

JEAN-LOUIS AUTRET

VFX Supervisor



Harriet Donington - Agent

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Starting in the industry 15 years ago as an Assistant Cameraman, Jean-Louis has always been passionate about creating well-constructed and beautiful imagery. His interest in visual effects started when he was working as Focus Puller on films, TV and short form content. Jean-Louis joined the Paris based VFX facility MacGuff as a 2D Artist, and within a few years took on the role as VFX Supervisor. With his combined on-set experience and in-depth knowledge of VFX Jean-Louis made the break production side on the TV series 'Around the World in 80 Days'. Jean-Louis is hugely ambitious and wants to challenge the norm in France by being an independent VFX Supervisor working on behalf of the production. He is pragmatic, creative, hard-working and has a great eye for detail.

VFX Supervisor - TV & Film

ERIC (Ep 1-6) (TV)
VFX Supervisor

Sister Pictures
Netflix

Dir: Lucy Forbes
Prod: Holly Pullinger
Prod: Abi Morgan

RTS Craft & Design Award Nominated for Outstanding Visual Effects

LE RÈGNE ANIMAL (THE ANIMAL KINGDOM) (Film)
VFX Supervisor

Nord-Ouest Films

Dir: Thomas Cailley
Prod: Pierre Guyard

César Awards Winner for Best Visual Effects

AROUND THE WORLD IN 80 DAYS (Ep 1-8) (TV)
Series VFX Supervisor

Slim Film and Television
Federation Entertainment
(BBC - FRANCE TV - ZDF - RAI - PBS)

Showrunner: Caleb Ranson
Showrunner: Ashley Pharoah
Prod: Peter McAleese
Dir: Steve Barron
Dir: Charles Beeson
Dir: Brian Kelly

UNE ILE (Ep1-6) (TV)
VFX Supervisor (MacGuff Sole Vendor)

Images et Compagnie
ARTE

Dir: Julien Trousselier
Prod: Nicole Collet

OUR WOMEN (Film)
VFX Supervisor (MacGuff Sole Vendor)

La Petite Reine

Dir: Richard Berry
Prod: Thomas Langman

FRENCH BLOOD (Film)
VFX Supervisor (MacGuff Sole Vendor)

Fin Aout

Dir: Diasteme
Prod: Marielle Duigou
Prod: Philippe Lioret

On-Set **VFX Supervisor** - TV

VERSAILLES S2 (Ep 1-10) (TV)
On-Set VFX Supervisor

Capa Drama
Canal +

Dir: Thomas Vincent
Dir: Mike Barker
Dir: Louis Choquette
Prod: Louis Chelli
Prod: Aude Albano

In-House **Supervisor** / **Compositing Supervisor**

TAKEN 3 (Film)
In-House VFX Supervisor MacGuff

Europa Corp
Twentieth Century Fox

Dir: Olivier Megaton
Prod: Luc Besson

ETERNITE (Film)
Compositing Supervisor MacGuff

Nord Ouest

Dir: Tran Anh Hung
Prod: Christophe Rossignon
Sup: Yann Blondel

NICOLAS ON HOLIDAY (Film)
Compositing Supervisor MacGuff

Fidélité

Dir: Laurent Tirard
Prod: Marc Missonnier

Assistant **Camera** / **Focus Puller**

DJ CAM (Music Video)
Focus Puller – Phantom Flex

Dir: Sonia Sieff
DP: Matias Boucard A.F.C

CHEZ ROSE (TV)
Focus Puller - HDcam

Madiana
France 3

Dir: Christophe Gros-Dubois
DP: Jacques Boumendil

UN SOUVENIR (TV)
Focus Puller - HDcam

Jade Production
France 2

Dir: Jacques Renard
DP: Jean Monssigny A.F.C

I DREAMT UNDER THE WATER (Film)
Focus Puller - HDcam

Triskel Films

Dir: Hormoz
Prod: Philippe Arrizabalaga
DP: Sebastien Joffard

ENSEMBLE (Short)
Focus Puller - Red One

Emotion Film Factory

Dir: Mohamed Fekrane
DP: Victor Dupuis

BLACK NIGHT IS FALLING (Short)
Second Assistant Camera
35mm anamorphic

Onirim

Dir: Kook Ewo
DP: David Nissen A.F.C