

JIMMY KNOWLES

Jr VFX Producer / VFX Production Supervisor

With a Bachelor of Law, and a Bachelor of Arts Degree under his belt Jimmy's academic training is a perfect foundation to becoming a brilliant VFX Producer. Starting his VFX career as a PA at Weta Digital his fast learning and can-do attitude enabled him to hone his skills and learn from the world's VFX elite. Moving to the UK in 2018 to work in-house at DNEG, within a year he was asked to join the Netflix series A Letter for the King as the VFX Coordinator thus starting his production side career. Charismatic, hard working, smart and a team player - we predict a very bright future.

VFX Production Supervisor - TV

THE BUCCANEERS - S2 (TV)

VFX Producer

The Forge Entertainment

Apple TV+

Dir: William McGregor

Dir: Charlie Manton

Prod: Beth Willis

Prod: Joe Innes

Ex Prod: George Faber

THE BUCCANEERS - S1 (TV)

Jr VFX Producer

The Forge Entertainment

Apple TV+

Dir: Susanna White

Dir: Charlotte Regan

Dir: Richard Senior

Prod: Beth Willis

Prod: Joe Innes

Ex Prod: George Faber

VFX Production Manager - TV

THE RIG - S1 (Ep1-6) (TV)

VFX Production Manager

Amazon

Wild Mercury

Dir: John Strickland

Dir: Alex Holmes

Prod: Derek Wax

VFX Supervisor: Stephen Coren

VFX Coordinator - TV

THE LETTER FOR THE KING - S1 (TV)

VFX Production Coordinator

Netflix

FilmWave

Dir: Felix Thompson

Dir: Alex Holmes

Dir: Charles Martin

Showrunner: Will Davies

In-house VFX Line Producer | DNEG - TV & Film

THE DARK CRYSTAL: AGE OF RESISTANCE - S1 (Ep 1-10) (TV)

VFX Line Producer

The Jim Henson Company

Netflix

Dir: Louis Leterrier

Prod: Ritamarie Peruggi

VENOM (Film)
VFX Line Producer

Avi Arad Productions
Sony Pictures

Dir: Ruben Fleischer
Prod: Avi Arad
Prod: Amy Pascal
Prod: Matt Tolmach

PACIFIC RIM: UPRISING (Film)
VFX Line Producer

Legendary Entertainment
Universal Pictures

Dir: Steven S. DeKnight
Prod: Various

BLACK PANTHER (Film)
VFX Line Producer

Marvel Studios
Walt Disney Studios

Dir: Ryan Coogler
Prod: Kevin Feige

In-house Sequence Manager | Weta Digital - TV

GAME OF THRONES - S7 (Ep 6) (TV)
Sequence Manager

HBO

Dir: Alan Taylor
Prod: David Benioff
Prod: Lisa McAtackney
Prod: Christopher Newman
Prod: Greg Spence
Prod: D.B. Weiss

In-house Production Coordinator | Weta Digital - Film

GUARDIANS OF THE GALAXY VOL 2 (Film)
VFX Production Coordinator

Marvel Studios

Dir: James Gunn
Prod: Kevin Feige

PETE'S DRAGON (Film)
VFX Production Coordinator

Walt Disney Pictures

Dir: David Lowery
Prod: Jim Whitaker

THE HUNGER GAMES: MOCKINGJAY PART 2
(Film)
VFX Production Coordinator

Lionsgate

Dir: Francis Lawrence
Prod: Nina Jacobson
Prod: Jon Kilik

FURIOUS 7 (Film)
VFX Production Coordinator

Universal Pictures

Dir: James Wan
Prod: Vin Diesel
Prod: Michael Fottrell
Prod: Neal H. Moritz

In-house Production Assistant | Weta Digital - Film

DAWN OF THE PLANET OF THE APES (Film)
VFX Production Assistant

Chernin Entertainment
Twentieth Century Fox

Dir: Matt Reeves
Prod: Peter Chernin
Prod: Dylan Clark
Prod: Rick Jaffa
Prod: Amanda Silver

THE HOBBIT 3: THE BATTLE OF FIVE ARMIES
(Film)
VFX Production Assistant

New Line Cinema
Warner Bros

Dir / Prod: Peter Jackson
Prod: Carolynne Cunningham
Prod: Eric Monette
Prod: Fran Walsh
Prod: Zane Weiner