

ANNE AKANDE

VFX Producer

A diverse Producer with in-depth knowledge and experience working in VFX, software development, VR, immersive formats and AR applications. Highly experienced at working with senior management, creatives and executives whilst budgeting, winning and producing high-end TV series, interactive experiences, VR walkthroughs, and ad campaigns. A confident team leader with hands on experience setting up shoots and dealings with crew at the forefront of production. Her knowledge is diverse and her producing skills are first rate.

VFX Producer - TV & Film

THE BRIDGE - S2 (TV)

VFX Producer

Bad Wolf Productions
Disney

Dir: Alex Pillai
Dir: Peter Hoar
Prod: Vicki Delow
Showrunner: Russell T Davies

RENEGADE NELL (Ep1-8) (TV)

VFX Producer

Lookout Point
Disney+

Dir: Amanda Brotchie
Dir: M.J. Delaney
Dir: Ben Taylor
Prod: Jonathan Jennings
Prod: Stella Merz

HAVOC (Film)

VFX Producer

Netflix

Dir/Prod: Gareth Evans
Prod: Tom Hardy
Prod: Ed Talfan
Prod: Aram Tertzakian

HOUSE OF THE DRAGON - S1 (TV)

Additional VFX Producer (Post Production)

HBO

BAFTA Television Craft Award Winner for Special, Visual & Graphic Effects
Emmy Award Nominated for Outstanding Visual Effects
VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode
VES Award Nominated for Outstanding Compositing & Lighting in an Episode

Dir: Miguel Sapochnik
Dir: Greg Yaitanes
Dir: Clare Kilner
Dir: Geeta Vasant Patel
Prod: Alexis Raben
Prod: Karen Wacker

CONSTANTINE (TV)

VFX Producer

HBO
Bad Robot

Prod: J.J. Abrams

THE BABY - S1 (Ep 1-8) (TV)

VFX Producer

Sister Pictures
HBO

Dir: Nicole Kassell
Prod: Lucy Gaymer
Prod: Sian Robins-Grace

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

DEVS - S1 (Ep 1-8) (TV)
VFX Producer (DNEG)

DNA Films

Dir: Alex Garland
Prod: Allon Reich
Prod: Andrea MacDonald

EMMY Nominated for Outstanding VFX in a Supporting Role

Central Production Manager - TV

SHADOW AND BONE - S1 (Ep 1-8)
Central Production Manager at DNEG

Netflix

Dir: Eric Heisserer

RIVIERA - S3 (Ep 1-7)
Central Production Manager at DNEG

Archery Pictures

Dir: Neil Jordan

CURSED - S1 (Ep 10)
Central Production Manager at DNEG

Netflix

Dir: Sarah O'Gorman
Prod: Alex Boden

LETTER FOR THE KING - S1 (Ep 1-6)
Central Production Manager at DNEG

Netflix

Prod: Alex Holmes
Prod: Felix Thompson
Dir: Chris Clark

THE GREAT
Central Production Manager at DNEG

MRC
Hulu

Prod: Nick O'Hagan (pilot only)
Prod: Dean O'Toole
Dir: Tony McNamara

DOCTOR WHO - S12 (Ep 1-10)
Central Production Manager at DNEG

BBC Wales

Dir: Jamie Childs
Prod: Nikki Wilson

In-house Line VFX Producer - TV

DOCTOR WHO - S11 (Ep 1-11)
VFX Producer at DNEG

BBC Wales

Dir: Jamie Childs
Prod: Nikki Wilson

ALTERED CARBON - S1 (Ep 2-10)
VFX Producer at DNEG

Netflix

Dir: Laeta Kalogridis
Prod: John G. Lenic

KEVIN (PROBABLY) SAVES THE WORLD - S1 (Ep 1)
VFX Producer at DNEG

AMC

Dir: Michele Fazekas
Dir: Tara Butters

QUACKS - S1 (Ep 6)
VFX Producer at DNEG

BBC

Dir: Andy De Emmony
Prod: Imogen Cooper

In-house Project Manager

DRAGON QUEST VR
HoloVis International

Walkthrough
Pitch test

THE BATTLE FOR CEDAR FAIR

HoloVis International

AR Theme Park

Gamified App

In-house Line Producer/ Production Manager

DEEN ALGAYIMA

NSC Creative

BACK TO THE MOON FOR GOOD (Film)

NSC Creative

The X PRIZE Foundation

Dir: Max Crow

Prod: Paul Mowbray

TOMORROW TOWN

NSC Creative

Commercial

SONY BRAVIA

3D

VFX Producer

HMX Media

LENOVO LAPTOPS

3D

VFX Producer

HMX Media