

# STEPHEN COREN

## VFX Supervisor

Stephen is a highly experienced VFX Supervisor combining practical on-set, VFX production side and in-house knowledge. Stephen's creative leadership is both pragmatic and technical. He is a real driving force, delivering world class VFX whilst collaborating across a wide range of platforms. Starting his career as a 3D Artist, Stephen has worked for many of the leading VFX vendors around the world. His versatility has seen him set up and run a boutique facility delivering VFX on 100s of blue-chip commercials. He's worked in various senior creative positions and HoD roles across film and TV.

## The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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## VFX Supervisor - TV & Film

<b>MOBLAND</b> (TV) VFX Supervisor	Paramount+ 101 Studios	Dir: Guy Ritchie Prod: David Glasser
<b>THE RIG - S2</b> (TV) VFX Consulting (Breakdown / Budgeting) VFX Supervisor	Kudos Amazon Prime Wild Mercury Productions	Dir: John Strickland Dir: Alex Holmes Prod: Derek Wax Prod: Suzanne Reid
<b>THE RIG - S1</b> (TV) Second Unit Director VFX Supervisor	Kudos Amazon Prime Wild Mercury Productions	Dir: John Strickland Prod: Derek Wax
<b>A DISCOVERY OF WITCHES - S2</b> (TV) Production VFX Supervisor	Bad Wolf Sky CBS	Dir: Farren Blackburn (Lead) Dir: Jonathan Teplitzky Dir: Philippa Langdale Prod: Kara Manley Prod: Jane Tranter Prod: Lachlan MacKinnon Prod: Cameron Roach
<b>MORTAL</b> (Film) Second Unit Director VFX Supervisor	42 Automatik Nordisk	Dir: André Øvredal Prod: Rory Aitken Prod: John Einar Hagen Prod: Brian Kavanaugh-Jones Prod: Ben Pugh
<b>ASKELADDEN: I SORIA MORIA SLOTT</b> (Film) VFX Supervisor	Maipo Film Nordisk	Dir: Mikkel Brænne Sandemose Prod: Synnøve Hørsdal Prod: Åshild Ariane Ramborg

<b>THE ETRUSCAN SMILE</b> (Film) VFX Supervisor	Arthur Cohn Productions	Dir: Oded Binnun Dir: Mihal Brezis Prod: Arthur Cohn
<b>THE AUTOPSY OF JANE DOE</b> (Film) VFX Supervisor	42 Impostor Pictures	Dir: André Øvredal Prod: Rory Aitken Prod: Fred Berger (p.g.a.) Prod: Eric Garcia Prod: Ben Pugh
<b>THE HALLOW</b> (Film) VFX Supervisor Special Effects Supervisor	Occupant Entertainment Irish Film Board	Dir: Corin Hardy Prod: Joe Neurauter Prod: Felipe Marino
<b>GLUE - S1</b> (TV) VFX Supervisor	Eleven Film	Dir: Cathy Brady Dir: Olly Blackburn Dir: Daniel Nettheim Prod: Jamie Campbell Prod: Jamie Hall Prod: Jack Thorne Prod: Joel Wilson
<b>THIS IS JINSY - S1 &amp; S2</b> (TV) VFX Supervisor	Welded Tandem Picture Company BSkyB	Dir: Matt Lipsey Dir: Chris Bran Dir: Justin Chubb Prod: James Dean Prod: Chris Carey Prod: Margot Gavan Duffy
<b>REDEMPTION</b> (Film) VFX Supervisor	Shoebox Films Lionsgate	Dir: Steven Knight Prod: Guy Heeley Prod: Andrew Warren Prod: Paul Webster
<b>BROKEN</b> (Film) VFX Supervisor	BBC Films Cuba Pictures	Dir: Rufus Norris Prod: Tally Garner Prod: Bill Kenwright
<b>DINOTASIA</b> (Doc) VFX Sequence Supervisor	Picturehouse Entertainment Vest Films	Dir: David Krentz Dir: Eric Nelson Prod: Eric Nelson
<b>DINOSAUR REVOLUTION - S1</b> (Ep1 & 4) (TV) VFX Sequence Supervisor	Pixar Discovery Channel Creative Differences	Dir: David Krentz Dir: David E. Duncan Dir: Ricardo F. Delgado Prod: Eric Nelson

# Production VFX On-Set Supervisor

<b>THE WAR OF THE WORLDS</b> (TV) VFX Shoot Supervisor	Mammoth Screen BBC	Dir: Craig Viveiros Prod: Betsan Morris Evans VFX Producer: Angie Wills
<b>YEAR MILLION</b> (TV) VFX On Set Supervisor	RadicalMedia Discovery	Dir: Mark Elijah Rosenberg Dir: Walter Pitt Prod: Ildiko Kemeny Prod: David Minkowski VFX Producer: Angie Wills
<b>1 - NENOKKADINE</b> (Film) VFX On Set Supervisor	14 Reels Entertainment	Dir: Sukumar Prod: Gopichand Achanta Prod: Ram Achanta UK Line/Producer: Giulia Salvadori UK Line/Producer: Roopinder Sood
<b>IN THE NIGHT GARDEN</b> (TV) VFX On Set Supervisor	Rag Doll	Dir: Dirk Campbell Dir: Alex Kirby

# In-House VFX Supervisor

<b>GHOST MACHINE</b> (Film) In-house VFX Supervisor	Generator Ent.	Dir: Chris Hartwill Prod: Simon Bosanquet Prod: Mark Huffam
<b>STEPHEN HAWKING'S UNIVERSE</b> (Film) In-house VFX Supervisor	DSP Discovery UK	Dir: Iain Riddick Dir: Martin Williams Prod: Nathan Williams Prod: Ben Bowie
<b>EXTREME BODIES</b> (Film) In-house VFX Supervisor	Renegade Pictures	Dir: Stuart Rose Dir: Ed Booth Prod: Jeremy Hall Prod: Stuart Rose
<b>JOURNEY TO THE EDGE OF THE UNIVERSE</b> (TV Movie) In-house VFX Supervisor Digital Director Of Photography	Pioneer Pictures Handel Productions	Dir: Yavar Abbas Prod: John Vandervelde Prod: Yavar Abbas
<b>THE HEAVY</b> (Film) In-house VFX Supervisor	Molinare	Dir: Marcus Warren Prod: John Cairns
<b>FRANCES THE BADGER</b> (Film) In-house VFX Supervisor	Jim Henson Creature Shop	Dir: Brian Henson Prod: HIT

**ARE WE THERE YET?** (Film)

In-house VFX Supervisor

Jim Henson Creature Shop

Revolution Studios

Dir: Brian Levant

Prod: Ice Cube

Prod: Matt Alvarez

Prod: Dan Kolsrud

## In-House **Various Roles**

**28 WEEKS LATER** (Film)

Sequence Lead

Prime Focus

Fox Atomic

Dir: Juan Carlos Fresnadillo

Prod: Bernard Bellew

Prod: Enrique López Lavigne

**UNANIMOUS** (TV)

Sequence Lead

Channel 4

Prod: Adam Barry

Prod: Matthew Cox

**ROME** (TV)

Sequence Lead

Senior Cg Artist

Rainmaker UK

CIS

Dir: Carl Franklin

Dir: Steve Shill

Prod: Various

**300** (Film)

Digital Prod Supervisor

Meteor Studios

Warner Bros

Dir: Zack Snyder

Prod: Steve Barnett

Prod: Mark Canton

**9th LEGION** (Film)

Sequence Lead

Matila Röhr

Art Pictures Group

Dir: Fedor Bondarchuk

Prod: Fedor Bondarchuk

Prod: Iskander Galiev

**MEE-SEE: THE WATER GIANT** (Film)

Head of 3D

Jim Henson Creature Shop

MBP

Dir: John Henderson

Prod: Barry Authers

Prod: Gary Hannam

**FIVE CHILDREN AND IT** (Film)

Head of 3D

Jim Henson Creature Shop

Sandfairy

Dir: John Stephenson

Prod: Samuel Hadida

Prod: Lisa Henson

**LARA CROFT TOMB RIDER: CRIDLE OF LIFE** (Film)

Head of 3D

Jim Henson Creature Shop

Paramount Pictures

Dir: Jan de Bont

Prod: Lawrence Gordon

Prod: Lloyd Levin

**HARRY POTTER: PRISONER OF AZKABAN** (Film)

On-Set Pre Vis/Concept

Warner Bros

Dir: Alfonso Cuarón

Prod: Chris Columbus

Prod: David Heyman

**LORD OF THE RINGS: THE TWO TOWERS** (Film)

Sequence Lead

Weta

New Line Cinema

Dir: Peter Jackson

Prod: Peter Jackson

Prod: Eric Monette

**LORD OF THE RINGS: THE FELLOWSHIP OF THE RING** (Film)

Sequence Lead

Weta

New Line Cinema

Dir: Peter Jackson

Prod: Peter Jackson

Prod: Barrie M. Osborne

**JASON AND THE ARGONAUTS** (Film)

Sequence Lead

Framestore  
Hallmark Entertainment

Dir: Nick Willing  
Prod: Dyson Lovell

**THE FRIGHTENERS** (Film)

Concept / PreVis

Weta  
Universal Pictures

Dir: Peter Jackson  
Prod: Peter Jackson  
Prod: Tim Sanders