

DAN MCINTOSH

VFX Editor



Harriet Donington - Agent

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Dan is a disciplined and organised VFX Editor who has worked across film and TV. He brings with him a wealth of experience and a bespoke (FileMaker) VFX editing database, which feeds into the VFX pipeline. A master of Avid and with a BA Honors in Animation, Dan is well placed to wrangle even the most complex and demanding productions. Not only is Dan hugely talented, he's eclectic, diligent, smart and wholly passionate about what he does.

VFX Editor - TV & Film

THE LORD OF THE RINGS: THE RINGS OF POWER S3 (Ep. 1-8) (TV) Supervising VFX Editor	Amazon Studios	Showrunner: Patrick McKay Showrunner: John D. Payne Co Prod: Tim Keene Exec Prod: Lindsey Weber
THE LORD OF THE RINGS: THE RINGS OF POWER S2 (Ep. 1-8) (TV) Lead VFX Editor <i>VES Nominated For Outstanding Visual Effects In A Photoreal Episode</i>	Amazon Studios	Showrunner: Patrick McKay Showrunner: John D. Payne Exec Prod: Callum Greene Exec Prod: Lindsey Weber
MATILDA THE MUSICAL (Film) VFX Editor <i>BAFTA AWARD Nominated for Outstanding British Film</i>	Netflix Working Title Films	Dir: Matthew Warchus Prod: Tim Bevan Prod: Eric Fellner Prod: Jon Finn Prod: Luke Kelly VFX Supervisor: Simon Stanley-Clamp
GODMOTHERED (Film) VFX Editor	Disney +	Dir: Sharon Maguire Prod: Justin Springer VFX Producer: Oopie Parraco VFX Supervisor: Ariel Shaw
BRAVE NEW WORLD - S1 (Ep. 1-8) (TV) VFX Editor <i>Winner, VES Award for Outstanding Created Environment in an Episode, Commercial, or Real-Time Project</i>	Amblin Television NBC Universal	Dir: Owen Harris Dir: Craig Zisk Dir: Aoife McArdle Dir: Andrij Parekh Prod: Beewan Athwal Prod: Thomas M. Horton Prod: Chloe Moss VFX Producer: Josie Henwood VFX Supervisor/Producer: Tom Horton

GOOD OMENS - S1 (Ep. 1-6) (TV) VFX Editor	Amazon Studios	Dir: Douglas Mackinnon Prod: Tim Bradley Prod: Phil Collinson Prod: Josh Dynevor Prod: Paul Frift VFX Producer: Alan Church VFX Producer: Hannah McIntosh VFX Supervisor: Jean-Claude Deguara
<i>Nominated, BAFTA Television Craft Award for Special, Visual & Graphic Effects</i>		

VFX Assistant Editor - TV & Film

ALIEN: COVENANT (Film) Assistant VFX Editor	Twentieth Century Fox	Dir: Ridley Scott Prod: David Giler Prod: Walter Hill VFX Producer: Sona Pak VFX Supervisor: Charley Henley
KING ARTHUR: LEGEND OF THE SWORD (Film) Assistant VFX Editor	Warner Bros.	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman VFX Producer: Alex Bicknell VFX Supervisor: Nick Davis
THE TUNNEL - S3 (Ep. 1-6) (TV) First Assistant Editor	Kudos Film and Television Canal+	Dir: Gilles Bannier Dir: Thomas Vincent Prod: Julian Stevens Prod: Ruth Kenley-Letts
UNFORGOTTEN - S1 (Ep. 1-6) (TV) First Assistant Editor	MainStreet Pictures	Dir: Andy Wilson Prod: Tim Bradley
THE MUSKETEERS - S2 (Ep. 1-10) (TV) Assistant Editor	BBC America BBC Drama Productions	Dir: John Strickland Dir: Marc Jobst Dir: Edward Bennett Dir: Nicholas Renton Prod: Colin Wratten
THE SECRETS - S1 (Ep. 1-5) (TV) Assistant Editor	Working Title Television	Dir: Dominic Savage Prod: Guy Heeley
VERA - S4 (Ep. 2-4) (TV) Assistant Editor	ITV Studios	Dir: Paul Gay Dir: William Sinclair Prod: Will Nicholson Prod: Margaret Mitchell
AGATHA CHRISTIE'S MARPLE - S6 (Ep. 2-3) (TV) Assistant Editor	Chorion ITV Studios	Dir: Charlie Palmer Dir: Andy Wilson Prod: Karen Thrussell Prod: Matthew Read

POIROT - S13 (Ep. 1-5) (TV)

First Assistant Editor

Carnival Film and Television

Acorn Productions

Dir: Edward Bennett

Dir: Renny Rye

Prod: Brian Eastman

Prod: Karen Thrussell

MR SELFLEDGE - S1 (Ep. 3-10) (TV)

Second Assistant Editor

ITV Studios

Dir: John Strickland

Dir: Anthony Byrne

Dir: Michael Keillor

Prod: Jeremy Piven

Prod: Chrissy Skins