

ROB DUFFIELD

Editor

The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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Rob's confident, easy-going nature and accessibility as a team leader has made him a popular choice with Editorial and Post Producers. With natural instincts, Rob has a fantastic flair for visual storytelling, as well as an innovative and collaborative approach to creative challenges. Conscientious, diligent and creative, Rob is a brilliant Editor who will work incredibly hard to ensure the desired narrative is achieved.

Editor - TV & Film

XELTER (Film) Editor	Head Gear Films 10th Man Pictures	Dir / Prod: Martin Bonnici Prod: Joe Azzopardi
THE JETTY (Ep1 & 3) (TV) Editor	BBC	Dir: Marially Rivas Prod: Elizabeth Kilgarriff Prod: Natasha Romaniuk
WILDERNESS - S1 (Ep1,2,4,5) (TV) Editor	Amazon	Showrunner: Marnie Dickens Dir: So Yong Kin Prod: Ron McLeod Prod: Elizabeth Kilgarriff
THE NEVERS - S1 (Ep 8 & 10) (TV) Editor	HBO	Showrunner: Philippa Goslett Prod: Melissa Iqbal Prod: Kevin Lau

Additional Editor - TV & Film

TWIST (Film) Additional Editor	Sky Original	Dir: Martin Owen Prod: Noel Clarke Prod: Ben Grass Prod: Jason Maza Prod: Matt Williams
THE DARK CRYSTAL - S1 (TV) Additional Editor	Netflix	Dir: Louis Leterrier EP: Lisa Henson

Assembly Editor - TV

PENNYWORTH - S2 (Ep 3,4,7,8) (TV) Assembly Editor	Warner Bros	Showrunner: Bruno Heller Prod: Annabelle K. Frost
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1st Assistant Editor - TV & Film

ANDOR (Ep7) (TV) 1st Assistant Editor	Disney+ Lucasfilm	Showrunner: Tony Gilroy Dir: Benjamin Caron Prod: Kate Hazell Prod: Kathleen Kennedy Prod: David Meanti Editor: Frances Parker
THE TERROR - S1 (Ep 7-10) (TV) 1st Assistant Editor	AMC	Showrunner: David Kajganich Showrunner: Alexander Woo Prod: Robyn-Alain Feldman Prod: Mitch Engel
MODERN LIFE IS RUBBISH (Film) 1st Assistant Editor	Universal Studios	Dir: Daniel Gill Prod: Dominic Norris Editor: Peter Christelis

Assistant Editor - Film

ROGUE TROOPER (Film) Assistant Editor	Liberty Films Entertainment	Dir & Prod: Duncan Jones Prod: Stuart Fenegan Chris Kingsley Jason Kingsley Editor: Barrett Heathcote
LONDON HAS FALLEN (Film) Assistant Editor	Millennium Studios	Dir: Babak Najafi Prod: Various Editor: Michael J. Duthie Editor: Paul Martin Smith
INTO THE WOODS (Film) Assistant Editor	20th Century Fox	Dir: Rob Marshall Prod: Various Editor: Wyatt Smith

2nd Assistant Editor - Film

VICTOR FRANKENSTEIN (Film) Second Assistant Editor	20th Century Fox	Dir: Paul McGuigan Prod: John Davis Editor: Andrew Hulme Editor: Charlie Phillips
THE WORLD'S END (Film) Second Assistant Editor	Working Title	Dir: Edgar Wright Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park Editor: Paul Machliss
THE IRON LADY (Film) Second Assistant Editor	Pathé	Dir: Phyllida Lloyd Prod: Damian Jones Editor: Justine Wright

ATTACK THE BLOCK (Film)
Second Assistant Editor

Film 4

Dir: Joe Cornish
Prod: Nira Park
Prod: James Wilson
Editor: Jonathan Amos

VFX Editor / Assistant Editor - Film

WONDER WOMAN (Film)
VFX Editor

Warner Bros.

Dir: Patty Jenkins
Prod: Charles Roven
Prod: Deborah Snyder
Prod: Zack Snyder
Prod: Richard Suckle
Editor: Martin Walsh

ROGUE ONE: A STAR WARS STORY (Film)
VFX Assistant Editor

Lucas Films

Dir: Gareth Edwards
Prod: Various