

CARRIE RISHEL

VFX Producer

With over 19 years of VFX experience Carrie brings a wealth of knowledge and expertise to the table. Coming from a facility background she is well versed in the pressures and nuances of delivering VFX across a spectrum of film and TV. From initial bidding through to final delivery she has been involved at every stage of the VFX process, progressing up the ranks and earning her stripes at several leading London VFX studios. Carrie has worked 'on behalf' of the production on various films (for facilities) and is now looking to expand her horizons and transition, bringing her skills production side.

VFX Producer

YOUNG WOMAN AND THE SEA (Film)
VFX Producer

Disney+

Dir: Joachim Rønning
Prod: Jerry Bruckheimer
Prod: Jeff Nathanson

Senior VFX Producer - Lypsinc Post

ARCHIVE (Film)
Senior VFX Producer
Lypsinc Post
Sole Vendor working on behalf of the production

Independent
Hero Squared

Dir: Gavin Rothery
Prod: Philip Herd
Prod: Theo James
VFX Sup: Tim Ledbury

HOW TO BUILD A GIRL (Film)
Senior VFX Producer
Lypsinc Post
Sole Vendor working on behalf of the production

Film4
Monumental

Dir: Coky Giedroyc
Prod: Debra Hayward
Prod: Alison Owen
VFX Sup: Andy Quinn

HOPE GAP (Film)
Senior VFX Producer
Lypsinc Post
Sole Vendor working on behalf of the production

Immersiverse
Origin Pictures

Dir: William Nicholson
Prod: Sarada McDermott
Prod: David M. Thompson
VFX Sup: Andy Quinn

HARLOTS - S3 (Ep 1-8) (TV)
Senior VFX Producer
Lypsinc Post
Sole Vendor working on behalf of the production

Monumental
ITV

Dir: Robin Sheppard (1-3)
Dir: Chloe Thomas (4-6)
Dir: Debs Paterson (7-8)
VFX Sup: Luke Butler

HORRIBLE HISTORIES (Film)
Senior VFX Producer
Lypsinc Post
Sole Vendor working on behalf of the production

Altitude
Citrus Films

Dir: Dominic Brigstocke
Prod: Will Clarke
Prod: Caroline Norris
VFX Sup: Andy Quinn



Harriet Donington - Agent

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OUT OF BLUE (Film)
Senior VFX Producer
Lipsync Post
Sole Vendor working on behalf of the production

Independent
BBC Films
BFI Film Fund

Dir: Carol Morley
Prod: Cairo Cannon
Prod: Maggie Monteith
VFX Sup: Andy Quinn

SHOW DOGS (Film)
Senior VFX Producer
Lipsync Post
Sole Vendor working on behalf of the production

Open Road
Riverstone Pictures

Dir: Raja Gosnell
Prod: Deepak Nayar
Prod: Philip von Alvensleben
VFX Sup: Andy Quinn

In-house Senior VFX Producer - Lipsync Post

THE SHOW (Film)
In-house Senior VFX Producer
Lipsync Post

Lex Films
EMU Films

Dir: Mitch Jenkins
Prod: Thomas Brown
Prod: Michael Elliott
VFX Sup: Andy Quinn

SULPHUR & WHITE (Film)
In-house Senior VFX Producer
Lipsync Post

AMG International Film
EMU Films

Dir: Julian Jarrold
Prod: Michael Elliott
VFX Sup: Luke Butler

THE BOY WHO HARNESSSED THE WIND (Film)
In-house Senior VFX Producer
Lipsync Post

BBC Films
BFI Film
Potboiler

Dir: Chiwetel Ejiofor
Prod: Andrea Calderwood
Prod: Gail Egan
VFX Sup: Sylvan Dieckmann
VFX Sup: Andy Quinn

STARBRIGHT (Film)
In-house Senior VFX Producer
Lipsync Post

Luminos Entertainment

Dir: Francesco Lucente
Prod: Olimpia Lucente
Prod: Jörg Neumann
VFX Sup: Andy Quinn

HURRICANE HEIST (Film)
In-house Senior VFX Producer
Lipsync Post

Foresight Unlimited
Signature Pictures

Dir/Prod: Rob Cohen
Prod: Karen Elise Baldwin
VFX Sup: Sean Mathiesen

In-house VFX Producer - Framestore / DNeg / Cinesite

GHOSTBUSTERS (Film)
VFX Producer
Framestore

Warner Bros
Electric Entertainment

Dir/Prod: Dean Devlin
Prod: David Ellison
VFX Sup: Jeffrey A. Okun

BEAUTY AND THE BEAST (Film) VFX Producer Framestore	Mandeville Films Disney	Dir: Bill Condon Prod: David Hoberman Prod: Todd Lieberman VFX Sup: Kyle McCulloch
EX MACHINA (Film) VFX Producer Double Negative <i>VFX Oscar - Winner & VFX BAFTA – Nominated</i>	DNA Films	Dir: Alex Garland Prod: Andrew Macdonald Prod: Allon Reich VFX Sup: Andrew Whitehurst
PADDINGTON (Film) VFX Producer Double Negative	Heyday Films	Dir: Paul King Prod: David Heyman VFX Sup: Andrew Whitehurst
INTO THE STORM (Film) VFX Producer Cinesite VFX	Newline Cinema Broken Road Productions	Dir: Steven Quale Prod: Todd Garner VFX Sup: Simon Stanley-Clamp
WORLD WAR Z (Film) VFX Producer Cinesite VFX	Paramount Plan B Entertainment	Dir: Marc Forster Prod: Ian Bryce Dede Gardner VFX Sup: Matt Johnson
SKYFALL (Film) VFX Producer Cinesite VFX	MGM Spyglass	Dir: Sam Mendes Prod: Barbara Broccoli Michael G. Wilson VFX Sup: Steve Begg
JOHN CARTER (Film) VFX Producer Cinesite VFX	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins Jim Morris VFX Sup: Sue Rowe

VFX Line Producer / Coordinator - Cinesite

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Film) VFX Line Producer - Cinesite VFX	Walt Disney Pictures Bruckheimer	Dir: Rob Marshall Prod: Jerry Bruckheimer VFX Sup: Simon Stanley-Clamp
THE NUTCRACKER in 3D (Film) VFX Line Producer Cinesite VFX	Vnesheconombank	Dir/Prod: Andrey Konchalovskiy Prod: Paul Lowin VFX Sup: Nicholas Brooks
MARMADUKE (Film) VFX Line Producer Cinesite VFX	Twentieth Century Fox	Dir: Tom Dey Prod: John Davis VFX Sup: Matt Johnson
CLASH OF THE TITANS (Film) VFX Associate Producer Cinesite VFX	Warner Bros.	Dir: Louis Leterrier Prod: Kevin de la Noy Basil Iwanyk VFX Sup: Simon Stanley-Clamp

THE PRISONER - S1 (Ep.1-4 & 6) (TV) VFX Coordinator Cinesite VFX	Granada ITV	Dir: Nick Hurran Prod: Trevor Hopkins VFX Sup: Ben. Shepherd Matt Johnson
BEDTIME STORIES (Film) VFX Line Producer Cinesite VFX	Walt Disney Pictures	Dir: Adam Shankman Prod: Jack Giarraputo Andrew Gunn VFX Sup: Matt Johnson
BEVERLEY HILLS CHIHUAHUA (Film) VFX Associate Producer Cinesite VFX	Disney Mandeville Films	Dir: Raja Gosnell Prod: David Hoberman John Jacobs VFX Sup: Ben Shepherd
THE GOLDEN COMPASS (Film) VFX Line Producer Cinesite VFX	Newline Cinema	Dir: Chris Weitz Prod: Bill Carraro Deborah Forte VFX Sup: Mike Fink
UNDERDOG (Film) CG Line Producer Cinesite VFX	Walt Disney Pictures Have No Fear Productions	Dir: Frederik Du Chau Prod: Gary Barber Roger Birnbaum VFX Sup: Ben Shepherd