

# BILLY CAMPBELL

## VFX Editor

Billy is a world class and hugely experienced VFX Editor having worked with renowned Editorial and VFX teams on an array of blockbuster films and HETV series. Billy is highly skilled, methodical, diligent and with an acute eye for detail and thorough understanding of editing technology and pipelines. He can navigate pre / techvis, traverse complex VFX sequences, and offer up creative solutions to his director and editor to enable the best results possible. Hard working, cooperative and generous with his knowledge Billy is a brilliant asset to any post-production team.

## VFX Editor - Film & TV

<b>SILO - S3</b> (TV) VFX Editor	Apple TV +	Showrunner: Graham Yost Dir: Michael Dinner Exec Prod: Joanna Thapa Exec Prod: Nina Jack
<b>SILO - S2</b> (Ep1-8) (TV) VFX Editor	Apple TV +	Showrunner Graham Yost Director: Michael Dinner Exec Prod: Joanna Thapa Exec Prod: Nina Jack
<b>HIS DARK MATERIALS - S3</b> (Ep1-8) (TV) VFX Editor	HBO BBC	Dir: Various Prod: Stephen Haren Exec Prod: Jane Tranter
<b>THE LAST DUEL</b> (Film) VFX Editor	20th Century Studios Walt Disney Studios	Dir & Prod: Ridley Scott Prod: Ben Affleck Prod: Matt Damon
<b>NO TIME TO DIE</b> (Film) VFX & Previs Editor	EON Productions Metro-Goldwyn-Mayer	Dir: Cary Joji Fukunaga Prod: Barbara Broccoli Prod: Michael G. Wilson VFX Sup: Charlie Noble
<i>Oscar Nominated for Visual Effects</i> <i>BAFTA Nominated for Best Special Visual Effects</i> <i>VES Nominated for Outstanding Visual Effects in a Photoreal Feature</i>		
<b>THE RHYTHM SECTION</b> (Film) VFX Editor	Paramount Pictures	Dir: Reed Morano Prod: Barbara Broccoli Prod: Michael G. Wilson
<b>JURASSIC WORLD: FALLEN KINGDOM</b> (Film) VFX & Previs Editor	Universal Pictures	Dir: J.A. Bayona Prod: Belén Atienza Prod: Patrick Crowley Prod: Frank Marshall

# The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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<b>THE COMMUTER</b> (Film) VFX Editor	StudioCanal Lionsgate	Dir: Jaume Collet-Serra Prod: Alex Heineman Prod: Andrew Rona
<b>JASON BOURNE</b> (Film) VFX Editor	Universal Pictures	Dir & Prod: Paul Greengrass Prod: Matt Damon Prod: Gregory Goodman Prod: Frank Marshall Prod: Ben Smith Prod: Jeffrey M. Weiner
<b>SPECTRE</b> (Film) VFX Editor	B24 Metro-Goldwyn-Mayer	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson
<b>LES MISÉRABLES</b> (Film) VFX Editor	Universal Pictures	Dir: Tom Hooper Prod: Tim Bevan Prod: Eric Fellner Prod: Debra Hayward Prod: Cameron Mackintosh
<b>IRONCLAD</b> (Film) VFX Editor	Mythic International Entertainment	Dir & Prod: Jonathan English Prod: Rick Benattar Prod: Andrew J. Curtis
<b>LEGEND OF THE SEEKER</b> (TV) VFX Editor (series)	ABC Signature	Exec Prod: Sam Raimi Prod: David Roessell
<b>VANTAGE POINT</b> (Film) VFX Editor	Columbia Pictures	Dir: Pete Travis Prod: Mark Farrington Prod: Neal H. Moritz
<b>CASINO ROYALE</b> (Film) VFX Editor	Columbia Pictures	Dir: Martin Campbell Prod: Barbara Broccoli Prod: Michael G. Wilson
<b>THE CORPSE BRIDE</b> (Film) VFX Editor	Warner Bros.	Dir & Prod: Tim Burton Dir: Mike Johnson Prod: Allison Abbate
<b>FLYBOYS</b> (Film) VFX Editor	Electric Entertainment Metro-Goldwyn-Mayer	Dir: Tony Bill Prod: Dean Devlin Prod: Marc Frydman
<b>SAHARA</b> (Film) VFX Editor	Paramount Pictures	Dir: Breck Eisner Prod: Stephanie Austin Prod: Howard Baldwin Prod: Karen Baldwin Prod: Mace Neufeld

# Editor - Film & TV

<b>PARTNERS IN CRIME</b> (TV) Assembly Editor	Endor Productions BBC	Dir: Edward Hall Prod: Georgina Lowe
<b>MAN UP</b> (Film) Assembly Editor	StudioCanal International	Dir: Ben Palmer Prod: James Biddle Prod: Emma Jouannet Prod: Nira Park Prod: Rachael Prior
<b>ALAN PARTRIDGE: ALPHA PAPA</b> (Film) Assembly Editor	Baby Cow Productions Magnolia Pictures	Dir: Declan Lowney Prod: Kevin Loader Prod: Henry Normal
<b>THE DAY MY NAN DIED</b> (Short) Editor (short)	Corner Table Productions	Dir & Prod: David Willing Prod: Marion Pilowsky
<b>2 IN A MILLION</b> (Film) Editor (short)	Corner Table Productions	Dir & Prod: Marion Pilowsky Prod: David Willing
<b>GREAT EXPECTATIONS</b> (Film) Assembly Editor	BBC Films HanWay Films	Dir: Mike Newell Prod: David Faigenblum Prod: Elizabeth Karlsen Prod: Emanuel Michael Prod: Stephen Woolley
<b>HYSTERIA</b> (Film) Assembly Editor	Informant Media	Dir: Tanya Wexler Prod: Tracey Becker Prod: Bob Bellion Prod: Judy Cairo Prod: Sarah Curtis
<b>MACHAN (HANDBALL)</b> (Film) Additional Editor	Babelsberg Film	Dir & Prod: Uberto Pasolini Prod: Conchita Airoldi Prod: Prasanna Vithanage

# Assistant Editor - Film & TV

<b>MAN UP</b> (Film) 1st Assistant Editor	StudioCanal International	Dir: Ben Palmer Prod: James Biddle Prod: Emma Jouannet Prod: Nira Park Prod: Rachael Prior Editor: Paul Machliss
<b>MR. TURNER</b> (Film) 1st Assistant Editor	StudioCanal International	Dir: Mike Leigh Prod: Georgina Lowe Editor: Jon Gregory

<b>ALAN PARTRIDGE: ALPHA PAPA</b> (Film) 1st Assistant Editor	Baby Cow Productions Magnolia Pictures	Dir: Declan Lowney Prod: Kevin Loader Prod: Henry Normal Editor: Mark Everson
<b>GREAT EXPECTATIONS</b> (Film) 1st Assistant Editor	BBC Films HanWay Films	Dir: Mike Newell Prod: David Faigenblum Prod: Elizabeth Karlsen Prod: Emanuel Michael Prod: Stephen Woolley Editor: Tariq Anwar
<b>PRIVATE PEACEFUL</b> (Film) 1st Assistant Editor	Fluidity Films	Dir: Pat O'Connor Prod: Guy de Beaujeu Prod: Simon Reade Editor: Humphrey Dixon
<b>CONTRABAND</b> (Film) 1st Assistant Editor	Universal Pictures	Dir: Baltasar Kormákur Prod: Various Editor: Elísabet Ronaldsdóttir
<b>HYSTERIA</b> (Film) 1st Assistant Editor	Informant Media	Dir: Tanya Wexler Prod: Tracey Becker Prod: Bob Bellion Prod: Judy Cairo Prod: Sarah Curtis Editor: Jon Gregory
<b>NOWHERE BOY</b> (Film) 1st Assistant Editor	Ecosse Films HanWay Films	Dir: Sam Taylor-Johnson Prod: Robert Bernstein Prod: Kevin Loader Prod: Douglas Rae Editor: Lisa Gunning
<b>PRIMO</b> (TV Film) 1st Assistant Editor	Rainmark Films HBO Films	Dir: Richard Wilson Prod: Ann Wingate Editor: Humphrey Dixon
<b>WIMBLEDON</b> (Film) 1st Assistant Editor	Universal Pictures	Dir: Richard Loncraine Prod: Tim Bevan Prod: Liza Chasin Prod: Eric Fellner Prod: Mary Richards Editor: Humphrey Dixon
<b>TOMB RAIDER 2</b> (Film) VFX Assistant editor	Paramount Pictures	Dir: Jan de Bont Prod: Lawrence Gordon Prod: Lloyd Levin Editor: Michael Kahn

**MY HOUSE IN UMBRIA** (Film)

1st Assistant Editor

HBO

Dir: Richard Loncraine  
Prod: Ann Wingate  
Editor: Humphrey Dixon**DIE ANOTHER DAY** (Film)

VFX Assistant Editor

Eon Productions  
Metro-Goldwyn-MayerDir: Lee Tamahori  
Prod: Barbara Broccoli  
Prod: Michael G. Wilson  
Editor: Andrew MacRitchie  
Editor: Christian Wagner**THE LORD OF THE RINGS: THE  
FELLOWSHIP OF THE RING** (Film)

2nd Assistant Editor

New Line Cinema

Dir & Prod: Peter Jackson  
Prod: Barrie M. Osborne  
Prod: Tim Sanders  
Prod: Fran Walsh  
Editor: John Gilbert