

# DAN MCINTOSH

## VFX Editor

Dan is a disciplined and organised VFX Editor who has worked across film and TV. He brings with him a wealth of experience and a bespoke (FileMaker) VFX editing database, which feeds into the VFX pipeline. A master of Avid and with a BA Honors in Animation, Dan is well placed to wrangle even the most complex and demanding productions. Not only is Dan hugely talented, he's eclectic, diligent, smart and wholly passionate about what he does.

## VFX Editor - TV & Film

**LBP** (TV)  
Lead VFX Editor

Amazon Studios

Showrunner: Patrick McKay  
Showrunner: John D. Payne  
Exec Prod: Callum Greene  
Exec Prod: Lindsey Weber

**MATILDA** (Film)  
VFX Editor

Netflix  
Working Title Films

Dir: Matthew Warchus  
Prod: Tim Bevan  
Prod: Eric Fellner  
Prod: Jon Finn  
Prod: Luke Kelly  
VFX Supervisor: Simon Stanley-Clamp

*BAFTA AWARD Nominated for Outstanding British Film*

**GODMOTHERED** (Film)  
VFX Editor

Disney +

Dir: Sharon Maguire  
Prod: Justin Springer  
VFX Producer: Oopie Parraco  
VFX Supervisor: Ariel Shaw

**BRAVE NEW WORLD** (TV)  
**S1** (Ep 1-8)  
VFX Editor

Amblin Television  
NBC Universal

Dir: Owen Harris  
Dir: Craig Zisk  
Dir: Aoife McArdle  
Dir: Andrij Parekh  
Prod: Beewan Athwal  
Prod: Thomas M. Horton  
Prod: Chloe Moss  
VFX Producer: Josie Henwood  
VFX Supervisor/Producer: Tom Horton

*Nominated, VES Award for Outstanding Created Environment in an Episode, Commercial, or Real-Time Project*

**GOOD OMENS** (TV)  
**S1** (Ep 1-6)  
VFX Editor

Amazon Studios

Dir: Douglas Mackinnon  
Prod: Tim Bradley  
Prod: Phil Collinson  
Prod: Josh Dynevor  
Prod: Paul Frift  
VFX Producer: Alan Church  
VFX Producer: Hannah McIntosh  
VFX Supervisor: Jean-Claude Deguara

*Nominated, BAFTA Television Craft Award for Special, Visual & Graphic Effects*

# The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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# VFX Assistant Editor - TV & Film

<b>ALIEN: COVENANT</b> (Film) Assistant VFX Editor	Twentieth Century Fox	Dir: Ridley Scott Prod: David Giler Prod: Walter Hill VFX Producer: Sona Pak VFX Supervisor: Charley Henley
<b>KING ARTHUR: LEGEND OF THE SWORD</b> (Film) Assistant VFX Editor	Warner Bros.	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman VFX Producer: Alex Bicknell VFX Supervisor: Nick Davis
<b>THE TUNNEL - S3</b> (Ep 1-6) (TV) First Assistant Editor	Kudos Film and Television Canal+	Dir: Gilles Bannier Dir: Thomas Vincent Prod: Julian Stevens Prod: Ruth Kenley-Letts
<b>UNFORGOTTEN - S1</b> (Ep 1-6) (TV) First Assistant Editor	MainStreet Pictures	Dir: Andy Wilson Prod: Tim Bradley
<b>THE MUSKETEERS - S2</b> (Ep 1-10) (TV) Assistant Editor	BBC America BBC Drama Productions	Dir: John Strickland Dir: Marc Jobst Dir: Edward Bennett Dir: Nicholas Renton Prod: Colin Wratten
<b>THE SECRETS - S1</b> (Ep 1-5) (TV) Assistant Editor	Working Title Television	Dir: Dominic Savage Prod: Guy Heeley
<b>VERA - S4</b> (Ep 2-4) (TV) Assistant Editor	ITV Studios	Dir: Paul Gay Dir: William Sinclair Prod: : Will Nicholson Prod: Margaret Mitchell
<b>AGATHA CHRISTIE'S MARPLE - S6</b> (Ep 2&3) (TV) Assistant Editor	Chorion ITV Studios	Dir: Charlie Palmer Dir: Andy Wilson Prod: Karen Thrusell Prod: Matthew Read
<b>POIROT - S13</b> (Ep 1-5) (TV) First Assistant Editor	Carnival Film and Television Acorn Productions	Dir: Edward Bennett Dir: Renny Rye Prod: : Brian Eastman Prod: Karen Thrusell
<b>MR SELFRIDGE - S1</b> (Ep 3-10) (TV) Second Assistant Editor	ITV Studios	Dir: John Strickland Dir: Anthony Byrne Dir: Michael Keillor Prod: Jeremy Piven Prod: Chrissy Skinnis