

REECE EWING

VFX Producer



Harriet Donington - Agent

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Reece is an Emmy nominated VFX Producer and Post Production Supervisor with over 20 years experience working across TV, film, music promos and experimental content. His diverse credits and background makes him an astute problem solver and excellent VFX Producer. Reece is charismatic, diplomatic, steadfast and incredibly hard working.

VFX Consultant

THE SEVEN DIALS MYSTERY (TV)

VFX Consultant

Netflix

Dir: Chris Sweeney

Prod: Jo Crow

VFX Producer - TV & Film

LARKIN (TV)

VFX Producer

60Forty Films

Apple TV+

Dir: Natalie Bailey

Prod: Emma Burge

SIGNAL (TV)

VFX Producer

60Forty Films

Apple TV+

Dir: Jim Field Smith

Prod: Mat Chaplin

THE CROWN - S5 & S6 (TV)

VFX Producer

Netflix

Left Bank

Showrunner: Peter Morgan

VES Nominated for Outstanding Supporting Visual Effects in a Photoreal Episode (S6 Ep: Dis-Moi Oui)

Emmy Nominated for Outstanding Special Visual Effects in A Single Episode (S6 Ep: Dis-Moi Oui)

RTS Craft & Design Award Nominated for Outstanding Visual Effects

THE CROWN - S4 (TV)

VFX Producer

Netflix

Leftbank

Dir: Benjamin Caron

Dir: Philip Martin

Dir: Julian Jarrold

Dir: Stephen Daldry

Dir: Philippa Lowthorpe

Dir: Samuel Donovan

Dir: Jessica Hobbs

Dir: Christian

Schwochow

Prod: Michael Casey

Prod: Martin Harrison

Prod: Andy Stebbing

VES Award Winner for Outstanding Supporting Visual Effects in a Photoreal Episode

BAFTA Television Craft Award Nominated for Special, Visual & Graphic Effects

Primetime Emmy Nominated for Outstanding Special Visual Effects in a Single Episode

THE CROWN - S3 (TV)

VFX Producer

Netflix

Leftbank

Dir: Various

Prod: Michael Casey

Prod: Martin Harrison

Prod: Andy Stebbing

BIG LOVE - S1 (TV) VFX Producer - Rock Paper Scissors <i>EMMY Nominated for Title Design</i>	HBO Anima Sola Production	Dir: Julian Farino Prod: Bernadette Caulfield Prod: Jill Sprecher Prod: Karen Sprecher
TELL TALE (Film) VFX Producer	Scott Free Productions	Dir: Michael Cuesta Prod: Michael Costigan Prod: Ridley Scott Prod: Tony Scott Prod: Martin Shore
11TH HOUR (Film) VFX Producer	Warner Brothers	Prod: Leonardo DiCaprio Prod: : Chuck Castleberry Prod: Leila Conners
NIGHT WATCH (Film) VFX Producer	Fox Searchlight Bazelevs Productions	Dir: Timur Bekmambetov Prod: Konstantin Ernst Prod: Anatoliy Maksimov

In-house VFX Producer - TV & Film

CONFESSIONS OF A SHOPAHOLIC (TV) VFX Producer - Method Studios	Disney Studios	Dir: P. J. Hogan Prod: Jerry Bruckheimer
21 (Film) VFX Producer - Sway Studios	Columbia Pictures	Dir: Robert Liketic Prod: Dan Brunetti Prod: Michael De Luca
STRANGER THAN FICTION (Film) VFX Producer - The Ebeling Group	Columbia Pictures	Dir: Marc Forster
MINORITY REPORT (Film) VFX Producer - View Studios	DreamWorks 20th Century Fox	Dir: Steven Spielberg Prod: : Bonnie Curtis Prod: Jan de Bont
A SINGLE MAN (Film) VFX Producer - Method Studios	Weinstein Company	Dir: Tom Ford
SMALLVILLE (TV) VFX Producer - View Studios	Tollin-Robbins Productions Warner Bros	Dir: Various Prod: David Wilson Prod: Doris Egan
X FILES (TV) VFX Producer - View Studios <i>EMMY WINNER FOR VFX</i>	20th Century Fox Studios	Dir: Various Prod: Frank Spotnitz Prod: Ron Bowman

FRIDAY THE 13TH (Film) VFX Producer - Method Studios	Paramount Pictures New Line Cinema	Dir: Marcus Nispel
KITE RUNNER (Film) VFX Producer - The Ebeling Group Title Sequence	DreamWorks Paramount Classics	Dir: Marc Forster
CONFIDENCE (Film) VFX Producer - Razzano	Lionsgate	Dir: James Foley Prod: Michael Burns Prod: Marc Butan
BALL AND CHAIN (TV) VFX Producer - View Studios Pilot	20th Century Fox Television	Dir: Todd Holland Prod: Scott Lobdell
ANY GIVEN SUNDAY (Film) VFX Producer - View Studios	Warner Brother	Dir: Oliver Stone

Post Production Supervisor

STAR WARS: EPISODE III - REVENGE OF THE SITH (Film) Post Production Supervisor	LucasFilms 20th Century Fox	Dir: George Lucas Prod: Rick McCallum
NIGHT WATCH (Film) Post Production Supervisor	Fox Searchlight Bazelevs Productions	Dir: Timur Bekmambetov Prod: Konstantin Ernst Prod: Anatoliy Maksimov
BOOK OF LOVE - THE DEFINITIVE REASON WHY MEN ARE DOGS (Film) Post Production Supervisor	BET Films	Dir: Jeff Byrd Prod: Tracey Baker-Simmons Prod: Jeffrey W. Byrd

Commercials

HEATHROW Christmas 2018 VFX Producer - Post Producer	Outsider	Dir: Dom & Nic Prod: John Madsen
THREE MOBILE Go Binge VFX Producer - Post Producer Wieden + Kennedy	MJZ	Dir: The Perlorian Brothers Prod: Rich Adkins Prod: Anna Neilson
THREE MOBILE Go Roam VFX Producer - Post Producer Wiedkin + Kennedy	MJZ	Dir: The Perlorian Brothers Prod: Rich Adkins Prod: Anna Neilson

HEATHROW

Christmas 2017
VFX Producer - Post Producer
Havas London

Outsider

Dir: Dom & Nic
Prod: John Madsen

GIFFGAFF

The Big Swim
VFX Producer - Post Producer
Who Wot Why GiffGaff

Dark Energy Fims

Dir: Sean Thompson
Prod: Dominic Wilcox

NIKE

Together
VFX Producer - Post Producer
Wieden + Kennedy

B&Q

Zebra
VFX Producer - Post Producer
WCRS

Outsider

Dir: Dom & Nic
Prod: John Madsen

KIA

Perfect getaway
VFX Producer - Post Producer
David & Goliath, Los Angeles

MJZ

Dir: Matthijs Heijningen
Prod: Donald Taylor

LIFEWTR

Inspiration Drops
VFX Producer - Post Producer
Hustle

RSA

Dir: Robert Stromberg
Prod: Reece Ewing