

# JORGE CAÑADA ESCORIHUELA

## The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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## VFX Supervisor

Highly skilled at recognising visual potentialities and communicating creative, innovative and well considered best solutions. Jorge has forged an imaginative, dynamic and diverse profile including his on-set work on The Crown, supervising the sci-fi series The OA and consulting on Ridley Scott's Napoleon. Fearless of creative challenges, Jorge showcased his incredible skills supervising and producing the surreal 'Hero Beau Sequence' on Ari Aster's Beau is Afraid. Collaborative, dedicated, diplomatic; Jorge ensures the creative vision is achieved.

## Creative Consultant

**ARGYLLE** (Film)

VFX Consultant

Apple+

Dir & Prod: Matthew Vaughn

Prod: Adam Bohling

Prod: Jason Fuchs

Prod: David Reid

**SILO - S1** (TV)

VFX Consultant

Apple+

AMC

Dir: Morten Tyldum

Dir: David Semel

Dir: Bert & Bertie

Dir: Adan Bernstein

Prod: Matthew Bird

**PREHISTORIC PLANET - S2** (TV)

VFX Consultant

Apple+

Dir & Prod: TBC

**NAPOLEON** (Film)

VFX Consultant

Apple+

20th Century Studios

Dir & Prod: Ridley Scott

Prod: Kevin Walsh

*Oscar Nominated for Best Visual Effects*

*VES Nominated for Outstanding Supporting Visual Effects in a Photoreal Feature*

*BAFTA Nominated for Special Visual Effects*

## VFX Supervisor

**UNTITLED APPLE PROJECT** (Film)

VFX Supervisor

Apple+

Dir & Prod: NDA

**BEAU IS AFRAID** (Film)

Sequence Producer & Supervisor

A24

Dir & Prod: Ari Aster

Prod: Lars Knudsen

<b>THE CROWN - S1 &amp; S4</b> (TV) On-Set VFX Supervisor	Left Bank Pictures Netflix	Dir: Various Prod: Peter Morgan (showrunner)
<b>THE VIRTUES - S1</b> (TV) VFX Supervisor	Warp Films	Dir: Shane Meadows Prod: Mark Herbert Prod: Nickie Sault
<b>THE OA - S2</b> (TV) VFX Supervisor (One of Us)	Plan B Entertainment Netflix	Dir: Zal Batmanglij Prod: Brit Marling VFX Sup: Lesley Robson-Foster VFX Sup: Justin Ball
<b>ELECTRIC DREAMS - S1</b> (TV) VFX Supervisor (One of Us)	Channel 4 Television Corporation Amazon Studios	Dir: Shane Meadows Prod: Mark Herbert VFX Sup: Tom Debenham
<b>MARS - S1</b> (TV) VFX Supervisor (One of Us)	Imagine Entertainment National Geographic Channel	Dir: Everardo Gout Prod: Ben Young Mason Prod: Peter Richardson VFX Sup: Russell Dodgson

## Compositor

<b>EVEREST</b> (Film) Compositor (One of Us)	Working Title Films	Dir: Baltasar Kormákur Prod: Nicky Kentish Barnes Prod: Tim Bevan
<b>JUPITER ASCENDING</b> (Film) Compositor (One of Us)	Warner Bros.	Dir: The Wachowski Prod: Grant Hill Prod: Lana Wachowski
<b>THE MONUMENTS MEN</b> (Film) Compositor (One of Us)	Columbia Pictures	Dir & Prod: George Clooney Prod: Grant Heslov
<b>DOM HEMINGWAY</b> (Film) Compositor (One of Us)	Recorded Picture Company	Dir: Richard Shepard Prod: Nick O'Hagan Prod: Jeremy Thomas
<b>UNDER THE SKIN</b> (Film) Compositor (One of Us)	Film4	Dir: Jonathan Glazer Prod: Nick Wechsler Prod: James Wilson
<b>ANNA KARENINA</b> (Film) Compositor (One of Us)	Universal Pictures	Dir: Joe Wright Prod: Tim Bevan Prod: Eric Fellner

**CLOUD ATLAS** (Film)  
Compositor (One of Us)

Cloud Atlas Productions

Dir: Tom Tykwer  
Dir: Lana Wachowski  
Prod: Stefan Arndt  
Prod: Alex Boden