JAMES BARHAM Editor / Additional Editor

The VFX & Post

Being quietly brilliant, hard-working, and collaborative has secured him a growing fan base amongst his peers. James has steadily climbed the ladder honing his skills with some of the best Editors in the industry. His energy and passion for editing shines brightly and James is often asked to stay on projects or is re-hired by the same team. James is teetering at the precipice of becoming a standout Editor, and his is a name to remember as one of the biggest rising stars in town.

Editor - TV

SUPACELL (Ep 2) (TV) Editor	Netflix	Dir: Rapman Prod: Joanna Crow
BANISHED (Ep 3) (TV) Editor	RSJ Films See-Saw Films BBC	Dir: Daniel Percival Prod: Sita Williams
Additional Editor - TV		
SUPACELL (Ep 4 & 6) (TV) Additional Editor	Netflix	Dir: Rapman Prod: Joanna Crow Editor: JD Fernandez
THE WITCHER: BLOOD ORIGIN (Ep 1&4) (TV) Additional Editor	Netflix	Dir: Sarah O'Gorman Editor: Jesse Parker Editor: Jo Smyth Showrunner: Declan De Barra
THE DARK CRYSTAL: AGE OF RESISTANCE (Ep 4) (TV) Additional Editor	Netflix The Jim Henson Company	Dir: Louis Leterrier Editor: Andrew MacRitchie
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Assembly Editor - TV & Film

SEX EDUCATION - S4 (Ep 7-8) (TV) Assembly Editor	Netflix Eleven Film	Dir: Alyssa McClelland Editor: Lindsey Woodward Editor: Steve Ackroyd
ARCHIE (TV) Assembly Editor	ITV Drama	Dir: Paul Andrew Williams Editor: James Taylor
THE BUCCANEERS - S1 (Ep 3-5) (TV) Assembly Editor	The Forge Apple TV+	Dir: Richard Senior Editor: Mike Phillips

THE MAN WHO FELL TO EARTH (Ep 9-10) (TV) Assembly Editor First Assistant Editor (Ep 7-8)	Showtime	Dir: Joss Agnew Dir: Olatunde Osunsanmi Editor: Andy Morrison Editor: Steve Haugen
BANISHED (Ep 1-2) (TV) Assembly Editor	RSJ Films See-Saw Films BBC	Dir: Daniel Percival Editor: David Thrasher

Assistant Editor - TV & Film

STAR WARS ANDOR - S1 (Ep 1-3) (TV) First Assistant Editor	Lucasfilm Ltd	Dir: Toby Haynes Editor: John Gilroy Editor: Tim Porter
VENOM: LET THERE BE CARNAGE (Film) First Assistant Editor	Sony Pictures	Dir: Andy Serkis Editor: Stan Salfas Editor: Maryann Brandon
STAR WARS: THE RISE OF SKYWALKER (Film) First Assistant Editor (UK)	Lucasfilm	Dir: JJ Abrams Editor: Maryann Brandon
MORBIUS (Film) First Assistant Editor (UK)	Sony Pictures	Dir: Daniel Espinosa Editor: Pietro Scalia
THE DARK CRYSTAL: AGE OF RESISTANCE (Ep 6) (TV) First Assistant Editor Additional Editing: Episode 4	Netflix The Jim Henson Company	Dir: Louis Leterrier Editor: Andrew MacRitchie
GAME OF THRONES PREQUEL PILOT (UNAIRED) (TV) Additional Assistant Editor	НВО	Dir: SJ Clarkson Editor: Katie Weiland
THE SENSE OF AN ENDING (Film) First Assistant Editor	Origin Pictures BBC Film	Dir: Ritesh Batra Editor: John F. Lyons
LUTHER - S4 (TV) Assistant Editor	BBC Drama	Dir: Sam Miller Editor: Elen Pierce-Lewis
THE SCANDALOUS LADY W (Film) Assistant Editor	Wall To Wall BBC	Dir: Sheree Folkson Editor: Lucien Clayton Editor: David Blackmore

WHAT WE DID ON OUR HOLIDAY (Film) First Assistant Editor	Origin Pictures BBC Films	Dir: Andy Hamilton Dir: Guy Jenkin Editor: Steve Tempia Editor: Mark Willliams
DEATH COMES TO PEMBERLEY (Film)	Origin Pictures	Dir: Daniel Percival
Assistant Editor	BBC	Editor: David Thrasher
HUNTED (Film) First Assistant Editor	Kudos Film & TV HBO BBC	Dir: SJ Clarkson James Strong Alrick Riley Daniel Percival Editors: Liana Del Giudice Roy Poole Emma Oxley Jamie Trevill Jason Savage
PROMETHEUS (Film)	20th Century Fox	Dir: Ridley Scott
Assistant Editor (UK)	Scott Free	Editor: Pietro Scalia

Second Assistant Editor - Film

SOLO: A STAR WARS STORY (Film) Second Assistant Editor	Lucasfilm	Dir: Ron Howard Editor: Pietro Scalia
ROGUE ONE: A STAR WARS STORY (Film) Second Assistant Editor	Lucasfilm	Dir: Gareth Edwards Editor: John Gilroy Editor: Jabez Olssen Editor: Colin Goudie
THE COUNSELOR (Film) Second Assistant Editor	Fox 2000 Scott Free	Dir: Ridley Scott Editor: Pietro Scalia