## ROMA O'CONNOR VFX Producer



**Harriet Donington - Agent** 

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Roma is a dynamic, experienced, smart, creative VFX Producer and a well-respected member of the VFX community. Her can-do, positive attitude is a steadfast driving force, which has delivered numerous films and TV series. Roma has a vast technical knowledge and is well versed in VFX rebates and finances, seeing it first hand from both the facility and production side. Prior to becoming a VFX Producer Roma was Head of Production and Executive Producer at Pixomondo, The Mill and Rainmaker. Back in the day this incredible trailblazer was also Head of Production at the Jim Henson Creature Shop.

## VFX Producer - Film & TV

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| FOUNTAIN OF YOUTH (Film) VFX Producer  | Skydance<br>Apple TV+                        | Dir: Guy Ritchie<br>Prod: David Ellison<br>Prod: Dana Goldberg<br>Prod: Don Granger<br>Prod: Tripp Vinson |
| <b>FOUNDATION - S2</b> (TV)<br>VFX Producer  | Skydance<br>Apple TV+                        | Showrunner: David Goyer<br>Dir: Jennifer Phang<br>Dir: Rupert Sanders<br>Prod: Various                    |
| JINGLE JANGLE (Film) VFX Producer (Post) Nominated, VES Award for Outstanding Visual Effects & Animated Character in a Photoreal Feature | Brillstein Entertainment Partners<br>Netflix | Dir: David E. Talbert<br>Prod: Lynn Sisson-Talbert<br>Prod: John Legend<br>Prod: Mike Jackson             |
| <b>DORA &amp; THE LOST CITY OF GOLD</b> (Film) VFX Producer (Post)   | Paramount Pictures                           | Dir: James Bobin<br>Prod: Kristin Burr  |
| <b>DOLITTLE</b> (Film) Co VFX Producer   | Universal Pictures                           | Dir: Stephen Gaghan<br>Prod: Susan Downey<br>Prod: Jeff Kirschenbaum<br>Prod: Joe Roth                    |
| BRIDE OF FRANKENSTEIN (Film) VFX Producer (Pre-production)   | Universal Pictures                           | Dir: Bill Condon<br>Prod: Brian Grazer<br>Prod: Alex Kurtzman<br>Prod: Chris Morgan                       |
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| <b>ANNIHILATION</b> (Film) VFX Producer               | Paramount Pictures<br>DNA Films | Dir: Alex Garland<br>Prod: Andrew Macdonald<br>Prod: Allon Reich                              |
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| <b>THE HUNTSMAN: WINTER'S WAR</b> (Film) VFX Producer | Universal Pictures              | Dir: Cedric Troyan<br>Prod: Joe Roth  |
| <b>EVEREST</b> (Film) VFX Producer                    | Working Title Films             | Dir: Baltasar Kormákur<br>Prod: Nicky Kentish Barnes<br>Prod: Eric Fellner<br>Prod: Tim Bevan |

## **VFX Executive Producer - TV & Film**

| <b>OBLIVION</b> (Film) VFX Executive Producer Pixomondo   | Universal Pictures<br>Relativity Media | Dir/Prod: Joseph Kosinski<br>Prod: Peter Chernin<br>Prod: Dylan Clark<br>Prod: Duncan Henderson |
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| <b>GAME OF THRONES - S3</b> (Ep 1,4,5) (TV)<br>VFX Executive Producer<br>Pixomondo              | НВО                                    | Dir: Alex Graves Dir: Daniel Minahan Prod: Chris Newman Prod: Greg Spence                       |
| STAR TREK INTO DARKNESS (Film) VFX Executive Producer Pixomondo                                 | Paramount Pictures                     | Dir/Prod: J.J. Abrams<br>Prod: Bryan Burk<br>Prod: Alex Kurtzman<br>Prod: Damon Lindelof        |
| THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER (Film) VFX Executive Producer The Mill | Fox 2000 Pictures                      | Dir: Michael Apted<br>Prod: Andrew Adamson<br>Prod: Mark Johnson<br>Prod: Philip Steuer         |
| <b>ALICE - S1</b> (Ep 1&2) (TV) VFX Executive Producer The Mill                                 | Reunion Pictures                       | Dir: Nick Willing<br>Prod: Alex Brown<br>Prod: Michael O'Connor                                 |
| <b>THE NUTCRACKER IN 3D</b> (Film) VFX Executive Producer Rainmaker UK                          | Vnesheconombank                        | Dir: Andrey Konchalovskiy<br>Prod: Paul Lowin   |
| CASE 39 (Film) VFX Executive Producer Rainmaker UK  | Paramount Vantage                      | Dir: Christian Alvart<br>Prod: Steve Golin<br>Prod: Kevin Misher                                |

| <b>WATCHMEN</b> (Film) VFX Executive Producer Rainmaker UK             | Warner Bros Pictures     | Dir: Zack Snyder<br>Prod: Lawrence Gordon<br>Prod: Lloyd Levin<br>Prod: Deborah Snyder                     |
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| INKHEART (Film) VFX Executive Producer Rainmaker UK                    | New Line Cinema          | Dir: Iain Softley<br>Prod: Cornelia Funke<br>Prod: Diana Pokorny<br>Prod: Iain Softley                     |
| <b>SLUMDOG MILLIONAIRE</b> (Film) VFX Executive Producer Rainmaker UK  | Fox Searchlight Pictures | Dir: Danny Boyle<br>Prod: Christian Colson   |
| <b>PUNISHER: WAR ZONE</b> (Film) VFX Executive Producer Rainmaker UK   | Lionsgate                | Dir: Lexi Alexander<br>Prod: Gale Anne Hurd  |
| <b>BRIDESHEAD REVISITED</b> (Film) VFX Executive Producer Rainmaker UK | Ecosse Films             | Dir: Julian Jarrold<br>Prod: Robert Bernstein<br>Prod: Kevin Loader<br>Prod: Douglas Rae                   |
| <b>TROPIC THUNDER</b> (Film)  VFX Executive Producer  Rainmaker UK     | DreamWorks SKG           | Dir/Prod: Ben Stiller<br>Prod: Stuart Cornfeld<br>Prod: Eric McLeod  |
| VANTAGE POINT (Film) VFX Executive Producer Rainmaker                  | Columbia Pictures        | Dir: Pete Travis<br>Prod: Mark Farrington<br>Prod: Neal H. Moritz  |
| <b>THE GOLDEN COMPASS</b> (Film) VFX Executive Producer Rainmaker UK   | New Line Cinema          | Dir: Chris Weitz<br>Prod: Bill Carraro<br>Prod: Deborah Forte  |
| FRED CLAUS (Film) VFX Executive Producer Rainmaker UK                  | Warner Bros Pictures     | Dir/Prod: David Dobkin<br>Prod: Jessie Nelson<br>Prod: Joel Silver   |
| <b>LA VIE EN ROSE</b> (Film) VFX Executive Producer Rainmaker UK       | Légende Films            | Dir: Olivier Dahan<br>Prod: Alain Goldman  |
| <b>1408</b> (Film) VFX Executive Producer Rainmaker UK                 | Dimension Films          | Dir: Mikael Håfström<br>Prod: Lorenzo di Bonaventura   |
| 28 WEEKS LATER (Film) VFX Executive Producer Rainmaker UK              | Fox Atomic               | Dir: Juan Carlos Fresnadillo<br>Prod: Enrique López Lavigne<br>Prod: Andrew Macdonald<br>Prod: Allon Reich |

## In House VFX Producer - Film & TV

| JOHN CARTER (Film) VFX Producer Cinesite  | Walt Disney Pictures  | Dir: Andrew Stanton<br>Prod: Lindsey Collins<br>Prod: Jim Morris<br>Prod: Colin Wilson   |
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| <b>MEE-SHEE: THE WATER GIANT</b> (Film) VFX Producer Jim Henson's Creature Shop | MBP (Germany)         | Dir: John Henderson<br>Prod: Barry Authors<br>Prod: Gary Hannam<br>Prod: Ken Tuohy       |
| FIVE CHILDREN AND IT (Film) VFX Producer Jim Henson's Creature Shop             | Sandfairy Productions | Dir: John Henderson<br>Prod: Samuel Hadida<br>Prod: Lisa Henson<br>Prod: Nick Hirschkorn |