

# SEAN FARROW

## VFX Supervisor

With over two decades of experience Sean is a phenomenal talent and collaborative problem solver. His expansive technical knowledge and creative flare gets maximum results, across film and TV, no matter what the budget. Starting his career as a 2D Compositor, Sean has an incredible eye and appreciates the distinctions of great VFX artistry. Sean has worked both facility and production side, and understands the inner workings and politics of each arena. Sean is pragmatic, transparent and wholly passionate about his work.



Harriet Donington - Agent

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## VFX Supervisor - TV & Film

<b>G20</b> (Film) VFX Supervisor	Amazon Studios	Dir: Patricia Riggen Prod: Viola Davis Prod: Andrew Lazar Prod: Juius Tennon
<b>ANANSI BOYS</b> (TV) Senior VFX Supervisor	Amazon Studios	Dir: Azhur Saleem Dir: Hanelle M. Culpepper Prod: Paul Frift Prod: Neil Gaiman Prod: Douglas Mackinnon
<b>THE BEAUTY &amp; THE BEAST prequel - S1</b> (TV) VFX Supervisor	ABC Signature Disney +	Dir: Liesl Tommy Prod: Jim Chory Prod: Paula McBreen
<b>SHANTARAM - S1</b> (TV) Additional VFX Supervisor Prep / Shoot only	Paramount TV Anonymous Content Apple TV +	Dir: Bharat Nalluri Dir: Iain B MacDonald Showrunner: Steve Lightfoot
<b>THE LAST BUS - S1</b> (TV) VFX Consultant	Netflix Wildseed Studios	Dir: Lawrence Gough Prod: Andy Mosse
<b>THE SPANISH PRINCESS - S2</b> (TV) VFX Shoot / Consultant	New Pictures Amazon Prime Starz	Dir: Chanya Button Prod: Pat Tookey-Dickson
<b>HORIZON LINE</b> (Film) Development	SF Studios Production	Dir: Babak Najafi Prod: Fredrik Wikström
<b>CATHERINE THE GREAT - S1</b> (TV) Series VFX Supervisor / Producer	New Pictures Sky HBO	Dir: Philip Martin Prod: Christine Healy Prod: Jules Hussey

<b>HUNTER KILLER</b> (Film) VFX Supervisor	Millennium Films	Dir: Donovan Marsh Prod: Gerard Butler Prod: Matt O'Toole
<b>WILL - Pilot</b> (TV) VFX Supervisor	TNT	Dir: Shekhar Kapur Prod: Mary Richards
<b>LONDON HAS FALLEN</b> (Film) Senior VFX Supervisor	Millennium Films	Dir: Babak Najafi Prod: Gerard Butler Prod: Matt O'Toole Prod: Mark Gill Prod: John Thompson
<b>MR. HOLMES</b> (Film) UK VFX Supervisor shoot only	See-Saw Films Miramax	Dir: Bill Condon Prod: Iain Canning Prod: Anne Carey Prod: Emilie Sherman
<b>HOUDINI - S1</b> (TV) VFX Supervisor	A & E Television Networks	Dir: Uli Edel Prod: Ildiko Kemeny
<b>GREAT TRAIN ROBBERY - Pilot</b> (TV) VFX Supervisor	Lipsync Productions	Dir: James Strong Prod: Julia Stannard
<b>UNITED</b> (Film) VFX Supervisor	Lipsync Productions	Dir: James Strong Prod: Julia Stannard
<b>DREAM STREET</b> (TV) VFX Supervisor	Platinum Films	Dir: Brian Johnson Prod: Nigel Stone
<b>THE SECRET OF MOONACRE</b> (Film) VFX Supervisor	Forgan Smith Entertainment	Dir: Gabor Csupo Prod: Michael Cowan Prod: Meredith Garlick Prod: Monica Penders Prod: Jason Piette
<b>1408</b> (Film) VFX Supervisor	Dimension Films	Dir: Mikael Håfström Prod: Lorenzo di Bonaventura Prod: Jake Myers
<b>THE MERCHANT OF VENICE</b> (Film) VFX Supervisor	Movision	Dir: Michael Radford Prod: Cary Brokaw Prod: Michael Cowan Prod: Barry Navidi Prod: Jason Piette
<b>ELLA ENCHANTED</b> (Film) Assistant VFX Supervisor	Miramax	Dir: Tommy O'Haver Prod: Jane Startz

# In House VFX Supervisor - TV & Film

<b>THE ANOMALY</b> (Film) VFX Supervisor (Lipsync)	Unstoppable Entertainment	Dir: Noel Clarke Prod: Jessica Caldwell Prod: Noel Clarke
<b>TOTAL RECALL</b> (Film) VFX Supervisor (Lipsync)	Columbia Pictures	Dir: Len Wiseman Prod: Toby Jaffe Prod: Neal H. Moritz
<b>HALF OF A YELLOW SUN</b> (Film) VFX Supervisor (Lipsync)	Slate Films	Dir: Biyi Bandele Prod: Andrea Calderwood
<b>JAPAN IN A DAY</b> (Film) VFX Supervisor (Lipsync)	Japan in a Day Films	Dir: Philip Martin Dir: Gaka Narita Prod: Liza Marshall
<b>LAY THE FAVOURITE</b> (Film) VFX Supervisor (Lipsync)	Emmett Furla Oasis Films	Dir: Stephen Frears Prod: Anthony Bregman Prod: D.V. DeVincentis Prod: Randall Emmett
<b>IS THIS A JOKE</b> (Short) VFX Supervisor (Lipsync)	Rather Good Films	Dir: Tom Edmunds Prod: Daniel-Konrad Cooper
<b>SALMON FISHING IN THE YEMEN</b> (Film) VFX Supervisor (Lipsync)	Kudos Film and Television	Dir: Lasse Hallström Prod: Paul Webster
<b>TOAST</b> (TV Movie) VFX Supervisor (Lipsync)	BBC Films	Dir: S.J. Clarkson Prod: Faye Ward
<b>IRONCLAD</b> (Film) VFX Supervisor (Lipsync)	Mythic International Entertainment	Prod/Dir: Jonathan English Prod: Rick Benattar Prod: Andrew J. Curtis
<b>JANE EYRE</b> (Film) VFX Supervisor (Lipsync)	Focus Features	Dir: Cary Joji Fukunaga Prod: Alison Owen Prod: Paul Trijbits
<b>LIFE IN A DAY</b> (Film) VFX Supervisor (Lipsync)	LG	Dir: Loressa Clisby Dir: Kevin Macdonald Prod: Liza Marshall
<b>THE SPECIAL RELATIONSHIP</b> (TV) Co-VFX Supervisor	Rainmark Films	Dir: Richard Loncraine Prod: Frank Doelger Prod: Tracey Scoffield
<b>HUSTLE - S2</b> (TV) VFX Supervisor	The Senate VFX	Dir: John Strickland Prod: Karen Wilson

<b>THE RIVER KING</b> (Film) VFX Supervisor (The Senate VFX)	Kismet Film Company	Dir: Nick Willing Prod: Michele Camarda Prod: Michael Cowan Prod: Jason Piette
<b>BATMAN BEGINS</b> (Film) VFX Supervisor (The Senate VFX)	Warner Bros	Dir: Christopher Nolan Prod: Larry Franco Prod: Lorne Orleans Prod: Emma Thomas
<b>FIREWALL</b> (Film) VFX Supervisor (The Senate VFX)	Warner Bros	Dir: Richard Loncraine Prod: Arman Bernstein Prod: Basil Iwanyk Prod: Jon Shestack

## Executive VFX Supervisor - Film & TV

<b>BROKEN</b> (Film) Executive VFX Supervisor (Lipsync)	BBC Films	Dir: Rufus Norris Prod: Tally Garner Prod: Bill Kenwright Prod: Dixie Linder
<b>NOW IS GOOD</b> (Film) Executive VFX Supervisor (Lipsync)	Sony Pictures Entertainment	Dir: Ol Parker Prod: Graham Broadbent Prod: Peter Czernin
<b>SHADOW DANCER</b> (Film) Executive VFX Supervisor / Shoot Supervisor (Lipsync)	BBC Films	Dir: James Marsh Prod: Chris Coen Prod: Ed Guiney Prod: Andrew Lowe
<b>SHAME</b> (Film) Executive VFX Supervisor / Shoot Supervisor (Lipsync)	See-Saw Films	Dir: Steve McQueen Prod: Iain Canning Prod: Emilie Sherman
<b>MY WEEK WITH MARILYN</b> (Film) Executive VFX Supervisor (Lipsync)	The Weinstein Company	Dir: Simon Curtis Prod: David Parfitt Prod: Harvey Weinstein
<b>W.E.</b> (Film) Executive VFX Supervisor (Lipsync)	Semtex Films	Dir: Madonna Prod: Madonna Prod: Kris Thykier
<b>THE DEEP BLUE SEA</b> (Film) Executive VFX Supervisor (Lipsync)	Camberwell Fly Films	Dir: Terence Davies Prod: Sean O'Connor Prod: Kate Ogborn
<b>THE AWAKENING</b> (Film) Executive VFX Supervisor (Lipsync)	Origin Pictures	Dir: Nick Murphy Prod: Sarah Curtis Prod: Julia Stannard Prod: David M. Thompson

<b>WE NEED TO TALK ABOUT KEVIN</b> (Film) Executive VFX Supervisor (Lipsync)	BBC Films	Dir: Lynne Ramsay Prod: Jennifer Fox Prod: Luc Roeg Prod: Robert Salerno
<b>CORIOLANUS</b> (Film) Executive VFX Supervisor (Lipsync)	Hermetof Pictures	Dir: Ralph Fiennes Prod: Colin Vaines Prod: John Logan Prod: Gabrielle Tana Prod: Julia Taylor-Stanley
<b>THE GREAT GHOST RESCUE</b> (Film) Executive VFX Supervisor (Lipsync)	Good Films Collective	Dir: Yann Samuel Prod: Martin Katz Prod: Norman Merry Prod: Miriam Segal
<b>HUNKY DORY</b> (Film) Executive VFX Supervisor (Lipsync)	Independent	Dir: Marc Evans Prod: Jonathan Finn Prod: Dan Lupovitz
<b>UNKNOWN</b> (Film) Executive VFX Supervisor (Lipsync)	Warner Bros	Dir: Jaume Collet-Serra Prod: Leonard Goldberg Prod: Andrew Rona Prod: Joel Silver
<b>A LITTLE CHAOS</b> (Film) Executive VFX Supervisor (Lipsync)	BBC Films	Dir: Alan Rickman Prod: Gail Egan Prod: Andrea Calderwood
<b>BIRDSONG - S1</b> (TV) Executive VFX Supervisor (Lipsync)	Working Title Television	Dir: Philip Martin Prod: Lynn Horsford
<b>CRIMSON PETAL &amp; THE WHITE - S1</b> (TV) Executive VFX Supervisor (Lipsync)	Origin Pictures	Dir: Marc Munden Prod: Greg Dummett Prod: Steve Lightfoot
<b>BLOOD</b> (Film) Executive VFX Supervisor (Lipsync)	BBC Films	Dir: Nick Murphy Prod: Pippa Harris Prod: Nick Laws Prod: Nicola Shindler
<b>BYZANTIUM</b> (Film) Executive VFX Supervisor (Lipsync)	Demarest Films	Dir: Neil Jordan Prod: Sam Englehardt Prod: William D. Johnson Prod: Elizabeth Karlsen
<b>GREAT EXPECTATIONS</b> (Film) Executive VFX Supervisor / Shoot Supervisor (Lipsync)	BBC Films	Dir: Mike Newell Prod: David Faigenblum Prod: Elizabeth Karlsen Prod: Stephen Woolley

**WILD BILL** (Film)  
Executive VFX Supervisor (Lipsync)

20ten Media

Dir: Dexter Fletcher  
Prod: Tim Cole  
Prod: Sam Tromans