

EMMA WATTERSON

VFX Producer

Emma is an incredible emerging VFX Producer. With years of in-house experience she is a dab hand at script breakdowns, budgeting, scheduling, politics and managing teams. Emma is currently working as a VFX Shoot Producer on a feature gaining invaluable experience adding to her skill base. Hard working, industrious, diplomatic and hugely ambitious Emma is one to watch.

On-set VFX Producer - Film

CLEANER (Film)
VFX Producer

Anton

Dir: Martin Campbell
Prod: Sebastien Raybaud

In-house VFX Production Manager | Eleven Films - TV

SEX EDUCATION - S4 (TV)
VFX Production Manager

Netflix
Eleven Film

Dir: Alyssa McClelland
Dir: Aldo Dominic Lecclerc
Dir: Michelle Savill
Editor: Lindsey Woodward
Editor: Steve Ackroyd

In-house Executive VFX Producer | MISC Studios - Film & TV

NAUTILUS (TV) (Ep1)
Executive VFX Producer

Disney+

Dir: Michael Matthews
Dir: Ben C. Lucas
Dir: Isabelle Sieb
Prod: Xavier Marchand
Prod: Anand Tucker
Prod: Cameron Welsh

KAOS (TV) (Ep1-2)
Executive VFX Producer

Netflix

Dir: Georgi Banks-Davies
Prod: Michael Eagle-Hodgson
Prod: Harry Munday

BODIES (TV) (Ep1-6)
Executive VFX Producer

Netflix

Creator: Paul Tomalin

BUCCANEERS (Ep1) (TV)
Executive VFX Producer

Apple+

Dir: Richard Senior
Dir: Susanna White
Editor: Mike Phillips

THE CREATOR (Film)
Executive VFX Producer

New Regency

VES Winner for Outstanding Visual Effects in a Photoreal Feature
Oscar Nominated for Visual Effects
BAFTA Nominated for Special Visual Effects

Dir / Prod: Gareth Edwards
Prod: Kiri Hart
Prod: Jim Spencer

The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

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THE WONDERFUL STORY OF HENRY SUGAR (Film) Executive VFX Producer <i>Oscar Nominated for Best Live Action Short Film</i>	Netflix	Dir: Wes Anderson Prod: Jeremy Dawson Prod: Steven Rales
ASTEROID CITY (Film) Executive VFX Producer	Focus Features	Dir / Prod: Wes Anderson Prod: Jeremy Dawson Prod: Steven Rales
THE RIG - S2 (TV) (Ep 1,2,3,6) Executive VFX Producer	Amazon	Dir: John Strickland Dir: Alex Holmes Prod: Derek Wax Prod: Suzanne Reid
WHITE NOISE (Film) Executive VFX Producer	Netflix	Dir: Noah Baumbach Prod: David Heyman Prod: Uri Singer
WILLOW (TV) (Ep 1,2,3,5) Executive VFX Producer	Lucas Film	Dir: Stephen Woolfenden Prod: Julia Cooperman Prod: Hameed Shaukat
FATE: THE WINX SAGA - S2 (TV) (Ep 1,2,6) Executive VFX Producer	Netflix	Dir: Ed Bazalgette Dir: Sallie Aprahamian Dir: David Moore Prod: Lis Steele

In-house VFX Producer | Unit - Film & TV

KLOKKENLUIDER (Film) VFX Producer	MarVista Entertainment	Dir: Neil Maskell Prod: Stephanie Aspin Prod: Helen Simmons
ROALD DAHL'S MATILDA THE MUSICAL (Film) VFX Producer	Netflix	Dir: Matthew Warchus Prod: Tim Bevan Prod: Eric Fellner Prod: Jon Finn Prod: Luke Kelly
WEDDING SEASON (TV) (Ep 1-8) VFX Producer	Disney+	Dir: George Kane Dir: Laura Scrivano
I CAME BY (Film) VFX Producer	Netflix	Dir: Babak Anvari Prod: Lucan Toh
AVENUE 5 - S2 (TV) (Ep 1,4,5,6,7,8) VFX Producer	HBO	Dir: Armando Iannucci Prod: Various

In-house Executive VFX Producer | Unit - Film & TV

NO ONE GETS OUT ALIVE (Film)

Executive VFX Producer

Netflix

Dir: Santiago Menghini

Prod: Jonathan Cavendish

Prod: Will Tennant

AVENUE 5 - S1 (TV) (Ep 1,3,5,6)

Executive VFX Producer

HBO

Dir: Armando Iannucci

BRITANNIA - S1 (TV) (Ep 2,3,4,7)

Executive VFX Producer

Amazon

Showrunner: Jez Butterworth

In-house Post Producer

UNIT STUDIOS

Executive Post Producer - Commercials and Broadcast

RUSHES

Executive Post Producer - Commercials and Broadcast

ONE POST

Post Producer - Commercials and Broadcast