

FIONA STUART-CLARK

Jr VFX Producer / VFX PM



Agent: Harriet Donington

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Fiona is a natural-born VFX Producer. Gaining a 1st Class Honors Degree in Animation without delivering one frame of footage. She masterfully put together a full and exact pitch pack including a full synopsis, outlines, breakdowns, schedules, and costs detailing what it would take to create her film. Brave and brilliant. Forward thinking and with an instinctual ability to read situations, Fiona is diplomatic, a straight shooter and a true team player. Fiona is a master at Shotgrid and a phenomenal VFX Producer in the making.

VFX Production Manager

YOUNG WOMAN AND THE SEA (Film)
VFX Production Manager

Disney+

Dir: Joachim Rønning
Prod: Jerry Bruckheimer
Prod: Jeff Nathanson
VFX Supervisor: Richard Briscoe
VFX Producer: Carrie Rishel

VES Nominated For Outstanding Supporting Visual Effects In A Photoreal Feature

THE RIG - S2 (TV)
VFX Production Manager

Amazon

Dir: John Strickland
Dir: Alex Holmes
Prod: Derek Wax
Prod: Suzanne Reid
VFX Producer: Mark Wellband
VFX Supervisor: Stephen Coren

THE RIG - S1 (TV)
VFX Production Manager

Amazon

Dir: John Strickland
Dir: Alex Holmes
Prod: Derek Wax
VFX Supervisor: Stephen Coren
VFX Producer: Mark Wellband

VFX Coordinator

THE MARVELS (Film)
VFX Coordinator (Shoot)

Marvel Studios
Walt Disney Pictures

Dir: Nia DaCosta
Prod: Kevin Feige
VFX Supervisor: Tara DeMarco
VFX Producer: James Alexander

THE IRREGULARS - S1 (TV)
VFX Production Coordinator

Netflix
Drama Republic

Dir: Johnny Kenton
Dir: Joss Agnew
Dir: Weronika Tofiliska.
Prod: Rebecca Hodgson
VFX Supervisor: Richard Briscoe
VFX Producer: Becky Roberts

In-house VFX Production Coordinator

FAST & FURIOUS - HOBBS & SHAW (Film)
VFX Production Coordinator (Framestore)

Universal
Chris Morgan Productions

Dir: David Leitch
Prod: Hiram Garcia
Prod: Dwayne Johnson
VFX Supervisor: Dan Glass
VFX Producer: Kathy Chasen-Hay

HELLBOY (Film)
Production Coordinator (Worldwide FX UK)

Summit Entertainment
Millenium Films

Dir: Neil Marshall
Prod: Lawrence Gordon
Prod: Carl Hampe
VFX Supervisor: Steve Begg
VFX Producer: Anna Von James

In-house VFX Production Assistant

VENOM (Film)
VFX Production Assistant (DNEG)

Sony
Avi Arad Productions

Dir: Ruben Fleischer
Prod: Avi Arad
Prod: Amy Pascal
VFX Supervisor: Paul Franklin
VFX Producer: Mark Soper

PACIFIC RIM: UPRISING (Film)
VFX Production Assistant (DNEG)

Legendary Entertainment
Legendary Pictures

Dir: Steven S. DeKnight
Prod: John Boyega
Prod: Cale Boyter
VFX Supervisor: Peter Chiang
VFX Producer: Dominic Sidoli

MATTER & CO (Commercials)
Production Assistant
or video shorts, published online branded content
for charities and social enterprises.

Matter & CO