

KAREN PAYNE

Co / Post Producer Post Consultant



Harriet Donington - Agent

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Karen has an incredible reputation for her highly organised, pragmatic, creative ability to navigate post-production from prep to final delivery across film and TV. Using her extensive knowledge and contacts Karen can setup and run elite teams and infrastructures to look after all your post needs. A scheduling connoisseur and keen collaborator, Karen's steadfast determination and (fabulous) sense of humor are a driving force that delivers world-class result.

Post Production Executive - TV

THE AGENCY (TV) Post Production Executive	Paramount+ 101 Studios	Dir: Joe Wright Dir: George Clooney Prod: Grant Heslov
THE FIXER (TV) Post Production Executive	Paramount+ 101 Studios	Dir: Guy Ritchie Prod: David Glasser

Post Consultant - TV

OUTRAGEOUS (TV) Post Consultant	Firebird Pictures	Exec Prod: Elizabeth Kilgarriff Exec Prod: Matthew Mosley Exec Prod: Philippa Collie Cousins
THE LORD OF THE RINGS: THE RINGS OF POWER S2 (TV) Post Consultant	Amazon Studios	Showrunner: Patrick McKay Showrunner: John D. Payne Exec Prod: Callum Greene Exec Prod: Lindsey Weber
INTERLINK / THE WELL (TV) Post Consultant	Chapter One Pictures Ltd	Prod: Abi Back
LOCKWOOD & CO - S1 (TV) Post Consultant	Netflix Big Talk Productions	Dir: Joe Cornish Prod: James Biddle

Co-Producer - TV

A GENTLEMAN IN MOSCOW (TV) Co Producer	eOne Entertainment Paramount TV	Showrunner: Ben Vanstone Dir: Sam Miller Dir: Sarah O'Gorman Prod: Lis Steele
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WILDERNESS (TV) Co Producer	Amazon Studios	Dir: So Yong Kim Prod: Ron McLeod
THE NEVERS - S1b Ep.107 - 112 (TV) Co Producer	HBO	Dir: Andrew Bernstein Prod/Showrunner: Philippa Goslett
<i>Emmy Award Nominated for Outstanding Visual Effects</i>		
THE GREAT - S1 (TV) Co Producer	MRC Studios Hulu	Dir: Matt Shakman Prod: Nick O'Hagan

Post Production Supervisor - TV & Film

PRISONERS OF PARADISE (Film) Post Production Supervisor	EMU Films	Dir: Mitch Jenkins Prod: Alan Govinden
DARK CRYSTAL (TV) Post Production Supervisor	Netflix	Dir: Louis Leterrier Prod: Lisa Henson
THE ROOK (TV) Post Production Supervisor	Lionsgate	Dir: Kari Skogland Prod: Steve Clark Hall
RARE BEASTS (Film) Post Production Supervisor	Westen Edge	Dir: Billie Piper Prod: Vaughan Sivell
THE ROYALS - S3 & S4 (TV) Post Production Supervisor	Lionsgate	Dir: Mark Schwahn Prod: Mark Schwahn
THE TERROR (TV) Post Production Supervisor	AMC	Dir: Edward Berger Prod: Ridley Scott

Post Production Coordinator - TV & Film

ROGUE ONE: A STAR WARS STORY (Film) Post Production Coordinator	Lucas Film	Dir: Gareth Edwards Prod: Kathleen Kennedy
ALONE IN BERLIN (Film) Post Production Coordinator	Film Wave	Dir: Vincent Perez Prod: Paul Trijbits
LONDON HAS FALLEN (Film) Post Production Coordinator	Millennium Films	Dir: Babak Najafi Prod: Matt O'Toole
HUNTER'S PRAYER (Film) Post Production Coordinator	Apollo Media	Dir: Jonathan Mostow Prod: John Schwarz

THE OTHER SIDE OF THE DOOR (Film) Post Production Coordinator	Fox	Dir: Johannes Roberts Prod: Rory Aitken
JEKYLL AND HYDE (TV) Post Production Coordinator	ITV	Dir: Stewart Svaasand Prod: Charlie Higson
COALITION (TV) Post Production Coordinator	Channel 4	Dir: Alex Holmes Prod: Sarah Curtis
STRIKE BACK - S4 (TV) Post Production Coordinator	HBO	Dir: Michael J Bassett Prod: Michael Casey
COMBAT HOSPITAL (TV) Post Production Coordinator	ABC Network	Dir: Iain B. Macdonald Prod: Gub Neal

VFX Coordinator - Film

VICTOR FRANKENSTEIN (Film) VFX Coordinator	Fox	Dir: Paul McGuigan Prod: Ira Shuman
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