



ELENA PAGLIEI

Jr VFX Producer / Sr VFX Production Manager

Agent: Harriet Donington

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Highly motivated, hardworking, collaborative, coupled with great instinct; Elena is a tour de force. Starting her career in-house Elena worked with some of the best talents in the industry honing and advancing their skills. Jumping production-side on the award-winning Netflix series The Crown, Elena worked across the last 3 series as the VFX Production Manager. Bilingual in English and her native Italian, we truly believe Elena is one to watch.

In-House VFX Producer - TV

TOXIC TOWN (TV)

VFX Producer (Light VFX - **Sole Vendor**)

Netflix

Broke & Bones

Dir: Minkie Spiro

Prod: Charlie Brooker

Prod: Delyth Scudamore

Post Production Prod:

Christina Palmer Romero

VFX Production Manager - Film & TV

SIGNAL (TV)

VFX Production Manager

60Forty Films

Apple TV+

Dir: Jim Field Smith

Prod: Mat Chaplin

VFX Prod: Reece Ewing

LARKIN (TV)

VFX Production Manager

60Forty Films

Apple TV+

Dir: Natalie Bailey

Prod: Emma Burge

VFX Prod: Reece Ewing

THE AMATEUR (Film)

VFX Production Manager

Twentieth Century Studios

Dir: James Hawes

Prod: Hutch Parker

Prod: Dan Wilson

VFX Producer: Alex Reinach

THE CROWN - S4 / S5 / S6 (TV)

VFX Production Manager

Netflix

Leftbank

Showrunner: Peter Morgan

Prod: Michael Casey

VFX Producer: Reece Ewing

VFX Supervisor: Ben Turner

*VES Award Winner: Outstanding Supporting Visual Effects in a Photoreal Episode
Nominated, BAFTA Television Craft Award: Special, Visual & Graphic Effects
Nominated, Primetime Emmy: Outstanding Special Visual Effects in a Single Episode*

In House VFX Coordinator - Film

BRAHMASTRA (Film)
On-Set VFX Coordinator (DNEG)

Hulu

Dir / Prod: Ayan Mukerji
VFX Producer: Charlotte Loughnane
VFX Supervisor: Paul Norris

THE MATRIX RESURRECTIONS (Film)
VFX Coordinator

Warner Bros.

Dir / Prod: Lana Wachowski
VFX Supervisor: Dan Glass
VFX Producer: Nina Fallon

In-House Line Producer | Framestore - Film

THE SUICIDE SQUAD (Film)
Line Producer (Framestore)

Warner Bros.

Dir: James Gunn
VFX Producer: Fiona Campbell
Westgate
VFX Supervisor: Kelvin McIlwain

THE KING'S MAN (Film)
Line Producer (Framestore)

20th Century Studios

Dir / Prod: Matthew Vaughn
VFX Producer: Nikeah Forde
VFX Supervisor: Angus Bickerton

PROJECT POWER (Film)
Line Producer (Framestore)

Netflix

Dir: Henry Joost
Dir: Ariel Schulman
VFX Producer: Leslie Hough
VFX Supervisor: Ivan Moran

FAST & FURIOUS PRESENTS: HOBBS & SHAW (Film)
Line Producer (Framestore)

Universal Pictures

Dir: David Leitch
VFX Producer: Dayaliyah Lopez
VFX Supervisor: Dan Glass

In-House Line Producer | DNEG - Film

FAST & FURIOUS PRESENTS: HOBBS & SHAW (Film)
Line Producer (DNEG)

Universal Pictures

Dir: David Leitch
VFX Producer: Dayaliyah Lopez
VFX Supervisor: Dan Glass

BOHEMIAN RHAPSODY (Film)
Additional shots for Director's Cut
Line Producer (DNEG)

20th Century Studios

Dir: Bryan Singer
VFX Producer: Tim Field
VFX Supervisor: Paul Norris

MISSION IMPOSSIBLE FALLOUT (Film)
Line Producer (DNEG)

Paramount Pictures

Dir / Prod: Christopher McQuarrie
VFX Producer: Robin Saxen
VFX Supervisor: Jody Johnson

PACIFIC RIM: UPRISING (Film)

Line Producer (DNEG)

Legendary Entertainment

Universal Pictures

Dir: Steven S. DeKnight

VFX Producer: Theresa Corrao

VFX Supervisor: Peter Chiang