

# MICHELLE ROSE

## VFX Producer

Michelle is a lateral thinker and ingenious VFX Producer who has phenomenal knowledge and expertise of the industry software Shotgun. She's highly capable, efficient and dynamic, whilst wholly supporting her team and meeting the demands of the studio. Michelle is charismatic, dependable and a fabulous talent.

## VFX Producer - Film & TV

# The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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### THE PENGUIN (TV)

VFX Producer

HBO Max

Dir: Craig Zobel

Showrunner: Lauren LeFranc

Prod: Matt Reeves

Prod: Dylan Clarke

Prod: Bill Carraro

### CIVIL WAR (Film)

VFX Producer

DNA Films

Dir: Alex Garland

Prod: Gregory Goodman

Prod: Andrew Macdonald

Prod: Allon Reich

### TETRIS (Film)

Consulting VFX Producer

Ai-Film / Marv TV

Apple TV +

Dir: Jon S. Baird

Prod: Matthew Vaughn

### OUTLANDER - S4, S5, S6 (TV)

VFX Producer

Starz

Dir: Stephen Woolfenden

Dir: Jennifer Getzinger

Prod: Shaina Fewell

Prod: Guy Tannahill

## VFX Coordinator/ Production Manager - Film

### ROBIN HOOD (Film)

VFX Coordinator

Appian Way

Lionsgate

Dir: Otto Bathurst

Prod: Jennifer Davisson

Prod: Leonardo DiCaprio

Prod: Joby Harold

Prod: Basil Iwanyk

### WONDER WOMAN (Film)

VFX Coordinator

Warner Bros

Dir: Patty Jenkins

Prod: Charles Roven

Prod: Deborah Snyder

Prod: Zack Snyder

Prod: Richard Suckle

<b>KING ARTHUR: LEGEND OF THE SWORD</b> (Film) VFX Digital Asset Manager	Warner Bros	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman Prod: Joby Harold Prod: Guy Ritchie
<b>PADDINGTON</b> (Film) VFX Line Producer	StudioCanal Heyday Pictures	Dir: Paul King Prod: David Heyman
<b>GUARDIANS OF THE GALAXY</b> (Film) VFX Production Manager	Marvel Studios	Dir: James Gunn Prod: Kevin Feige
<b>MALEFICENT</b> (Film) VFX Production Manager (MPC)	Jolie Pas	Dir: Robert Stromberg Prod: Joe Roth
<b>WORLD WAR Z</b> (Film) Senior Stereo Coordinator (Cinesite)	Paramount Pictures	Dir: Marc Forster Prod: Ian Bryce Prod: Dede Gardner Prod: Jeremy Kleiner Prod: Brad Pitt
<b>SKYFALL</b> (Film) VFX Coordinator (Cinesite)	Eon	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson
<b>JOHN CARTER</b> (Film) VFX Coordinator (Cinesite)	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins Prod: Jim Morris Prod: Colin Wilson
<b>ARTHUR CHRISTMAS</b> (Film) Art Department Production Coordinator	Aardman Animation Columbia Pictures	Dir: Sarah Smith Prod: Peter Lord Prod: Steve Pegram Prod: Clara Shelley Prod: David Sproxton
<b>INGLORIOUS BASTERDS</b> (Film) Props Coordinator	Universal Pictures The Weinstein Company	Dir: Quentin Tarantino Prod: Lawrence Bender
<b>THE INTERNATIONAL</b> (Film) Assistant Set Decorator	Columbia Pictures	Dir: Tom Tykwer Prod: Lloyd Philips Prod: Charles Roven Prod: Richard Suckle
<b>AUSTRALIA</b> (Film) VFX Coordinator (Animal Logic)	20th Century Fox	Dir: Baz Luhrmann Prod: G. Mac Brown Prod: Catherine Knapman Prod: Baz Luhrmann

**HAPPILY N'EVER AFTER** (Film)

Production Coordinator

Lionsgate

Dir: Paul Bolger

Dir: Greg Tiernan

Dir: Dino Athanassiou

Prod: Avril Stark

Prod: John H. Williams

**FLIGHTPLAN** (Film)

Set Decorator Assistant

Touchstone Pictures

Dir: Robert Schwentke

Prod: Brian Grazer