFX Producer | Lookout Point Disney+ | Dir: Amanda Brotchie Dir: M.J. Delaney Dir: Ben Taylor Prod: Jonathan Jennings Prod: Stella Merz |
| HAVOC (Film) VFX Producer | Netflix | Dir/Prod: Gareth Evans Prod: Tom Hardy Prod: Ed Talfan Prod: Aram Tertzakian |
| HOUSE OF THE DRAGON - S1 (TV) Additional VFX Producer (Post Production) <i>BAFTA Television Craft Award Winner for Special, Visual & Graphic Effects</i> <i>Emmy Award Nominated for Outstanding Visual Effects</i> <i>VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode</i> <i>VES Award Nominated for Outstanding Compositing & Lighting in an Episode</i> | HBO | Dir: Miguel Sapochnik Dir: Greg Yaitanes Dir: Clare Kilner Dir: Geeta Vasant Patel Prod: Alexis Raben Prod: Karen Wacker |
| CONSTANTINE (TV) VFX Producer | HBO Bad Robot | Prod: J.J. Abrams |
| THE BABY - S1 (Ep 1-8) (TV) VFX Producer | Sister Pictures HBO | Dir: Nicole Kassell Prod: Lucy Gaymer Prod: Sian Robins-Grace |

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| DEVS - S1 (Ep 1-8) (TV) VFX Producer (DNEG) | DNA Films | Dir: Alex Garland Prod: Allon Reich Prod: Andrea MacDonald |
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EMMY Nominated for Outstanding VFX in a Supporting Role

Central Production Manager - TV

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| SHADOW AND BONE - S1 (Ep 1-8) Central Production Manager at DNEG | Netflix | Dir: Eric Heisserer |
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| RIVIERA - S3 (Ep 1-7) Central Production Manager at DNEG | Archery Pictures | Dir: Neil Jordan |
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| CURSED - S1 (Ep 10) Central Production Manager at DNEG | Netflix | Dir: Sarah O'Gorman Prod: Alex Boden |
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| LETTER FOR THE KING - S1 (Ep 1-6) Central Production Manager at DNEG | Netflix | Prod: Alex Holmes Prod: Felix Thompson Dir: Chris Clark |
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| THE GREAT Central Production Manager at DNEG | MRC Hulu | Prod: Nick O'Hagan (pilot only) Prod: Dean O'Toole Dir: Tony McNamara |
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| DOCTOR WHO - S12 (Ep 1-10) Central Production Manager at DNEG | BBC Wales | Dir: Jamie Childs Prod: Nikki Wilson |
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In-house Line VFX Producer - TV

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| DOCTOR WHO - S11 (Ep 1-11) VFX Producer at DNEG | BBC Wales | Dir: Jamie Childs Prod: Nikki Wilson |
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| ALTERED CARBON - S1 (Ep 2-10) VFX Producer at DNEG | Netflix | Dir: Laeta Kalogridis Prod: John G. Lenic |
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| KEVIN (PROBABLY) SAVES THE WORLD - S1 (Ep 1) VFX Producer at DNEG | AMC | Dir: Michele Fazekas Dir: Tara Butters |
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| QUACKS - S1 (Ep 6) VFX Producer at DNEG | BBC | Dir: Andy De Emmony Prod: Imogen Cooper |
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In-house Project Manager

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| DRAGON QUEST VR HoloVis International | Walkthrough Pitch test |
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THE BATTLE FOR CEDAR FAIR

HoloVis International

AR Theme Park

Gamified App

In-house **L**ine Producer/ **P**roduction Manager

DEEN ALGAYIMA

NSC Creative

BACK TO THE MOON FOR GOOD (Film)

NSC Creative

The X PRIZE Foundation

Dir: Max Crow

Prod: Paul Mowbray

TOMORROW TOWN

NSC Creative

Commercial

SONY BRAVIA

3D

VFX Producer

HMX Media

LENOVO LAPTOPS

3D

VFX Producer

HMX Media