

# THEO DEMIRIS

## VFX Supervisor



Agent: Harriet Donington

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With an incredible, creative eye for detail, a calm disposition and excellent technical ability Theo is a brilliant and charismatic VFX Supervisor. His ability to connect and understand the filmmakers' vision is second to none which is only enhanced by his creative flare. With a background in CG and FX, Theo understands the nuance and subtleties required to make VFX look stunning, which (for me) was demonstrated beautifully in Matteo Garrone's stunning portrayal of Pinocchio (Hanway Films).

## VFX Supervisor - TV & Film

<b>THE IMMORTAL MAN</b> (Film) VFX Supervisor	Netflix	Dir: Tom Harper Prod: Guy Heeley Prod: Steven Knight Prod: Caryn Mandabach Prod: Cillian Murphy
<b>BLITZ</b> (Film) VFX Supervisor  <i>VES Nominated For Outstanding Supporting Visual Effects In A Photoreal Feature</i> <i>BAFTA Longlisted For Outstanding British Film</i>	Apple+	Dir & Prod: Steve McQueen Prod: Anita Overland Prod: Tim Bevan Prod: Arnon Milchan Prod: Yariv Milchan Prod: Michael Schaefer
<b>THE MOTHERSHIP</b> (Film) VFX Supervisor	Netflix	Dir: Matt Charman Prod: Fred Berger Prod: Brian Kavanaugh-Jones
<b>MUNICH: THE EDGE OF WAR</b> (Film) VFX Supervisor	Netflix	Dir: Christian Schwochow Prod: Andrew Eaton
<b>WE ARE WHO WE ARE - S1</b> (Ep 1-8) (TV) In-House VFX Supervisor (One of Us)	HBO	Dir: Luca Guadagnino Prod: Ron Bozman
<b>PINOCCHIO</b> (Film) VFX Supervisor  <i>David di Donatello Award WINNER for Best Visual Effects</i>	HanWay Films Archimede Film Production	Dir & Prod: Matteo Garrone Prod: Jeremy Thomas Prod: Paolo Del Brocco Prod: Anne-Laure Labadie Prod: Jean Labadie
<b>TOLKIEN</b> (Film) On-Set VFX Supervisor (One of Us)	Walt Disney Studios	Dir: Dome Karukoski Prod: Peter Chernin Prod: David Ready Prod: Kris Thykier Prod: Jenno Topping

**THE CROWN - S2** (Ep1,4,8,9) (TV)  
On-Set VFX Supervisor (One of Us)

Netflix  
Left Bank Pictures

Dir: Stephen Daldry  
Dir: B. Caron  
Dir: Philip Martin  
Prod: Andrew Eaton  
Prod: Martin Harrison  
Prod: Andy Stebbing

**STAR WARS: THE LAST JEDI** (Film)  
On-Set VFX Supervisor (One of Us)  
CG Supervisor (One of Us)

Walt Disney Pictures

Dir: Rian Johnson  
Prod: Ram Bergman  
Prod: Leifur B. Dagfinnsson  
Prod: Kathleen Kennedy

## CG Supervisor - Film

**THE NUTCRACKER AND THE FOUR REALMS** (Film)  
CG Supervisor (One of Us)

Walt Disney Pictures

Dir: Lasse Hallström  
Dir: Joe Johnston  
Prod: Larry Franco  
Prod: Mark Gordon

## Digital Artist - Film

**GODMOTHERED** (Film)  
FX and Lighting (One of Us)

Disney+

Dir: Sharon Maguire  
Prod: Justin Springer

**ALADDIN** (Film)  
FX and Lighting (One of Us)

Disney+

Dir: Guy Ritchie  
Prod: Jonathan Eirich  
Prod: Dan Lin

**JURASSIC WORLD: FALLEN KINGDOM** (Film)  
FX and Lighting (One of Us)

Universal Pictures

Dir: J.A. Bayona  
Prod: Belén Atienza  
Prod: Patrick Crowley  
Prod: Frank Marshall

**THE CURRENT WAR** (Film)  
FX and Lighting (One of Us)

13 Films

Dir: Alfonso Gomez-Rejon  
Prod: Timur Bekmambetov  
Prod: Basil Iwanyk

**KING ARTHUR: LEGEND OF THE SWORD** (Film)  
FX and Lighting (One of Us)

Warner Bros.

Dir & Prod: Guy Ritchie  
Prod: Steve Clark-Hall  
Prod: Akiva Goldsman  
Prod: Joby Harold  
Prod: Tory Tunnell  
Prod: Lionel Wigram

<b>ASSASSIN'S CREED</b> (Film) FX and Lighting (One of Us)	New Regency Productions Twentieth Century Fox	Dir: Justin Kurzel Prod: Jean-Julien Baronnet Prod: Patrick Crowley Prod: Michael Fassbender Prod: Gerard Guillemot Prod: Frank Marshall Prod: Conor McCaughan Prod: Arnon Milchan
<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b> (Film) FX and Lighting (One of Us)	Twentieth Century Fox	Dir: Tim Burton Prod: Peter Chernin Prod: Jenno Topping
<b>EVEREST</b> (Film) FX and Lighting (One of Us)	Working Title Films United Artists	Dir & Prod: Baltasar Kormákur Prod: Nicky Kentish Barnes Prod: Tim Bevan Prod: Eric Fellner Prod: Brian Oliver Prod: Tyler Thompson
<b>JUPITER ASCENDING</b> (Film) Render Wrangler/Tech Assistant	Warner Bros.	Dir & Prod: Lana Wachowski Dir & Prod: Lilly Wachowski Prod: Grant Hill

## VFX Editor - TV & Film

<b>EXODUS</b> (Film) VFX Editorial (One of Us)	Twentieth Century Fox	Dir: Ridley Scott Prod: Various
<b>PADDINGTON</b> (Film) VFX Editor (One of Us)	StudioCanal	Dir: Paul King Prod: David Heyman
<b>OUR KIND OF TRAITOR</b> (Film) VFX Editor (One of Us)	StudioCanal	Dir: Susanna White Prod: Khadija Alami Prod: Simon Cornwell Prod: Stephen Cornwell Prod: Gail Egan Prod: Annika Sucksdorff
<b>TERMINATOR GENISYS</b> (Film) VFX Editor (One of Us)	Paramount Pictures	Dir: Alan Taylor Prod: David Ellison Prod: Dana Goldberg
<b>HALO: NIGHTFALL - S1</b> (TV) (Ep1-5) VFX Editor (One of Us)	Bounder & Cad	Dir: Sergio Mimica-Gezzan Prod: Aidan Elliott Prod: Mark Huffam