

BECKY ROBERTS

VFX Producer

Becky is an industrious and meticulous VFX Producer who prior to going production side worked at a number of UK VFX facilities. She is well versed with in-house workings and politics having delivered multiple TV series and films. Becky jumped production side as VFX Production Manager on Dora & the Lost City of Gold and got her break as VFX Producer on the TV series The Irregulars. She is a wonderful, evolving talent, with an eye for detail, steadfast determination and takes great pride in her work.

VFX Producer - TV & Film

DISCLAIMER (TV) Associate VFX Producer	Apple TV+	Dir: Alfonso Cuarón Prod: Donald Sabourin
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HOUSE OF THE DRAGON - S1 (TV) DI Deliverables Associate Producer (Post Production) <i>BAFTA Television Craft Award Winner for Special, Visual & Graphic Effects</i> <i>Emmy Award Nominated for Outstanding Visual Effects</i> <i>VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode</i> <i>VES Award Nominated for Outstanding Compositing & Lighting in an Episode</i>	HBO	Dir: Miguel Sapochnik Dir: Greg Yaitanes Dir: Clare Kilner Dir: Geeta Vasant Patel Prod: Alexis Raben Prod: Karen Wacker
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LOCKWOOD & CO - S1 (TV) VFX Producer	Netflix Big Talk Productions	Dir: William McGregor Dir: Joe Cornish Prod: James Biddle
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THE IRREGULARS - S1 (TV) VFX Producer	Drama Republic	Dir: Sarah Crowe Prod: Rebecca Hodgson
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HANG UPS - S1 (Ep 1,3,4,6) (TV) VFX Producer Halo VFX On Behalf of the Production	Slam Films	Dir: Robert Delamere Prod: Louise Delamere
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MURDER ON THE BLACKPOOL EXPRESS (TV) VFX Producer Halo VFX On Behalf of the Production	UK Gold	Dir: Simon Delaney Prod: Jim Poyser
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44 INCH CHEST (Film) VFX Producer Rainmaker - CIS London On Behalf of the Production	Prescience Media	Dir: Malcom Venville Prod: Richard Brown Prod: Steve Golin
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The **VFX & Post**
Talent Agency

SINCE 2020

Agent: Harriet Donington

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

SLUMDOG MILLIONAIRE (Film)

VFX Producer

Rainmaker - CIS London

On Behalf of the Production

Warner Bros Pictures

Celador

Dir: Danny Boyle

Prod: Christian Colson

VFX Production Manager - Film

DORA & THE LOST CITY OF GOLD (Film)

VFX Production Manager

Paramount

Dir: James Bobin

Prod: Kristin Burr

In-house VFX Producer - TV & Film

BOHEMIAN RHAPSODY (Film)

In-house VFX Producer at Halo VFX

GK Films

New Regency Pictures

Dir: Bryan Singer

Prod: Jim Beach

Prod: Graham King

Prod: Robert De Niro

Prod: Brian May

Prod: Roger Taylor

Prod: Peter Oberth

ORIGIN (TV)

In-house VFX Producer at Halo VFX

Left Bank Pictures

Dir: Paul W. Anderson

Dir: Mark Brozel

Dir: Juan Carlos Medina

Dir: Ashley Way

Prod: John Philips

TROY: FALL OF A CITY - S1 (Ep 1-8) (TV)

In-house VFX Producer at Halo VFX

BBC Studios

Netflix

Spirit Entertainment

Dir: Mark Brozel

Dir: Owen Harris

Dir: John Strickland

Prod: Barney Reisz

PKD'S ELECTRIC DREAMS - S1 (Ep 3) (TV)

In-house VFX Producer at Halo VFX

Channel 4

Sony Pictures Television

Dir: David Farr

Dir: Francesca Gregorini

Dir: Mark Munden

Prod: Lynn Horsford

Prod: Rupert Ryle-Hodges

AMERICAN ASSASSIN (Film)

In-house VFX Producer at Halo VFX

CBS Films

Lionsgate

Dir: Michael Cuesta

Prod: Lorenzo di Bonaventura

Prod: Nick Wechsler

SUPERSIZED EARTH - S1 (Ep 1-3) (TV)

In-house VFX Producer at Prime Focus

BBC Studios

CCTV

Discovery Channel

Dir/Prod: Rob Liddell

Dir/Prod: Nat Sharman

Dir/Prod: Nigel Walk

Dir: Tom Stubberfield

WATCHMEN (Film) In-house VFX Producer at Rainmaker CIS London	Warner Bros. Paramount	Dir: Zack Snyder Prod: Lawrence Gordon Prod: Lloyd Levin Prod: Deborah Snyder
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PUNISHER: WAR ZONE (Film) In-house VFX Producer at Rainmaker CIS London	Lionsgate Marvel Studios	Dir: Lexi Alexander Prod: Gale Anne Hurd
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THE DUCHESS (Film) In-house VFX Producer at Rainmaker CIS London	Paramount Vantage Pathe	Dir: Saul Dibb Prod: Michael Kuhn Prod: Gabrielle Tana
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In-house VFX Production Manager - Film

TERMINATOR SALVATION (Film) VFX Production Manager Rising Sun Pictures	The Halcyon Company Warner Bros Pictures	Dir: McG Prod: Derek Anderson Prod: Moritz Borman
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VFX Coordinator - Film

JOHN CARTER (Film) VFX Coordinator	Disney	Dir: Andrew Stanton Prod: Lindsey Collins Prod: Jim Morris Prod: Colin Wilson
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CASE 39 (Film) In-house VFX Coordinator at Rainmaker CIS London	Paramount Vantage	Dir: Christian Alvart Prod: Steve Golin Prod: Kevin Misher
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In-house VFX Line Producer - TV & Film

G.I. JOE: RETALIATION (Film) In-house VFX Line Producer Reliance Media Works - Digital Domain	Paramount MGM	Dir: Jon M. Chu Prod: Lorenzo di Buonaventura Prod: Brian Goldner
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LOCKED IN (Film) In-house VFX Line Producer Molinare	Peninsular Media	Dir: Suri Krishnamma Prod: Michael Bassick Prod: Susie Brooks-Smith Prod: Pippa Mitchell
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THE DEEP - S1 (Ep 1-5) (TV) In-house VFX Line Producer Molinare	Tiger Aspect Productions BBC Studios	Dir: Jim O'Hanlan Dir: Colm McCarthy Prod: Will Gould
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<p>CHATROOM (Film) In-house VFX Line Producer Molinare</p>	<p>Ruby Filma</p>	<p>Dir: Hideo Nakata Prod: Laura Hastings-Smith Prod: Alison Owen Prod: Paul Trijbits</p>
<p>BEVERLY HILL CHIHUAHUA (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Mandeville Films Disney</p>	<p>Dir: Raja Gosnell Prod: David Hoberman Prod: John Jacobs Prod: Todd Lieberman</p>
<p>TROPIC THUNDER (Film) In-house VFX Line Producer Rainman - CIS London</p>	<p>DreamWorks</p>	<p>Dir/Prod: Ben Stiller Prod: Stuart Cornfeld Prod: Eric Mcleod</p>
<p>BRIDEHEAD REVISITED (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Ecosse Films BBC Films</p>	<p>Dir: Julian Jarrold Prod: Robert Bernstein Prod: Kevin Loader Prod: Douglas Rae</p>
<p>THE MUMMY: THE TOMB OF THE DRAGON EMPEROR (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Universal Pictures</p>	<p>Dir: Rob Cohen Prod: Sean Daniel Prod: Bob Ducsay Prod: James Jacks Prod: Stephen Sommers</p>
<p>THE CHRONICLES OF NARNIA: PRINCE CASPIAN (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Disney Walden Media</p>	<p>Dir/Prod: Andrew Adamson Prod: Mark Johnson Prod: Philip Steuer</p>
<p>SPEED RACER (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Warner Bros.</p>	<p>Dir/Prod: Lilly Wachowski Dir/Prod: Lana Wachowski Prod: Grant Hill Prod: Joel Silver</p>
<p>VANTAGE POINT (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Columbia Pictures</p>	<p>Dir: Pete Travis Prod: Mark Farrington Prod: Neal H. Moritz</p>
<p>28 WEEKS LATER (Film) In-house VFX Line Producer Rainmaker - CIS London</p>	<p>Fox Atomic DNA Films</p>	<p>Dir: Juan Carlos Fresnadillo Prod: Enrique Lopez Lavigne Prod: Andrew Macdonald Prod: Allon Reich</p>