

# MICHAEL FREEDMAN

## Editor / VFX Editor

Michael is a diverse and hugely talented Editor. From editing low budget films, pre-vis, performance capture and VFX, he brings a wealth of experience, technical know-how and versatility to the table. A keen collaborator, with a sharp eye for detail, he is a brilliant Editor with a bright future. Ambitious, meticulous, hardworking and an all-round fabulous chap.

## Editor - TV, Film & Video Game

<b>THE QUIET HOUR</b> (Film) Editor	Frenzy Films	Dir: Stéphanie Joalland Prod: Sean McConville
<i>Raindance Film Festival Nomination for Best British Feature Film</i> <i>Galway Film Festival Nomination for Best International First Feature Film</i>		
<b>SHADOW BOXER</b> (Short Film) Editor	Soho House	Dir & Prod: Nic Alderton
<b>STAR CITIZEN: SQUADRON 42</b> (AAA Video Game) Lead Editor	Cloud Imperium Games	Dir: Chris Roberts Prod: John Schimmel
<b>AVENUE TO NOWHERE</b> (Short) Editor	Independent	Dir & Prod: Jacob Migicovsky Prod: Renata Pepper
<b>CODA</b> (Short) Editor	Independent	Dir: Jonathan Tomlin Prod: Júlia Berkes Prod: Daniel Higley
<b>FRAGMENTS</b> (Short) Editor	Independent	Dir: Geoff Bellhouse Prod: Andrea Farrena
<b>LESSONS IN LIFESAVING</b> (Short) Editor	Independent	Dir & Prod: Nick Cohen
<b>PIGTAILS</b> (Short) Editor	Independent	Dir: Geoff Bellhouse Prod: Bev Lawley
<b>ZALIKA</b> (Short) Editor	Independent	Dir & Prod: Corinne Kempa
<b>THE DOWNBEAT</b> (Short) Editor	Independent	Dir: James Hills Prod: Stefana Brancastle

# The VFX & Post Talent Agency

SINCE 2020

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# VFX Editor - TV & Film

<b>SUPACELL</b> (Ep1-6) (TV) VFX Editor	Netflix	Dir: Rapman Prod: Joanna Crow Exec Prod: Anna Ferguson Exec Prod: Steve Searle
<b>FATE: THE WINX SAGA - S2</b> (Ep 1-7) (TV) VFX Editor	Netflix	Dir: Ed Bazalgette Dir: Sallie Aprahamian Dir: David Moore Prod: Lis Steele Showrunner: Brian Young
<b>THE HOUSE</b> (Ep1-3) (TV) VFX Editor  <i>EMMY WINNER for Outstanding Achievement In Animation</i> <i>BAFTA Award Nomination for Single Drama</i>	Netflix Nexus Studios	Dir: Paloma Baeza Dir: Emma De Swaef Dir: Niki Lindroth von Bahr Dir: Marc James Roels Prod: Charlotte Bavasso Prod: Christopher O'Reilly
<b>FATE: THE WINX SAGA - S1</b> (Ep1-6) (TV) VFX Editor	Netflix	Dir: Lisa James Larsson Dir: Hannah Quinn Dir: Stephen Woolfenden Prod: Jon Finn Showrunner: Brian Young
<b>SHAUN THE SHEEP MOVIE: FARMAGGEDDON</b> (Film) VFX Editor  <i>Oscar Nomination for Best Animated Feature</i> <i>BAFTA Nomination for Best Animated Feature</i>	Aardman Animations	Dir: Will Becher Dir: Richard Phelan Prod: Paul Kewley

# Previs Editor - Film

<b>DISENCHANTED</b> (Film) Previs Editor	Walt Disney Studios	Dir: Adam Shankman Prod: Barry Josephson Prod: Barry Sonnenfeld Previs Supe: Jason McDonald
<b>ALADDIN</b> (Film) Previs Editor	Walt Disney Studios	Dir: Guy Ritchie Prod: Jonathan Eirich Prod: Dan Lin
<b>AVENGERS: AGE OF ULTRON</b> (Film) Performance Capture Editorial (On-Set with The Imaginarium Studios)	Marvel Studios	Dir: Joss Whedon Prod: Kevin Feige

# Assistant Editor - Film

**THE LEGEND OF TARZAN** (Film)  
Additional Assistant Editor

Warner Bros.

Dir: David Yates  
Prod: David Barron  
Prod: Tony Ludwig  
Prod: Alan Riche  
Prod: Jerry Weintraub

# In-House VFX Editor | Union VFX - Film

**KING OF THIEVES** (Film)  
In-House VFX Editor

Studio Canal

Dir: James Marsh  
Prod: Tim Bevan  
Prod: Eric Fellner

**COLD PURSUIT** (Film)  
In-House VFX Editor

Summit Entertainment

Dir: Hans Petter Moland  
Prod: Michael Shamberg  
Prod: Ameet Shukla

**THE FESTIVAL** (Film)  
In-House VFX Editor

Film4

Dir: Iain Morris  
Prod: Claire Jones

**MAMMA MIA! HERE WE GO AGAIN** (Film)  
In-House VFX Editor

Universal Pictures

Dir: Ol Parker  
Prod: Gary Goetzman  
Exec Prod: Richard Curtis  
Exec Prod: Tom Hanks