

NATHAN SUMMERFIELD

Editor

The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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Nominated for the 2024 BFE Breakthrough Editors Award, Nathan is a rising star. They got their break on S2 of Gangs of London (Sky) having established themselves as a brilliant Assistant and VFX Editor. Known for their creative flair and ability to find action, pace and emotion, we predict a bright future. Having worked across film and TV, Nathan is versatile, agile, technical, and collaborative. Not only that they're incredibly hard working and an all-round fabulous human being.

Editor - Film & TV

HIGH WIRE (Film)
Editor

Silent D Pictures

Dir: Calif Chong
Prod: Sanjeev Bhanot
Prod: Djonny Chen
Prod: Sawan Singh

BREAKING POINT (Film)
Editor

SKY
Hanway Films
Future Artists Entertainment

Dir: Max Giwa
Dir: Dania Pasquini
Prod: Matt Williams

GANGS OF LONDON - S2 (TV)
Editor (Ep 5)
Additional Editor (Ep 1+2)
Assembly Editor (Ep 6+7)

SKY

Dir: Nima Nourizadeh
Dir: Corin Hardy
Prod: Gareth Evans
Post Supervisor: Shaheen Schleifer
Editor: Johnny Rayner
Editor: Mark Davis

1st Assistant Editor - Film & TV

BIG LITTLE LIES - S2 (Ep1-7) (TV)
1st Assistant Editor

HBO

Dir: Jean-Marc Vallée
Dir: Andrea Arnold
Prod: Barbara A. Hall
Editor: Various

STAR WARS: THE LAST JEDI (Doc)
1st Assistant Editor & DIT

LucasArts

Dir: Anthony Wonke

Assistant Editor - Film

NO TIME TO DIE (Film)
Assistant Editor

EON Productions
Metro-Goldwyn-Mayer

Oscar Nominated for Visual Effects

BAFTA Nominated for Best Special Visual Effects

VES Nominated for Outstanding Visual Effects in a Photoreal Feature

Dir: Cary Joji Fukunaga
Prod: Barbara Broccoli
Prod: Michael G. Wilson
Editor: Tom Cross
Editor: Elliot Graham

THE PROGRAM (Film)
Trainee Assistant Editor

Working Title Films

Dir: Stephen Frears
Prod: Tim Bevan
Prod: Eric Fellner
Prod: Tracey Seaward
Prod: Kate Solomon
Editor: Valerio Bonelli

2nd Assistant Editor - Film

THE TERROR - S1 (Ep1-10) (TV)
2nd Assistant Editor

AMC

Showrunner: David Kajganich
Showrunner: Alexander Woo
Dir & Prod: Various

STEVE JOBS (Film)
2nd Assistant Editor

Universal

Dir & Prod: Danny Boyle
Prod: Guymon Casady
Prod: Christian Colson
Prod: Mark Gordon
Prod: Scott Rudin
Editor: Elliot Graham

VFX Editor - TV

INTERGALACTIC - S1 (Ep 1-8) (TV)
VFX Editor

SKY

Showrunner: Julie Gearey
Dir: Kieron Hawkes
Dir: China Moo-Young
Series Prod: Nick Pitt

Nominated, BAFTA TV Award Special, Visual & Graphic Effects

TRUST (Ep 1-3) (TV)
VFX Editor

FX

Dir: Danny Boyle
Dir: Dawn Shadforth
Dir: Jonathan van Tulleken
Dir: Susanna White
Dir: Emanuele Crialese
Prod: Tim Bricknell

In-house VFX Editor | Union VFX - Film

EVEREST (Film)
In-house VFX Editor

Working Title Films

Dir & Prod: Baltasar Kormákur
Prod: Nicky Kentish Barnes
Prod: Tim Bevan
Prod: Eric Fellner
Prod: Brian Oliver
Prod: Tyler Thompson

LADY IN THE VAN (Film)
In-house VFX Editor

BBC Film

Dir & Prod: Nicholas Hytner
Prod: Damian Jones
Prod: Kevin Loader